

The Monster Men

The Monster Men by Edgar Rice Burroughs is a gripping tale of mad science, love, and identity, where Dr. Maxon's experiments to create artificial life lead to chaos, danger, and a redefinition of what it means to be human.

1 THE RIFT

Dyak and Malay fel like tenpins before the murderous fire that was poured upon them from the invisible death-dealing mechanism hidden amidships. Those who were not killed dropped their weapons and fled precipitously for their prahu.

Sing Lee, jabbering excitedly, had come to Virginia's side, and was loading the belt with ammunition from the magazine. The balance of the fight was short-lived, for scarcely had the enemy turned to flee than Sing's forecast proved correct. The loud report of the gun had aroused the sleeping men of the Ithaca's crew, and a dozen members of it led by Bududreen and von Horn were soon leaping over the vessel's side to board the prahu.

Virginia was watching the prahu from one of the cabin ports. She saw the momentary hesitation and confusion which followed Sing's first shot, and then to her dismay she saw the rowers bend to their oars again and the prahu move swiftly in the direction of the Ithaca.

It was apparent that the pirates had perceived the almost defenseless condition of the schooner. In a few minutes they would be swarming the deck, for poor old Sing would be entirely helpless to repel them. If Dr. von Horn were only there, thought the distracted girl. With the machine gun alone he might keep them off.

At the thought of the machine gun a sudden resolve gripped her. Why not man it herself? Von Horn had explained its mechanism to her in detail, and on one occasion had allowed her to operate it on the voyage from Singapore. With the thought came action. Running to the magazine she snatched up a feed-belt, and in another moment was on deck beside the astonished Sing. The pirates were skimming rapidly across the smooth waters of the harbor, answering Sing's harmless shots with yells of derision and wild, savage war cries. There were, perhaps, fifty Dyaks and Malays--fierce, barbaric men; mostly naked to the waist, or with war-coats of brilliant colors. The savage headdress of the Dyaks, the long, narrow, decorated shields, the flashing blades of parang and kris sent a shudder through the girl, so close they seemed beneath the schooner's side.

"What do? What do?" cried Sing in consternation. "Go b'low. Klick!" But before he had finished his exhortation Virginia was racing toward the bow where the machine gun was mounted. Tearing the cover from it she swung the muzzle toward the pirate prahu, which by now was nearly within range above the vessel's side-- a moment more and she would be too close to use the weapon upon the pirates.

Virginia was quick to perceive the necessity for haste, while the pirates at the same instant realized the menace of the new danger which confronted them. A score of muskets belched forth their missiles at the fearless girl behind the scant shield of the machine gun. Leaden pellets rained heavily upon her protection or whistled threateningly about her

head-- and then she gave the weapon to the Dyaks. Such a hail of bullets issued forth as none there had ever before beheld. Dyak and Malay fell like tenpins before the murderous fire that was poured upon them from the invisible death-dealing mechanism hidden amidst ships. Those who were not killed dropped their weapons and fled precipitously for their prahu.

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2 THE HEAVY CHEST

In the chapter "The Heavy Chest" from "The Monster Men," the aftermath of a pirate encounter near the shores of an isolated island is narrated, focusing on its occupants, Virginia, her father Professor Maxon, Assistant Von Horn, and Sing, their loyal servant. The group speculates on the surprising retreat of the pirates despite their apparent advantage, with Virginia convinced her shooting scared them away, while Sing, the wise old Chinaman, suspects deeper motives, attributing their retreat to undisclosed strategies rather than mere fear. This instance heightens concerns for Virginia's safety, prompting the placement of a constant guard around her, a task reluctantly borne by Von Horn due to his other responsibilities in overseeing the construction of their new camp.

As the construction progresses and the new camp nears completion, tensions and mysteries deepen. Professor Maxon becomes increasingly absorbed in his experimental work, growing distant and seemingly dissatisfied with Virginia's presence, which introduces a growing sense of estrangement between father and daughter. An unexpected visitor, a Malay seeking to trade, arrives but reveals intentions that remain hidden, creating suspicion amongst the crew, particularly Sing, who hints at a troubling recognition between the Malay and Bududreen, the first mate.

Virginia and Von Horn explore the island, showcasing the natural beauty and untouched wilderness that surrounds them, juxtaposed against the ethical uncertainties and moral dilemmas posed by Professor Maxon's secretive experiments. The conversation between Virginia and Von Horn sheds light on conflicting feelings regarding the nature and implications of Maxon's work, hinting at profound questions of creation, the role of humanity in mimicking or surpassing natural processes, and the ethical boundaries of scientific pursuit.

Von Horn's proposal to Professor Maxon to marry Virginia underlines the complex relationships among the main characters, revealing varied motivations and hidden agendas, notably signified by Von Horn's questionable loyalty and intentions, and Maxon's guarded response hinting at deeper and possibly sinister aspects of his experiments.

This chapter unravels the intricate dynamics between human relationships and ethical considerations against a backdrop of scientific ambition and the quest for understanding, marked by the emotional distance between a father and his daughter, the enigmatic intentions of their assistants, and the looming threat posed by both human and possibly inhuman elements within and around their secluded island refuge.

3 BEAUTY AND THE BEAST

One day, about two weeks after a significant discovery that promised to expedite their mysterious work, Professor Maxon and von Horn were deeply engaged in their laboratory within the so-called court of

mystery. Their recent breakthrough seemed poised to revolutionize their experiments, though von Horn, always cautious, armed himself against potential dangers their creations posed.

Meanwhile, Sing Lee, tasked with preparing meals, decided to engage in catching gulls, venturing silently through the jungle. His acute senses caught sight of Bududreen and the tall Malay, Rajah Muda Saffir, plotting in hushed tones on the beach—a discussion centered around seizing a white girl for the Rajah, hinting at treachery and rewards, and the ominous suggestion of using a kris (dagger) for silence.

Back in the workshop, a discussion unfolded between the professor and von Horn regarding the ethical and moral ramifications of their experiments—artificial beings showing signs of physical prowess yet lacking in mental faculty. Von Horn sees them merely as things, suggesting their destruction, while Maxon, despite acknowledging their imperfection, sees it as murder to eliminate them. An intense commitment to his plan for these beings to substantively prove his theories emerges, passionately conveyed by Maxon.

That night, under cover of darkness, Sing Lee stealthily gains entry into the laboratory, resulting in the shattering of a vat—Number Thirteen—which was particularly significant to Maxon's experiments. The next morning reveals the consequence of Sing's actions: a seemingly perfect creation, physically ideal, but with a dazed and questioning demeanor, evoking a mix of pride and paternal care in Maxon.

Amidst these scientific endeavors, Virginia Maxon, feeling neglected and pondering over her feelings for von Horn, ventures beyond the safety of their compound. Unknown to her, the escape of Number One—a misshapen experiment—sets a dangerous chain of events in motion. The creature, driven by a newfound desire upon seeing Virginia, attempts a clumsy abduction, prompted by a grotesque fascination and the wish to possess her beauty for himself.

As Virginia's scream pierces the jungle, von Horn and Maxon rush towards the source, only to find the camp deserted. Virginia's encounter with the aberration confronts her with the stark horror and reality of her father's experiments—a chilling testament to ambition's unintended consequences.

4 A NEW FACE

Chapter 4 of "The Monster Men" by Edgar Rice Burroughs unfolds as Professor Maxon and von Horn rush back to their compound, accidentally leaving the workshop door unlocked. This allows their latest creation, a human experiment designated as Number Thirteen, to explore the outside world for the first time. Enthralled by the natural beauty around him, Number Thirteen steps beyond his confinement into the vibrant life of the jungle.

His curiosity and wonder at the lush environment are soon intersected by a dramatic turn of events. Virginia Maxon, the professor's daughter, finds herself in peril, abducted by a misshapen creature, one of the earlier and less successful experiments. Number Thirteen instinctively comes to her rescue, demonstrating both his physical strength and an emerging sense of morality and protection.

The narrative takes a violent turn as Number Thirteen battles the creature, identified as Number One, showcasing not only his superior physical abilities but also a lack of experience that does not hamper his resolve. Despite his efficacy in combat, Number Thirteen is left with the dilemma of what to do with Virginia after rescuing her. His decision to carry her mirrors his understanding of care, though he is clueless about the broader implications of his actions.

Back at the camp, the search party led by von Horn and Sing, the faithful servant, discovers the aftermath of the battle, leading to a confrontation between von Horn and Number Thirteen. Misunderstandings fuel the conflict, highlighting the complex dynamics between the creator (Professor Maxon), his experiments, and the unforeseen consequences of playing God.

The chapter culminates in a tense moment where von Horn's aggression towards Number Thirteen is halted by Virginia's intervention, revealing her empathy and compassion towards her rescuer, notwithstanding his origins. This segment of the story delves deep into themes of humanity, ethics, and the blurred lines between monster and man, foreshadowing future moral quandaries and the evolution of Number Thirteen's identity and his place within the human world.

5 TREASON

In "Treason," Chapter 5 of "The Monster Men," intrigue unfolds as von Horn, no longer loyal to Professor Maxon, schemes to win Virginia Maxon's affection and inheritance. Virginia becomes fascinated by Number Thirteen, the young giant who saved her, sparking jealousy in von Horn. Amidst his plotting, von Horn decides to disillusion Virginia about her father's experiments, revealing the island's grotesque creations are her father's doing, aiming to replace humanity's flawed nature. He shocks Virginia by telling her of her father's plan to wed her to one of these creatures, particularly Number Thirteen, once his education is complete.

Von Horn tries to position himself as Virginia's protector, suggesting escape to Singapore for safety and marriage. Meanwhile, the Malay mate, Bududreen, driven by greed and fear, contemplates mutiny, exploiting the crew's superstitious fears of the island's monsters. Von Horn uses his disillusionment strategy on Number Thirteen, suggesting he is no more than a laboratory accident without a soul, igniting an identity crisis in the young giant. He insinuates to Number Thirteen the necessity of stopping Professor Maxon's experiments, even if it requires drastic actions.

Von Horn then aligns with Bududreen, planning a mutiny to escape the island with Virginia and a valuable chest, under the guise of protecting her from her father's madness. They plan to leave that night, securing the Ithaca for their escape. Von Horn assures a concerned Professor Maxon of taking Number Thirteen for walks to alleviate his disturbed behavior, masking his true intentions. The chapter closes on von Horn's conflicted emotions as he edges closer to betrayal, revealing the depth of deception and moral ambiguity surrounding the island's inhabitants.

6 TO KILL!

In Chapter 6 of "The Monster Men," tension escalates dramatically as multiple parties converge with their own agendas, leading to a climactic series of events on the island. The Rajah Muda Saffir, frustrated by the delays and excuses from Bududreen, decides to take matters into his own hands. He suspects Bududreen, the first mate of the Ithaca, of betraying him by seeking to keep the beautiful maiden, promised to the Rajah, for himself. To this end, Muda Saffir, along with over five hundred fierce Dyaks, lands secretly on the island, preparing to capture the girl.

Meanwhile, suspicious movements unfold as von Horn leads Virginia Maxon away from probable safety, and Bududreen signals a stealth attack by his men, motivated by greed and the prospect of holding both a valuable chest and the maiden for themselves. Their treachery aims to eliminate any resistance and claim their desires under the cloak of night.

At the same time, Number Thirteen, the creation of Professor Maxon, is tormented by his own existence and the rejection he anticipates from Virginia. He yearns for her company yet grapples with the morality of his existence and actions, particularly contemplating the murder of his creator, whom he blames for his miserable condition. This internal conflict highlights his struggle with undeveloped moral standards and his profound desires for acceptance and love.

The chapter reaches its peak as simultaneous attacks on the Professor's camp begin. Bududreen and his men aim to steal the chest, while Muda Saffir's men engage in a brutal attempt to abduct Virginia. As violence erupts, suspicions of treachery lead to chaos among the attackers. Number Thirteen, witnessing the assault and recognizing the peril to Virginia's father, intervenes. His actions, driven by a newfound sense of protection and justice rather than vengeance, demonstrate a pivotal shift in his character. He battles the attackers, saving both Professor Maxon and Sing, showcasing his strength and determination amidst a chaotic and violent struggle.

This chapter vividly portrays the clashing motives of its characters—greed, betrayal, loyalty, and the quest for identity—against a backdrop of dark intrigue and violent confrontation. The complexity of relationships, both human and created, sets the stage for subsequent developments, leaving the reader questioning the true nature of monstrosity and humanity.

7 THE BULL WHIP

In Chapter 7 of "The Monster Men," tension escalates as Dr. von Horn attempts to convince Virginia Maxon to leave her father and escape with him to Singapore, underlining his obsessive desire to have her voluntarily, or by force if necessary. Virginia, despite acknowledging the danger she's in, resolutely refuses to abandon her father on the isolated island amidst the savage lascars and her father's grotesque creations. She sees leaving as akin to murder, given her father's vulnerable state, especially since Dr. von Horn suggests Professor Maxon's mind is severely affected.

Von Horn's more sinister side is revealed when he privately resolves to take Virginia by force, blaming the delay on his accomplice, Bududreen, for not appearing on time. Their conversation is cut short by distant war cries, which von Horn dismisses as possibly their men's mutiny, hinting at his involvement in some underhanded plan. Virginia, driven by concern for her father amidst the chaos, rushes back to the camp, getting separated from von Horn in the process.

The chapter then shifts to Virginia's harrowing experience as she unintentionally moves away from the camp. Bududreen finds her, manipulating the situation by fabricating a story about the camp being attacked and her father waiting at the ship, convincing her to follow him to what she believes is safety. Meanwhile, von Horn, separated from Virginia, encounters a scared lascar, learning about an attack and falsely assuming all at the camp are dead except for the lascar. Von Horn sees an opportunity to rid himself of perceived rivals and to gain control of Professor Maxon's fortune through Virginia.

The plot thickens as von Horn devises a plan to unleash the creatures as part of his larger scheme, demonstrating his manipulative and ruthless nature. Sing Lee, Professor Maxon's loyal servant, discovers the creatures have been freed and rushes to warn the others, showcasing the growing chaos von Horn has ignited. Amidst a brewing storm, Sing Lee and Number Thirteen (one of the creatures with a higher sense of reasoning and loyalty) prepare to defend Professor Maxon against the other creatures driven by revenge and confusion, instigated by von Horn's manipulation.

The chapter concludes dramatically with Professor Maxon recovering consciousness, expressing a sane remorse for his actions and horror at what he has created. He vehemently rejects Number Thirteen, showing the deep divide his experiments have created between him and his "monster" creations, setting a tense and ominous tone for the narrative to follow.

8 THE SOUL OF NUMBER 13

The chapter begins with a tempest hitting the ship Ithaca just as it clears the reef around the harbor it had been anchored in for months. Despite the efforts of Bududreen, the ship's captain, and his crew, the Ithaca soon becomes a hopeless wreck under the fury of the storm. Below deck, Virginia Maxon, a frightened young woman, braces for the worst. When the ship strikes a reef and crashes, she is thrown into a state of despair, believing her end is near. Meanwhile, on deck, Bududreen and his crew face the storm, ultimately being swept away by the waves.

The narrative then shifts to a being known only as Number Thirteen, who struggles with his identity and purpose. Created by Professor Maxon, Number Thirteen is dissatisfied with his existence, believing himself to be soulless until he decides that his feelings for Virginia give him a soul. After the storm, he discovers he is not alone; other human-like creatures, also creations of Professor Maxon, are with him. They are unwelcome by the Professor, and Number Thirteen decides to leave with his "brothers," seeking a new place where they can live in peace.

Their escape is interrupted when they come across the shipwreck scene from earlier. Number Thirteen and his companions witness the aftermath of the storm and the wreckage of the Ithaca, now a shelter for Virginia who is hiding from the intruding native Dyaks led by the malevolent Rajah Muda Saffir, intent on looting the ship. Number Thirteen, driven by his desire to save Virginia, whom he loves, orchestrates a daring rescue with his grotesque crew, fighting off the Dyaks and ultimately trying to save Virginia, who has been captured by Muda Saffir's men.

The chapter vividly depicts the chaos and the desperate fight on the Ithaca. Number Thirteen's leadership and strength showcase his heroism, contrasting sharply with the fearful and superstitious Dyaks. The rescue mission is fraught with danger, leading to a tense confrontation on the seas as Number Thirteen and his crew pursue the kidnappers in a stolen prahu.

What follows is a series of intense battles as Number Thirteen and his "monstrous" crew face off against the Dyaks in efforts to rescue Virginia. Despite their lack of understanding and experience with boats and the sea, their sheer determination and Number Thirteen's newfound purpose drive them forward. The chapter ends with Number Thirteen successfully taking command of a boat, setting out to save Virginia with a fierce resolve, highlighting his transformation from a lab-created oddity to a determined, soulful hero.

In this harrowing chapter, themes of identity, creation, and the innate desire for meaning and connection are explored through the adventures of Number Thirteen and his crew. Their journey is not just a physical one across treacherous waters but also a metaphorical voyage towards self-discovery and the realization that what makes one human is not the manner of their creation but the depth of their emotions and bonds with others.

9 INTO SAVAGE BORNEO

Von Horn, lamenting the loss of Virginia to Malay and Dyak pirates, hopes to reclaim the treasure believed aboard the Ithaca. Dyaks swarm the ship, oblivious to the chest von Horn covets. Eventually, the Dyaks set a jury mast, taking the ship away, while von Horn and a lascar watch, planning their next move towards camp, believing there's no longer any danger there. On arriving, they find Professor Maxon and Sing alive. Von Horn reveals to Maxon that Malay and Dyak pirates, led by the creation intended for Virginia, have abducted her to Borneo. Maxon regrets not destroying the being, now beyond his control. Von Horn attempts to console Maxon with a promise of action, despite the Ithaca's disappearance and their slim chances against the formidable pirates and Maxon's creations, now their enemies. Maxon offers von Horn his daughter and wealth for Virginia's safe return.

Investigating the camp and workshop, they find no forced entry, suggesting someone with knowledge was responsible, possibly implicating Number Thirteen. Von Horn speculates that Number Thirteen, desiring

Virginia, allied with the pirates to flee with her and the treasure, cunningly employing the chaos to his advantage. This theory, although speculative, aligns with their observational evidence and the circumstances surrounding their current plight.

As Rajah Muda Saffir, the Malay pirate holding Virginia, makes his escape, Number Thirteen (Bulan) and his grotesque crew navigate the dangers of Borneo's rivers in pursuit. With superior physical strength, Bulan's group quickly overcomes resistance from Dyak warriors, earning reluctant allies in their mission. Remarkably, the group adapts, uniting under Bulan's leadership against the pirates. Their fierce loyalty and singular focus on rescuing Virginia underline the depth of their transformation from mere experiments to sentient beings capable of complex emotions and social cohesion.

Virginia, trapped with Rajah Muda Saffir, clings to hope for rescue by the enigmatic Bulan, whose timely interventions and mysterious nature captivate her. The narrative converges on a tense moment of confrontation, with Virginia's fate hanging in the balance, illustrating the intertwining of human ambition, science's unforeseen consequences, and the indomitable will to survive and protect.

10 DESPERATE CHANCE

Chapter 10 of "The Monster Men" by Edgar Rice Burroughs, titled "A Desperate Chance", unfolds intense drama and betrayal on the treacherous rivers of Borneo. The narrative opens with Rajah Muda Saffir's disaster turning into opportunity for Ninaka, the panglima of the Signana Dyaks, who decides to betray his leader for the lure of a mysterious chest and Virginia Maxon, the captive white girl. Ninaka ponders over his newfound riches but fears the consequences of holding onto Virginia, knowing well the wrath of white men towards those who harm their women.

As Ninaka contemplates his next move, a conversation with Virginia reveals her value not just as a captive but possibly a ransom. Meanwhile, Muda Saffir, having barely escaped death, vows revenge against Ninaka and Barunda, unaware of their treacherous plans.

An uneasy alliance forms between Barunda and Ninaka, aiming to divide the spoils, even as their deceptions weave a dangerous path. Bulan, the "white giant" leading the ourang outangs, finds himself misled, lost in the jungle due to the machinations of Ninaka and Barunda, who continue their journey upriver with the chest and Virginia, moving ever further from potential rescue.

Virginia's despair deepens as she finds herself moving deeper into the heart of Borneo, away from hope and rescue. She is caught between the dread of her captors and the terrifying tales of headhunters in the native long-houses they pass. In a moment of despair and determination, she makes a daring escape attempt by diving into the river, only to be pursued by Ninaka's prahu. Outwitting her pursuers momentarily, she faces the grim realities of her plight—exhaustion, the threat of crocodiles, and the relentless pull of the river towards a deadly gorge. In a desperate bid for survival, Virginia reaches for a fleeting chance at salvation, amidst the roaring waters leading to the unknown.

This chapter deftly captures the spirit of adventure and the darkness of human greed, set against the backdrop of Borneo's unforgiving wilderness. Through deceit and courage, the characters navigate a world where survival hangs by a thread, and where every decision can lead to riches or ruin.

11 "I AM COMING!"

Following the abduction of Virginia Maxon by Muda Saffir, Professor Maxon, von Horn, Sing Lee, and the last remaining lascar from the Ithaca's crew embark on a journey to Borneo in search of her. The group sets

sail in a well-equipped boat, spotting the Ithaca, mismanaged by a Dyak crew they rescued from a typhoon's aftermath. Von Horn negotiates their guidance to Rajah Muda Saffir's stronghold in exchange for helping them steer the Ithaca.

Upon reaching the vicinity where Number Thirteen and Muda Saffir's forces had clashed, the team finds leftovers of the battle and presumes an altercation over Virginia's possession. Von Horn and Professor Maxon hope Virginia hasn't fallen into Number Thirteen's hands, fearing for her safety. The group decides to continue their search in a war prahu after failing to find the chest they sought on the Ithaca.

Meanwhile, Muda Saffir, blending his fate with the search party under false pretenses, directs them towards where he believes his enemies might be. On their journey, they gather clues and piece together the events leading up to their current pursuit, with von Horn misleading Professor Maxon about Virginia's situation to maintain morale.

Simultaneously, Bulan and his created beings, now fewer due to battles with Dyak warriors, traverse the jungle, suffering and adapting to survive. Bulan hopes to find Virginia by following a river, believing it to connect with their initial pathway. Amidst their journey, Bulan encounters orangutan-like creatures, leading to a conflict within his group about their identity and purpose. Numbers Ten, Three, and Twelve challenge Bulan's leadership, asserting they belong with the beasts, akin to their own kind. Bulan insists on acting human, highlighting the existential crisis they face, torn between their apparent nature and the human behavior Bulan aspires to embody. This division marks a critical moment in the group's unity, confronting the harsh reality of their existence as engineered beings without a clear place in the world.

12 PERFIDY

In Chapter 12 of "The Monster Men" titled "Perfidy," the adventure intensifies as the search for Virginia Maxon continues. The chapter opens with Bulan, now leading his monstrous companions, moving away from a deserted long-house. Meanwhile, Professor Maxon's search party receives hopeful news of Virginia's sighting, though inaccurately attributed to Bulan by Von Horn, who interprets the information strategically.

A critical moment occurs when the party is forced to halt due to Professor Maxon's sudden illness. They encounter a woman who claims to have seen Virginia Maxon carried by a giant creature, initially thought to be Number Three, sparking a new lead in the search. Skeptical yet desperate, Von Horn persuades Muda Saffir to provide trackers and warriors for a renewed effort to find Bulan and Virginia, leaving behind the ailing professor.

Simultaneously, Sing Lee, distrusting von Horn and motivated by his concerns, stealthily follows the search party. His journey leads him into a dramatic scene where he discovers not just the pursued but a chaotic battle involving Bulan, monstrous beings, and the distressed Virginia. Although von Horn arrives in time to take Virginia back, claiming the rescuer's glory, his departure leaves Bulan amidst a perilous fight. The abandonment reflects von Horn's true nature, prioritizing his desires over loyalty or valor. Sing Lee, witnessing von Horn's betrayal, attempts to intervene but finds himself in danger from one of the creatures. In an act of desperation, he resolves the immediate threat with his revolver, only to lose sight of Bulan and others in the unfolding chaos.

Back at the long-house, the reunion of Virginia with her father and Sing Lee is threaded with narratives of heroism and rescue, all under the shadow of Von Horn's deceitful account, painting himself as the heroine, significantly downplaying Bulan's critical role. Professor Maxon's uneasy acceptance of Von Horn as a suitor for Virginia showcases the intricate dynamics and moral complexities manifesting within the group, accentuated by Maxon's own doubts about his previous decision regarding his daughter's future.

The chapter concludes with Von Horn renewing his proposal to Virginia under the pretense of their shared experiences. Although conflicted and acknowledging her debt of gratitude, Virginia is not ready to commit, still haunted by her memory of the stranger who genuinely stirred her emotions during her ordeal. The ambiguous bond between her rescuer's identity and her feelings illustrates the emerging emotional landscape that Virginia must navigate amidst the chaos. This intertwining of intrigue, betrayal, and unresolved emotional entanglements sets a compelling stage for the unfolding drama.

13 BURIED TREASURE

In this chapter of "The Monster Men," Bulan faces a dire struggle for survival against three powerful opponents, showcasing a dramatic battle of strength and survival instincts. Initially overwhelmed, he manages to defeat one of his attackers through sheer physical might, illustrating his formidable capability in combat. However, the fight leads to substantial exhaustion and injuries, eventually rendering Bulan unconscious and vulnerable. A surprising intervention by Sing, who shoots one of the attackers, scares off the remaining assailants, saving Bulan without even realizing his presence.

Upon regaining consciousness, Bulan, despite his weakened state, reflects on his dire circumstances with a determination that highlights his resilience and depth of character. His encounters with Numbers Three and Twelve, fellow creations, reveal his leadership qualities and innate sense of humanity. Bulan rejects the notion that they are mere soulless creations, asserting his—and by extension, their—humanity and worthiness of life. Their discussion touches on existential themes of belonging and identity, further complicating their quest for acceptance.

The narrative then shifts to a broader scope of adventure and intrigue as Bulan resolves to continue searching for Virginia Maxon, suggesting a dual quest for both love and identity. His journey is characterized by strategic thinking and adaptability, despite his limited experience in the wild. The concurrent subplot involving Muda Saffir and von Horn adds a layer of complexity, intertwining treasure, betrayal, and ambitions.

Von Horn's daring plan to steal a buried treasure by manipulating local conflicts demonstrates his cunning and moral ambiguity. His interactions with local Dyaks and decision to venture into dangerous territories for personal gain showcase a blend of bravery and recklessness.

Overall, this chapter intricately weaves themes of survival, identity, and ambition, set against a backdrop of wild jungle landscapes. It not only progresses the story's action but also deepens the psychological exploration of its characters, setting the stage for further developments in their intertwined destinies.

15 TOO LATE

In Chapter 15 of "The Monster Men" titled "Too Late," Bulan and Virginia Maxon find themselves in a delicate situation, their emotions intermingling with the dangerous wilderness surrounding them. After ensuring Virginia's safety from looming threats, Bulan is tormented by the thought of revealing his true identity to her, fearing her horror and disgust. Conversely, Virginia ponders the identity of her mysterious rescuer, speculating whether he hides a dark past. Despite his struggle with the truth, Bulan introduces himself merely as "Bulan," a decision that sparks Virginia's curiosity and concern but also garners her intuitive trust.

Misunderstandings and partial truths thread their conversation as Bulan navigates his complex feelings and fears about his origins. Virginia's compassionate response to the plight of Bulan's "monster" peers, whom she learns died protecting her, reflects her inherent goodness and forms a bond between her and Bulan. Yet, her

ignorance of Bulan's true nature and his internal conflict over his identity casts a shadow over his feelings for her. Bulan is drawn into a moral dilemma, contemplating whether to lead Virginia away from civilization and keep her identity a secret from her, thus never revealing his true self.

The chapter deeply explores themes of identity, humanity, and moral integrity. Bulan's soul-searching about whether he possesses a soul highlights his existential crisis, juxtaposed against Virginia's unwavering belief in the goodness of those around her. The narrative weaves a complex tapestry of emotions — love, fear, sacrifice, and the quest for identity — against a backdrop of untamed nature.

Faced with the stark reality of their situation, lost and vulnerable in the jungle, their mutual dependence grows, binding them closer. Virginia's fears of the unknown contrast with Bulan's protective nature, emphasizing his humanity despite his origins. As they strive to find their way, Bulan's decision to renounce his desires for Virginia's wellbeing illustrates a turning point in his moral journey, choosing her happiness over his, a testament to his evolving character.

This chapter vividly captures the tumultuous inner lives of its characters, set against their fight for survival and quest for identity, enveloped by the lush yet menacing beauty of the jungle.

16 SING SPEAKS

For a week, Professor Maxon, von Horn, and Sing searched the jungle relentlessly for Virginia, unable to enlist help from the local natives due to fear of Muda Saffir's revenge. They were constantly shadowed by a vengeful tribe aiming for retribution against von Horn. The trio returned intermittently to their starting point, hoping for news, while von Horn secretly aimed to recover the buried treasure near their search perimeter.

During this period, Virginia tended to Bulan, who suffered from fever and delirium, revealing his deep love for her interspersed with the cryptic phrase "Nine ninety-nine Priscilla." When Bulan recovered consciousness, he was weak but hopeful, only to be confronted by von Horn and Professor Maxon. Von Horn attempted to shoot Bulan, calling him a beast, but Sing intervened, disarming von Horn and suggesting Bulan wasn't a monster but a man.

A confrontation ensued, where Sing accused von Horn of treachery and being after the treasure for himself, suggesting Bulan wasn't one of Maxon's creations but a man Sing had discovered adrift and amnesic, which he had hidden amidst Maxon's creations for Virginia's sake.

Von Horn's threats escalated, but Maxon demanded evidence of Sing's claims and contemplated the truth about Bulan's identity. Virginia declared her unyielding love for Bulan regardless of his origins, and Sing continued to argue for Bulan's humanity. Maxon realized his assistant's betrayal—mirroring Sing's allegations—and reconsidered Bulan's status, not as a creation but potentially as a man deserving respect and kindness. Agreeing to a provisional acceptance of Bulan, Maxon proposed further discussions.

Bulan, plagued by fragmented memories, agreed to keep a distance from Virginia until he could unveil his past and prove his worthiness. However, Virginia refused to accept separation, valuing the love and nobility Bulan had shown above all else. Maxon, witnessing their resolve and Bulan's dignity, began to see Bulan in a new light, emphasizing companionship over suspicion as they decided to return to their base for deeper discussions, marking the beginning of a new understanding amidst the tumultuous revelations.

17 999 PRISCILLA

The chapter captures a moment of convergence and revelation, starting with Lieutenant May's arrival on the banks near Professor Maxon's location, seeking to arrest Doctor Carl von Horn. The officer from the U.S.S. New Mexico, part of the Pacific Fleet, explains their journey, ignited by disturbing findings on Maxon's island and fueled by tales of a quest involving whites seeking a kidnapped girl, and mentions of monstrous beings led by a giant white man. Despite these intriguing hooks, their primary mission was to apprehend von Horn, a target of naval interest for years.

Upon understanding von Horn is missing, Lieutenant May determines to continue the search, with Maxon and his party boarding the cutter for protection. During their pursuit, they encounter one of von Horn's Dyak companions, leading them to a grim discovery: von Horn's headless body, lying across a chest believed to contain treasure. The irony unfolds as Maxon reveals the chest's true contents to be books on biology and eugenics, juxtaposing human greed against intellectual pursuit. Amidst this, they resolve to leave the chest buried, a symbol of cause for suffering and crime.

As the New Mexico departs from Borneo, private dialogues unfold, particularly between Virginia and Bulan (Townsend J. Harper Jr.), reflecting on their gratitude for leaving the island and their love story, bound by extraordinary circumstances. Bulan's identity crisis and fears about his past—possibly being a criminal or having loved another—are laid to rest with the realization sparked by a seemingly nonsensical phrase from his delirium, revealing his true identity and bringing memory back. The story of how Bulan ended up on Maxon's island is touched upon—driven by an infatuous love, marked by persistence and a journey spanning half the world, only to end up as a key figure in a saga stretching beyond anticipation.

This chapter indulges in closure, unveiling mysteries and aligning paths crossed under the strangest banners—of love, identity, and the human condition, painted against the backdrop of the fierce, untamed wilderness of Borneo.