

Chapter 28: Saints

Saints play a significant role in guiding Madeline as she embarks on a quest to uncover details about her father's past for a school family tree project. Her specific search for a boys' home in Iowa with a girl's name proves to be an intriguing challenge. The city librarian, intrigued by her request, offers assistance but quickly realizes the rarity of such an institution. Reverend Wakely, who happens to be familiar with Madeline's family, steps in to offer guidance, suggesting that she search under saints' names—a subtle hint that intertwines practicality with theological insight. This collaboration highlights the reverend's quiet support and Madeline's unwavering determination to bridge the gaps in her understanding of her father's life.

The narrative elegantly balances Madeline's youthful curiosity with Wakely's introspective nature, creating a tapestry of humor, care, and shared purpose. Madeline's innocent yet probing questions illuminate her deep desire to connect with her late father, Calvin Evans, a man she knows primarily through fragmented stories and scattered memories. Her quest is not merely about completing a school assignment but about forming a tangible link to her family's history. Wakely, grappling with his own professional and personal contradictions, finds himself drawn into the endeavor. As their dialogue unfolds, Wakely's internal reflections on duty, secrecy, and the delicate balance of faith and truth provide a rich counterpoint to Madeline's straightforward pursuit of knowledge.

Throughout their interactions, the narrative weaves together lighthearted moments and profound revelations. Madeline's youthful innocence is underscored by her fascination with the oddities of her family tree, such as claims of descent from historical figures, while Wakely struggles with the weight of the truths he holds. Their discussion about family dynamics and legacy subtly unravels Wakely's internal conflict, as he revisits memories of Calvin Evans. For Wakely, Calvin was more than

just a scientific genius; he was a man who challenged societal norms and, perhaps unintentionally, Wakely's own belief system. This juxtaposition of past and present enriches the story's emotional depth.

A pivotal moment occurs when Madeline innocently reveals details about her mother's scientific brilliance and Calvin's untimely death, prompting Wakely to wrestle with the ethical complexities of his position. His recollection of Calvin, framed by their intellectual clashes and mutual respect, forces him to confront unresolved emotions. As Madeline's questions become more pointed, Wakely must decide how much of the truth to reveal without compromising his role as a mentor and confidant. The layers of Wakely's internal struggle highlight the moral ambiguity of withholding or revealing information that could reshape Madeline's understanding of her father's legacy.

The reverend's reflections deepen as he recalls Calvin's intellectual challenges to his faith, moments that pushed Wakely to question the intersection of science and belief. Wakely's internal monologue juxtaposes the weight of Calvin's influence on his life with the simplicity of Madeline's search for answers, creating a narrative rich in contrasts. A seemingly mundane family tree project becomes a profound exploration of identity, memory, and the interconnectedness of lives. When Wakely finally uncovers a photograph from Calvin's funeral, it becomes a symbol of the overlapping narratives of loss, connection, and the unyielding human desire to understand one's origins.

In the end, the chapter offers a poignant meditation on the complexities of family, faith, and legacy. Madeline's determination to uncover her father's past and Wakely's reluctant role as a guide reveal the enduring impact of Calvin Evans's life on those around him. Their shared journey underscores the power of curiosity and the quiet courage required to confront the unknown, weaving a narrative that speaks to the universal quest for belonging and understanding. Through its layered storytelling, the chapter reminds readers of the fragile yet profound bonds that tie us to our past and shape our present.