

Ghostroots

“Ghostroots” by Pemi Aguda is a debut short story collection set in Lagos, Nigeria, blending the mundane with the supernatural. The twelve stories explore themes of inheritance, maternal lineage, and haunting legacies, often focusing on women grappling with familial and societal burdens. Aguda’s prose weaves unsettling yet deeply human narratives, where everyday life intersects with spectral presences. Notable stories include “Breastmilk,” which delves into generational trauma. The collection has been praised for its elegant voice and was a finalist for the National Book Award for Fiction, marking Aguda as a significant new voice in contemporary literature.