

Chapter 175

Chapter 175 of *All the Colors of the Dark* begins with Saint diving into long-forgotten interview tapes from over a decade ago, revisiting moments and voices from her past. The setting around her feels serene, with the moonlight gently casting its glow through the blinds, creating an atmosphere of quiet contemplation. Outside, the city hums with life, but inside her apartment, only the sounds from the stereo fill the silence. As she listens to the tapes, she traces the path of the narrative, mapping out significant locations mentioned by those she once knew, and reflecting on how those places and memories are linked to the present moment. These tapes pull her back in time, and with each word, Saint feels herself reconnecting with people and events long buried in her memory.

The voice of a younger Patch echoes through the speakers, sharing detailed recollections of experiences with Grace. His stories bring vivid landscapes to life, including Baldy Point, Lake Altus-Lugert, and the California-to-Colorado gold rush. As Patch continues, Saint listens intently to mentions of Quartz Mountain State Park and the burial place of Sky Jones. These names, so intimately tied to the past, resurface in her mind, connecting the present with moments that have shaped her. The more she listens, the more she feels the pull of those past memories, interwoven with a haunting sense of loss and unfinished business. The past feels alive, and Saint cannot shake the feeling that there's something more to uncover.

Patch's words provoke deeper reflection on time and dreams, urging Saint to reconsider her own place within the narrative. She is compelled to pace her apartment, restless with the knowledge that these tapes hold more than just stories of the past—they hold pieces of a puzzle she has yet to solve. As she walks, the weight of the memories starts to settle in her chest, and she begins marking locations that were significant to her, like Tensleep Creek and Angela Rossi. These places hold a special meaning, each one tied to unresolved emotions and unfinished stories. The tapes create an emotional whirlpool for Saint, and she finds herself pulled into the depths of it, unable to escape the questions they raise.

As Saint listens further, she encounters more intimate, personal moments in the tapes. One passage in particular stands out—a surreal and intimate scene where Patch requests to be painted. He speaks about a pink shore, rhyolite, and the peculiar art of preservation, offering a strange image of beauty in decay. This request, while odd, is loaded with emotion, and Saint is drawn to it, feeling a connection to the way Patch views the world. It's a moment of surrealism that breaks through the mundanity of

everyday life, and it adds to the complex web of emotions that she's experiencing.

The calm reflection is interrupted when Saint calls Himes, eager to share her findings. She tells him about Grace's possible connection to other missing girls, a revelation that makes her uneasy. Himes listens as she plays more excerpts from the tapes, including a chilling remark from Grace about resurrection and a mysterious connection to the Trinity. This conversation stirs up a new level of urgency, as they both realize that these tapes are more than just records of the past; they are windows into something much larger. The spiritual undertones, along with the missing pieces of the puzzle, suggest that their investigation has entered a new, even darker chapter.

The chapter concludes with a deeper understanding shared between Saint and Himes, where they acknowledge the weight of the tapes. They both recognize the significance of the voices and memories, and how they seem to echo across time, linking the past and present in unexpected ways. The realization settles in that these fragments of the past, combined with their ongoing search, hold the key to uncovering the truth. Yet, the more they learn, the more they understand that they are only scratching the surface. The truth remains elusive, but they know they are getting closer to something monumental—something that will ultimately provide the answers they've been desperately seeking.