

# The Beasts of Tarzan

The Beasts of Tarzan by Edgar Rice Burroughs is an action-packed novel where Tarzan must rescue his wife, Jane, from captivity while navigating treacherous enemies and forming alliances with wild beasts in the jungle.

## CHAPTER 1 -The beasts of Tarzan

In the opening chapter of "The Beasts of Tarzan", the narrative thrusts John Clayton, Lord Greystoke—formerly Tarzan of the Apes—into a sinister plot brewed by his old nemesis, Nikolas Rokoff. The story unfolds in Lieutenant Paul D'Arnot's Paris apartment, where Tarzan and D'Arnot learn of Rokoff's escape from prison. Subsequently, Tarzan, who had brought his family to London to escape the rainy season in Uziri, decides to return to them, fearing Rokoff might harm his wife, Jane, or their son, Jack, to enact revenge.

Simultaneously, in a secluded cottage on the outskirts of London, Rokoff and his associate Alexis plot to kidnap Tarzan's family as part of a deeper scheme for revenge and profit. A message soon disrupts the tranquility of Tarzan's London home, informing him that Jack has been kidnapped, prompting a frantic return to rescue his child. Jane recounts the episode of Jack's kidnapping—how a new houseman, Carl, tricked the nanny, leading to the baby's abduction via a taxicab orchestrated by Rokoff and his associates.

Tarzan receives a mysterious call offering information on his son's whereabouts in exchange for immunity from prosecution. Fearing a trap but desperate to find his son, Tarzan heads to Dover to meet the informant, secretly followed by Jane, who decides to act despite the potential danger. Once in Dover, Tarzan is led to believe Jack is aboard a steamer, but as he follows the informant's instructions, he realizes too late that he has walked into a trap, becoming a prisoner aboard the ship himself.

This chapter is a tense setup for the ensuing adventure, illustrating Tarzan's unwavering resolve amidst betrayal and his innate connection to his jungle-honed instincts. It adeptly positions family loyalty against a backdrop of sinister machinations, setting the stage for a gripping narrative of survival and vengeance.

## CHAPTER 2 -The beasts of Tarzan

After Tarzan and his guide vanished into the darkness at the wharf, a veiled woman hurried down an alley towards a pub they had just left. Inside, she asked about a tall, well-dressed man who met another and left. A sailor mentioned seeing two men walk towards the wharf. The woman, determined, followed and saw a small boat near a steamer, the Kincaid, preparing to sail. Desperately, she paid a man to row her to the steamer, where she climbed aboard only to find it deserted. She searched for her husband and child, opening doors to empty rooms until she was captured by Nikolas Rokoff, a man from her past.

For days, Jane Clayton was imprisoned in a cabin, her meals brought by Sven Anderssen, the ship's cook. Meanwhile, Tarzan, locked in a cell below, sensed his family might be nearby but couldn't confirm. Days morphed into weeks with the Kincaid at sea, stopping only for coal. Neither Jane nor Tarzan knew of each other's presence aboard.

Rokoff, battling seasickness, visited Jane to demand a cheque for her and her family's release. She refused unless assured of their safety. Rokoff threatened her with the well-being of her child but eventually obtained

a large cheque from her, despite her reservations about his sincerity.

Tarzan was then brought up, confronted by Paulvitch who demanded a hefty ransom, leveraging Tarzan's family's safety. Seeing land and believing it to be Africa, Tarzan, desperate to save his son, wrote a cheque for more than his account held. As he handed it over, Paulvitch ordered him to strip, telling him he'd be left here, clothing unnecessary.

This chapter showcases deceit, the primal instincts for family protection, and the struggle for power between Tarzan and his captors, setting a stark atmosphere of tension and determination amidst the uncertainty of isolation and captivity.

## **CHAPTER 3 -The beasts of Tarzan**

In Chapter 3, "Beasts at Bay," of "The Beasts of Tarzan," Tarzan faces peril and revenge as he reads a chilling note revealing a plot against his family. Abandoned in the jungle as part of this cruel vengeance, Tarzan's survival instincts surge. He confronts not just the emotional toll of his family's endangerment but also immediate physical threats, starting with a deadly encounter with a bull-ape.

Tarzan's prowess, diminished little by his time away from the wild, is tested in a dramatic confrontation with the ape, a reminder of his unmatched skills honed in the wild. This encounter is a stark throwback to his past, shedding the thin veneer of civilization for the raw ferocity of his childhood in the jungle.

Utilizing his intelligence and the skills gathered from both his life in the jungle and among humans, Tarzan begins crafting tools for survival and defense, emphasizing his adaptability and resourcefulness. He forges a rudimentary knife and hunting gear, highlighting his return to the primal lifestyle he was once eager to leave behind.

The chapter evolves with Tarzan asserting his dominance over the beasts, notably in a fight for supremacy with Akut, the new ape king. By defeating Akut without killing him, Tarzan secures a powerful ally, showcasing his strategic mind and deep understanding of the animal kingdom's workings.

The narrative also delves into Tarzan's internal conflict, caught between the civilized world he has known with his family and the wild that calls to his very nature. His reclamation of primal power and animalistic heritage is juxtaposed with the looming threat posed by the note's author, creating a compelling narrative of survival against both man and nature.

As the chapter closes, Tarzan, now reliant on his instincts and embracing his jungle upbringing, prepares for the challenges that lie ahead, marking a full-circle return to his origins amidst new trials.

## **CHAPTER 4 -The beasts of Tarzan**

In Chapter 4 entitled "Sheeta" from "The Beasts of Tarzan," Tarzan dedicates his time to crafting weapons, exploring his new environment, and refining his survival skills. Choosing the jungle as his home and workplace, he uses materials from his kills, such as tendons and hides, to make essential tools and attire, including a bow, arrows, and clothing. His knowledge of the jungle and its inhabitants deepens, and he identifies that he is stranded on unknown land, speculating on its geographical location based on the sun's position and the marine direction, eventually hypothesizing he's on an island.

Feeling a strong sense of loneliness and longing for companionship, Tarzan reminisces about his past interactions with a tribe of great apes and begins to miss their company. His solitary expedition is soon

interrupted by the presence of Sheeta, a panther he wishes to kill for practical purposes. However, the hunt takes an unexpected turn when he discovers the panther stalking a tribe of apes led by Akut. Tarzan intervenes, saving Akut from Sheeta in a brutal confrontation, thereby strengthening his bond with the ape tribe and securing their loyalty through a demonstration of strength and mercy. This act of valor also serves to remind the apes of Tarzan's prowess and cements a mutual respect among them.

Tarzan's actions reinforce his dominance and influence within the jungle, reflecting a deep understanding and respect for its laws and creatures. His interaction with the apes and subsequent decision to explore further solidifies his belonging in the wild, distancing him from the last vestiges of civilization he once knew. The chapter concludes with a contemplative Tarzan making a poignant realization about his isolation. Yet, in a demonstration of his adaptability and resilience, he befriends a trapped panther named Sheeta by saving it, later collaborating in hunting and sharing meals, showcasing Tarzan's ability to communicate and form alliances across species.

As Tarzan and Sheeta continue their symbiotic partnership, they encounter various jungle dangers together, reinforcing Tarzan's role as a mediator between the wild's brutality and the underlying connections among its inhabitants. His unwavering courage and innovative thinking, especially in using his skills to maneuver through challenges and build relationships within the animal kingdom, highlight his unique position as both a part of the natural world and a protector of those he aligns with. This chapter encapsulates Tarzan's complex relationship with the jungle, portraying him as both a formidable predator and a compassionate being capable of profound connections across the natural world.

## **CHAPTER 5 -The beasts of Tarzan**

come. He explained the sail and his intentions fully to Mugambi, who was delighted with the prospect of being able to return to his own country. The canoe was drawn well up on the beach above the high water mark, and as Tarzan had had considerable experience in the building of small craft among the cannibals of the mainland, he felt no doubt but that he could fashion a seaworthy dugout with which to make the short journey to the coast. The following few days were occupied in preparing for their departure.

The first consideration was the procuring of weapons that might be relied upon in an encounter with the beasts of the jungle through which they must pass on their way to the coast. For this purpose Tarzan selected four spears of medium size, preferring them to the full-sized weapons of the warriors of Mugambi. The shorter weapons were lighter and more effective for use in the hand of a man swinging by a rope through the trees

of the forest. His next care was to secure arrows and a bow that would send them straight and true enough to carry a message of death to a savage foe. With these primitive weapons and a knowledge of the jungle that was born of years of experience in it, Tarzan felt that he might be more than a match for anything that he would be apt to meet upon the mainland. As Mugambi, who was again clothed in the apparel of his own country that constituted his entire wardrobe when he had set forth upon his ill-starred journey, was unarmed and without means of procuring weapons, Tarzan presented him with the spear and bow and arrows which the apeman had brought with him from the mainland. Mugambi was much pleased with the gift, since he knew that it not only might mean much to him in the way of protection, but that it added not a little to his prestige

among the members of his own savage tribe--even though it had been reduced to a membership of one by the carnivorous tastes of Sheeta, the panther.

At last all was ready. The craft, such as it was, lay upon the beach with her prow toward the water, and her sail hanging in lazy folds from the crude mast. Tarzan sought to detain her upon the soft sands, while with paddles Akut and he propelled her beyond the breaking surf. But even

The Beasts of Tarzan 45 before Akut and Tarzan had entered it, Mugambi had leaped to his place, having grasped the opportunity to make the return journey to his beloved Ugambi and the wife and children who mourned him there as dead.

## **CHAPTER 6 -The beasts of Tarzan**

In Chapter 6 of "The Beasts of Tarzan," titled "A Hideous Crew," the journey of Tarzan, Mugambi, Akut, Sheeta, and the savage apes progresses as they venture towards the open sea in a war-canoe, navigating through a break in the reef amidst challenging waves. The journey, initially smooth, soon becomes tumultuous as the apes aboard are thrown into panic by the rough seas, threatening to capsize their canoe. However, Tarzan and Akut manage to restore order, and the apes adapt to their maritime surroundings.

Upon reaching closer to the shore as night falls, their canoe capsizes, but all manage to reach safety. While the apes and Mugambi settle by a fire, Tarzan and Sheeta venture into the jungle, hunting a bull buffalo in a display of their primal prowess and synergy. After feasting, they return to the group, leading them towards the Ugambi River in search of natives for information about Rokoff, Tarzan's adversary, and the kidnapped child, Jack.

The narrative shifts to Kaviri, a local chief, who, spurred by the sighting of Tarzan's crew, believes them to be another threat similar to a previous white man (Rokoff), who had brought violence and abduction to his people. Kaviri sets out with war canoes to attack but is astounded and overpowered by the ferocity of Tarzan's bestial crew. After a fierce confrontation, where Tarzan's jungle allies display their formidable prowess, Kaviri finds himself captive and converses with Tarzan, learning of his quest to find the very man (Rokoff) he despises. Tarzan discovers from Kaviri that a white man, woman, and child, likely being pursued by Rokoff, had passed through the area earlier.

This revelation fuels Tarzan's fears for his son's safety and sets the stage for his continued quest, further into the heart of darkness along the Ugambi, with the unexpected but solid alliance of Kaviri's men propelled by a mutual enmity for Rokoff. Spanning a blend of intense action, the dynamics of trust and betrayal, and the primal bond between man and beast, this chapter crucially bridges Tarzan's savage prowess with his paternal instincts, amplifying his determination to vanquish Rokoff and recover his child.

## **CHAPTER 7 -The beasts of Tarzan**

In Chapter 7 of "The Beasts of Tarzan," titled "Betrayed," the narrative unfolds with Kaviri and Mugambi, two indigenous leaders, anxiously discussing the alarming approach of Tarzan and his fearsome jungle companions towards Kaviri's village. The alarming discord emanating from the jungle as Tarzan, together with Sheeta (a panther) and Akut's menacing apes, drive the villagers back to their homes, reflects a strategic move by Tarzan to gather forces for an expedition on the river. Under Tarzan's unwavering command, the terrified villagers, with no alternative, resign themselves to accompany him, revealing Tarzan's formidable influence over both man and beast.

The expedition proceeds deeper into the untamed heartlands bordering the Ugambi River, with Tarzan's group encountering deserted villages, a testament to the pall of fear his ensemble casts among the tribes. Despite his overtures for interaction with the local tribes proving futile due to their withdrawal at his approach, Tarzan's relentless pursuit of the nefarious Rokoff underscores his dedication to justice.

By ingeniously impersonating a panther to gain the confidence of a village's inhabitants, Tarzan's adaptability and wit are showcased, allowing him to secure shelter and potential allies. His quest reveals intersecting paths with Rokoff and an unknown party which includes a woman, a man, and a child, further complicating his journey with personal stakes.

Tarzan's decision to momentarily secede from his followers to track Rokoff alone, using his unparalleled jungle prowess, offers a deep dive into his strategic mind and unparalleled survival skills. His interactions

with various tribal communities underscore the blend of respect and fear he commands in the wild, navigating through cultural and communication barriers with ease.

The chapter culminates with Tarzan's calculated move to rest within a seemingly hospitable village, only to be unwittingly ensnared into a trap orchestrated by the village chief and Rokoff. This twist not only speaks to the perils that beset Tarzan in his relentless pursuit but also sets the stage for a confrontation fraught with danger and deceit.

Amidst the lush, treacherous terrains of the Ugambi, Tarzan's singular devotion to thwarting Rokoff's scheming plots unfolds with an astute blend of brute force, keen intelligence, and an indomitable will, further enriching the saga of this timeless jungle hero.

## **CHAPTER 8 -The beasts of Tarzan**

Through the dense, entangled jungles of the equatorial night, a formidable creature moved silently, its path lit only by the occasional gleam of its eyes reflected by the moonlight. Ignoring its hunger, it ventured determinedly toward a native village, encircled by a palisade, where preparations for a grand feast stirred the air with excitement and anticipation. Inside one of the huts, Tarzan of the Apes lay bound, contemplating his imminent death and the fates of Jane and their son, left vulnerable by his capture. Despite several visits from his nemesis, Rokoff, who taunted and abused him, Tarzan remained defiant, his mind racing for any avenue of escape.

As night deepened, a panther, Sheeta, silently infiltrated Tarzan's prison, offering a momentary flicker of hope but ultimately failing to understand the task of freeing Tarzan. Instead, Sheeta became distracted by an approaching native, whom it brutally killed, momentarily stalling the villagers' plans for Tarzan. Despite the interruption, Rokoff and the villagers soon rallied, dragging Tarzan to the stake in the village's center for a savage ritual intended to culminate in his death.

Rokoff took sadistic pleasure in taunting Tarzan about Jane's supposed danger, aiming to deepen his despair with the prospect of his family's suffering. The ceremony began, warriors dancing menacingly around Tarzan, spears at the ready. Yet, as the ritual reached its climax, a distant, primal scream—answered by Tarzan—halted the proceedings. Sheeta, having momentarily fled, returned in a whirlwind of fury, standing protectively beside Tarzan. The sight of the fearsome panther alongside the bound Tarzan struck a moment of terror in the hearts of all present, pausing the dance of death in its tracks.

## **CHAPTER 9 -The beasts of Tarzan**

In "Chivalry or Villainy," the ninth chapter of "The Beasts of Tarzan," Jane Clayton finds herself in a precarious situation aboard the Kincaid, isolated and at the mercy of the vile Nikolai Rokoff. After being marooned on Jungle Island, her husband, Tarzan, is now nowhere to aid her. Jane, trapped on the ship, receives unwelcome visits from Rokoff, who proposes to "save" her from her "savage" husband, Tarzan, in exchange for her affections—an offer she vehemently rejects, demonstrating her unwavering loyalty to Tarzan and her moral integrity.

Rokoff, infuriated by Jane's rejection, threatens the life of their son, aiming to bend Jane to his will. However, Sven Anderssen, the Kincaid's cook, becomes an unexpected ally for Jane. Despite his limited English and seemingly simple-minded demeanor, Sven reveals a surprising depth of courage and cunning. He overhears Rokoff's threats and plans, deciding to aid Jane due to her kindness towards him, contrasted with Rokoff's cruelty.

Late one night, Sven secretly prepares to escape with Jane and her baby. Disguising his true intentions with his usual nonsensical remarks about the weather, he cleverly smuggles Jane and the child off the ship and into a small boat, guiding them away under the cover of darkness. Their destination is unknown to Jane, adding to her anxiety and fear for her child's safety despite the relief of escaping Rokoff's clutches.

Navigating through the dark, treacherous waters of the Ugambi River, they encounter the wild sounds and dangers of the jungle. Their journey leads them to a village where Sven has prearranged for their arrival. Despite the harsh living conditions and the presence of curious villagers, Jane finds a moment of peace, cherishing the baby she fought so hard to protect. Sven's unexpected heroism and the kindness from the villagers highlight themes of courage, resilience, and the unexpected forms that help can take in dire situations.

This chapter not only advances the plot by moving Jane and her child away from immediate danger but also deepens the exploration of character relationships under extreme stress. Jane's strength and determination are matched by Sven's surprising complexity and the simple yet profound humanity of the African villagers, setting the stage for the unfolding of further adventures and challenges in the wild heart of the jungle.

## **CHAPTER 10 -The beasts of Tarzan**

As the confrontation between Tarzan, his wild allies, and the native warriors escalates, the realization dawns on the natives that they are facing not just Tarzan but a formidable panther and the apes led by Akut. Despite the initial advantage of surprise and ferocity on Tarzan's side, his inability to communicate his need for release from his bonds to the apes reveals his precarious situation. The situation is further compromised by the return of the native warriors at dawn, preparing for a decisive attack. Tarzan's despair is palpable, knowing that the odds are increasingly against them, yet the sudden appearance of Mugambi, cutting free the bonds that hold Tarzan, shifts the momentum.

The ensuing battle between Tarzan's motley crew and the natives is fierce, but the natives are ultimately driven off, more by the terror of facing such an unusual alliance than by sheer force. In the aftermath, Tarzan interrogates a captive to track down Rokoff, revealing the Russian's fear-led decision to flee with canoes up the river. Tarzan's relentless pursuit underscores his unyielding determination to recover his son, despite losing the trail and facing diminishing odds with his depleted group.

Amidst this dire pursuit, a dramatic turn occurs when Tarzan thwarts an attack on Anderssen, the Swede, by a native warrior. Anderssen, linked to Tarzan's son and wife through Rokoff's sinister plot, reveals a surprising twist of loyalty and protective intent towards Tarzan's family, countering Tarzan's initial suspicion of betrayal. Anderssen's attempt at redemption in the eyes of Tarzan, coupled with his tragic predicament, underscored by the fatal arrow wound, adds a poignant layer to the narrative. The Swede's earnest assertions and his clear indication of suffering for a cause beyond his own gain or survival stir a complex sympathy in Tarzan, redirecting his quest with renewed urgency but now tempered with a nuanced understanding of the ambiguous moral landscapes navigated by those drawn into Rokoff's web of villainy.

This chapter deepens the narrative by illustrating the volatile dynamics of trust and betrayal, the unexpected alliances formed in the face of adversity, and the relentless pursuit of justice driven by familial bonds. Tarzan's journey morphs from a straightforward quest into a morally and emotionally complex expedition, highlighting his resilience, the depth of his connections with both human and animal allies, and his profound determination to safeguard his family, regardless of the psychological and physical toll imposed upon him.

## **CHAPTER 11 -The beasts of Tarzan**

In Chapter 11 of "The Beasts of Tarzan," after burying the loyal Kincaid's cook, Tarzan relentlessly continues his pursuit of Rokoff, now certain that his wife, Jane, is once again in the Russian's clutches. The jungle presents Tarzan with numerous challenges, including confusing trails and a severe storm that wipes away any tracks left by Rokoff's party. For a week, heavy rains and winds hinder Tarzan's progress, making him feel lost in the jungle for the first time. He worries for Jane and their son, imagining the horrors they might be enduring at the hands of Rokoff.

Determined to locate Rokoff, Tarzan decides to head northeast, hoping to encounter natives who could provide information. He soon finds a village, but the inhabitants flee, fearing him due to Rokoff's warnings of a "white devil" and his demonic pack. Tarzan captures a young warrior who, under duress, reveals that Rokoff had indeed passed through, turning the locals against Tarzan with tales of terror. The village chief, M'ganwazam, sees an opportunity to claim the reward for Tarzan's death and shifts from hostility to hospitality, hoping to trap Tarzan.

Tarzan's instincts alert him to danger, and he narrowly avoids an assassination attempt in his hut, realizing too late M'ganwazam's duplicity. An old woman, Tambudza, whom Tarzan had previously shown kindness, warns him of the plot on his life, explaining that M'ganwazam is eager to collect a reward by killing him. She reveals that Rokoff hasn't traveled far and offers to lead Tarzan to him. Unseen by them, the chief's son, Buulao, overhears their conversation, likely planning to use the information against Tambudza.

This chapter, rich with pursuit and intrigue, highlights Tarzan's struggle against both human treachery and the merciless jungle, further complicating his quest to rescue his family. The introduction of local politics and betrayal adds depth to the narrative, showcasing Tarzan's reliance on both his primal instincts and the unexpected kindness of strangers.

## **CHAPTER 12 -The beasts of Tarzan**

Chapter 12 of "The Beasts of Tarzan" reveals a heart-wrenching episode in the life of Jane Clayton, who, upon regaining consciousness, finds herself in the care of the Swedish sailor Anderssen, mistakenly believing a baby he has is hers. The narrative unfolds with the realization that the child she embraces is not her own, but a victim of circumstance, abandoned in the chaotic world that the villainous Russian, Rokoff, has wrought. Despite this revelation, Jane's maternal instinct prevails, and she accepts the child, driven by a mix of hope for her own baby's survival and compassion for the innocent life before her.

As they venture through the perilous jungle, seeking refuge and evading Rokoff's relentless pursuit, the bond between Jane and the child strengthens, offering a glimmer of solace amidst her turmoil. The narrative delves into the nuances of human emotion, exploring themes of love, sacrifice, and resilience. Jane's stoicism is tested as they narrowly dodge their pursuers, led by the cunning yet compassionate Anderssen, whose unlikely kindness proves a beacon of hope.

Their journey is fraught with dangers, not least of which is the baby's sudden illness. Desperation leads Jane to a native village, where the communal effort to save the child showcases the universality of empathy and care across cultures. However, the harsh reality of their situation culminates in tragedy when Jane discovers the baby's death, a moment that captures the profound despair of loss yet underscores the strength of the human spirit to endure.

Amid this sorrow, a deceptive promise of safety offered by the village chief, M'ganwazam, hints at further trials to come. His claim that Jane's husband, Tarzan, has been killed is a manipulative ploy that reveals the depth of deceit and cruelty she faces. The chapter closes on a note of profound sadness and uncertainty, leaving Jane Clayton at a crossroads of grief and survival in the merciless expanse of the jungle.

This chapter not only propels the narrative forward through its compelling blend of action and emotion but also deepens our understanding of Jane Clayton's character. Her resilience, tempered by her capacity for love and sacrifice, marks her as a figure of tragic nobility, navigating the complexities of a world marred by villainy and hardship.

## **CHAPTER 13 -The beasts of Tarzan**

In Chapter 13 of "The Beasts of Tarzan," titled "Escape," Jane Clayton faces a tense standoff with her captor, Rokoff. Rokoff, having found Jane and the child she was protecting in a remote village, mocks her for the effort she made to bring the child, under the erroneous belief the child is hers and Tarzan's. He reveals his cruel plan to turn the child over to the care of M'ganwazam, with the intention of making him a cannibal. Jane, understanding the gravity of her situation, hands over the seemingly sleeping child to Rokoff, allowing him to discover that the child is already dead, thus thwarting Rokoff's plans for vengeance.

Rokoff's anger at his foiled plans erupts in violent threats towards Jane, including a chilling intention to make her the wife of a cannibal chief after he has his way with her. Jane, however, retains her courage, silently grateful that her real son, Jack, is safe from Rokoff's clutches—believing, mistakenly, that he might be safe with friends in London.

Rokoff forces Jane to follow him to his camp, intending to carry out his threats. However, within his tent, Jane seizes an opportunity to fight back. As Rokoff is momentarily distracted, she incapacitates him with a heavy blow from his own revolver. Amid the surrounding chaos of jungle noises and the camp's stir, Jane extinguishes the lamp, plunging the tent into darkness.

In these moments, Jane's resolve hardens. Despite the impossible odds, fueled by a mother's desperation to reunite with her son and survive the treacherous jungle, she plans her escape. The chapter closes on this cliffhanger, with Jane contemplating her perilous journey through the heart of darkness that stands between her and the remote possibility of rescue.

Jane's plight illustrates her resilience and quick thinking in the face of dire threats, setting the stage for her arduous journey through the jungle's heart in search of freedom and the slim hope of finding her son.

## **CHAPTER 14 -The beasts of Tarzan**

In Chapter 14 of "The Beasts of Tarzan," Tarzan is led through the jungle by Tambudza, an old woman, towards the camp of the Russian, Rokoff. They move slowly due to Tambudza's age and rheumatism. Meanwhile, Rokoff learns of Tarzan's approach through messages from M'ganwazam's runners and prepares to confront him. Rokoff has already faced a tumultuous day; he discovered Jane Clayton, his captive, had escaped and in his fury, alienated his own camp. His reaction to Jane's escape and his subsequent aggression towards his team lead to his isolation as his companions, fearing both Rokoff's wrath and Tarzan's impending vengeance, desert the camp, taking valuable items with them.

Confronted by one of his own men, Rokoff flees into the jungle, just as Tarzan arrives at the deserted camp. Tarzan, missing both Rokoff and Jane, decides to head back to M'ganwazam's village. Unaware of Jane's whereabouts, his journey quickly becomes a race to find her before it's too late.

Jane, surviving alone, recalls Anderssen's sacrifice for her and reclaims a hidden rifle for protection. As she navigates through the jungle, she encounters a scene that shakes her understanding of the jungle's hierarchy—a group of apes, a panther, and a man (Tarzan, unknown to her at this moment) peacefully interacting. This encounter highlights Tarzan's unique position within the animal kingdom and plants seeds



of doubt about her perceived reality.

Jane eventually attempts to escape down a river but finds herself momentarily halted by Rokoff, who surprisingly pleads to join her, fearing Tarzan's animals. As Jane manages to free the boat and escape, Rokoff's desperation underscores his isolation and the turning of tables—where once he held power over Jane, he now finds himself powerless, his threats empty as Jane sails away, leaving him behind.

This chapter melds suspense and revelation, portraying Tarzan's relentless pursuit of Jane, Rokoff's descent into desperation, and Jane's burgeoning resilience and resourcefulness. The jungle, with its untold dangers and unexpected alliances, serves as a backdrop to this unfolding drama, emphasizing themes of survival, power dynamics, and the unpredictable nature of both human and animal interactions.

## **CHAPTER 15 -The beasts of Tarzan**

In Chapter 15 of "The Beasts of Tarzan," Tarzan continues his pursuit down the Ugambi River, tracking Jane and Rokoff. He discovers signs that Jane, despite originally being ahead, is being closely followed by Rokoff. Tarzan advances swiftly, propelled by the alarming realization that Rokoff is nearing Jane. At the river, Tarzan deduces that Jane and Rokoff had departed by canoe. In a rush, and driven by a surge of hope, he sees a canoe with Rokoff at a distance. Tarzan, in a fervent dash to the river, leads the pack, stirs Mugambi, and both follow into the watery path with the primal force of survival fueling their pursuit.

Rokoff, overwhelmed by nerve-wracking fear as Tarzan dives into the river, desperately tries to flee. A perilous tussle ensues when Tarzan nearly captures the canoe but is thwarted by both Rokoff's frantic attack and an unexpected assault from a river beast. Tarzan disappears beneath the dark waters, leaving Rokoff to flee towards perceived safety. The pace dial tones back into a sinister slow burn as Rokoff, despite his temporary escape from Tarzan, faces a relentless pursuit by the jungle's nightmarish entities, wearing him down to a shadow of his former self.

Jane Clayton's narrative juxtaposes with Rokoff's desperate flight, showcasing her resilience and survival instincts. She maneuvers her canoe along the river, always on edge, yet strategic in her rest. The vast distance traveled by Jane, marked by endurance and hope, eventually brings her to an unforeseen crossroads when she encounters the Kincaid anchored in the bay.

The narrative crescendos as Jane, upon boarding the Kincaid, realizes the ship is deserted except for drunken sailors, whom she secures away. Determined, she positions herself to confront any new threats or opportunities that come aboard. The chapter closes with Jane's tense anticipation as an approaching canoe signals the next chapter of her ordeal on these treacherous waters.

This portion of "The Beasts of Tarzan" vividly paints the grueling resilience and wild pursuits of its characters, set against the relentless and unforgiving laws of the jungle and the river that serves both as a pathway and a barrier to their fates.

## **CHAPTER 16 -The beasts of Tarzan**

Chapter 16 of "The Beasts of Tarzan" plunges into a thrilling encounter where Tarzan battles for survival against a formidable crocodile. Trapped in the creature's jaws, he does not surrender but fights with all his might, demonstrating his indomitable spirit and strength. Despite his dire situation beneath the water, Tarzan's persistence pays off when his knife finds a weak spot in the crocodile's armor, killing the beast. Freed, but trapped in the dark confines of the crocodile's den beneath the riverbank, Tarzan's thoughts quickly turn to escape.

He ingeniously navigates a submerged tunnel, despite being wounded, driven by the hope of rejoining the search for his family. The narrative shifts, detailing Tarzan's arduous journey towards the coast, hindered by his injury and the dense jungle. His thoughts are consumed by vengeance against Rokoff for the abduction and presumed harm to his family. Tarzan's resilience is highlighted as he navigates both physical and emotional turmoil, spurred by misinformation about his family's fate.

The chapter also sheds light on the parallel plight of Jane Clayton, Tarzan's wife, and her cunning efforts to evade Rokoff's clutches aboard the Kincaid. Jane's bravery and quick thinking are showcased as she manages to set the ship adrift, aiming to escape her pursuer by merging with the sea's expanse. However, the Kincaid runs aground, temporarily halting her plans for freedom.

As both Tarzan and Jane battle their respective adversaries, the narrative crescendos with the convergence of their struggles. Tarzan, drawn by a scream and the sound of gunfire, leaps into action despite his injuries, embodying the primal and protective aspects of his character. Jane, on her end, faces betrayal from the sailors she had coerced into obedience, underscoring the theme of treachery that runs through their ordeals.

This chapter masterfully intertwines the fierce will to survive and protect loved ones with the betrayal and deceit encountered along the way. Tarzan's primal connection to the jungle and its creatures, juxtaposed with his human emotions and vulnerabilities, enriches the narrative complexity. Meanwhile, Jane's resourcefulness and courage highlight her own determination to overcome the obstacles posed by Rokoff and the treacherous elements of her environment.

## **CHAPTER 17 -The beasts of Tarzan**

Upon rediscovering the "Kincaid", Mugambi, along with a native woman he unexpectedly encountered, and a horde of fierce beasts, ventured downriver in a commandeered dugout. Their journey was hastened under the cloak of darkness, aiming to reunite the ferocious pack with Tarzan by reaching the vessel where the drama between human and beast would unfurl. However, tensions spiked when Mugambi's party unexpectedly collided with another canoe, occupied by Rokoff's men, instigating chaos. Shots were fired, panicking both parties and attracting Tarzan's attention, who was elsewhere in the water, ignorant of the "Kincaid"'s proximity.

Meanwhile, the "Kincaid" had subtly maneuvered downstream, ensnared by an eddy's whims, bringing Jane Clayton inadvertently back into peril's embrace. Tarzan, driven by the gunfire din, navigated the dark waters towards the unfolding conflict. His arrival was timely but wrought with the realization of Jane being in distress, ensnared in another of Rokoff's traps. Tarzan's intervention was swift and brutal, redirecting his wrath from Rokoff to address the immediate danger Jane faced. The deck became a battleground, with Mugambi's and Tarzan's combined forces overwhelming Rokoff's men, despite the latter's desperate attempt to retaliate.

In the commotion, Rokoff's cowardice was laid bare before his crew, leading them to cast him out, delivering him into the jaws of his doom—Sheeta, the panther, whose presence spelled a cruel but fitting end for Rokoff. Tarzan, previously consumed by a thirst for vengeance, found himself swayed by Jane's presence, restraining himself to protect her amidst the chaos.

The chapter reaches its climax with Rokoff's demise by Sheeta, marking an end that seemed to bring a sinister satisfaction to Tarzan, one that delineated justice in its most primal form. Yet, when the dust settled, the grim reality of their situation resumed focus, with Tarzan and Jane surviving yet another ordeal, standing amidst friends and foes, bonded by their perseverance and the relentless trials that seem to pursue them across the dark, treacherous waters of the Ugambi.

## **CHAPTER 18 -The beasts of Tarzan**

In Chapter 18 of "The Beasts of Tarzan," titled "Paulvitch Plots Revenge," the narrative focuses on Alexander Paulvitch's scheming for retribution against Tarzan and Jane. Harboring a deep-seated vendetta, the Russian plots various means to thwart the couple's escape but struggles with practical execution. Paulvitch's plans are driven by a blend of impractical ideas and a thirst for vengeance that his distorted reasoning fuels, failing to recognize his role in the conflict with Tarzan. Eventually, he decides the only feasible approach is to traverse the dangerous journey to retrieve a canoe and return to confront his adversaries.

Determined, Paulvitch navigates through the jungle towards a village, aiming to secure a canoe but is met with hostility due to his past actions associated with greed and cruelty. After being chased away, he stealthily watches for an opportunity to steal a canoe, which presents itself when a local youth unsuspectingly crosses paths with him. Paulvitch coldly murders the boy, steals his canoe, and sets off towards the Kincaid.

Upon reaching the Kincaid under the cloak of night, Paulvitch plans to recruit the ship's disgruntled crew to seize control from Tarzan. He sneaks aboard and attempts to allure one of the crew members with his scheme but is met with resistance and disdain for past grievances. Faced with the threat of being handed over to Tarzan or navigating the perilous jungle alone, Paulvitch opts for the latter, after unsuccessfully trying to bribe his way out with his possessions.

Making his way to his cabin to collect his things, Paulvitch retrieves an infernal machine—a bomb designed during his time with the Nihilists—and sets it with the intention of annihilating Tarzan and his allies on the Kincaid. He conceals the device, leaves with the coerced "payment" for his freedom, and departs the ship, leaving the crew and the protagonists unaware of the imminent danger that lurks aboard.

The chapter vividly portrays Paulvitch's descent into further villainy, illustrating his cunning and desperation, setting a tense stage for an impending confrontation fueled by revenge.

## **CHAPTER 19 -The beasts of Tarzan**

The Last of the "Kincaid" unravels the initial phase of the return voyage to Jungle Island for Tarzan, Jane Clayton, and their entourage, which includes both crew members and the distinctive beasts that have been part of their extraordinary journey. As the day breaks, Tarzan is eager to set sail back home, entrusting the Kincaid under the watchful guidance of its remaining crew, who, reassured by Lord Greystoke's promises of no prosecution for their involvements with prior misdeeds, eagerly prep the ship for departure. The atmosphere aboard is tense yet seemingly under control as the beasts, led by Sheeta and the apes of Akut, are released on deck, their primal instincts barely restrained under the stern vigilance of Tarzan and Mugambi.

The narrative beautifully captures the poignant farewell to the African continent, with Tarzan exhibiting a rare moment of peace with his departure, driven by the urgency to find his lost child, a motivation that overshadows his inherent attachment to the land. The voyage seems painfully slow to Tarzan, underscoring his desperation and the emotional turmoil of a grieving father. Simultaneously, an ominous undertone is present in the cabin of Alexander Paulvitch, where a ticking mechanism hints at impending disaster.

This tranquil voyage is abruptly shattered by an explosive catastrophe that engulfs the Kincaid, throwing the ship into chaos. The explosion, whose cause remains a mystery to all but a knowing few, sets the stage for a dramatic fight for survival. The beasts, driven by fear and confusion, run amok, posing a grave threat until Tarzan manages to restore a semblance of order. However, the ship is irrevocably doomed, with fire ravaging its structure, prompting an immediate evacuation.

In a dramatic turn of events, the survivors make their escape to Jungle Island, leaving behind the Kincaid to its fiery demise. The beasts, sensing freedom and familiarity, swiftly abandon the humans, drawn irresistibly

back to the wild. Tarzan watches them leave with a bittersweet acceptance, recognizing the primal divide that separates his wild allies from the civilized world represented by Jane and the crew members.

The chapter masterfully intertwines themes of adventure, loyalty, and the eternal conflict between civilization and the wild, culminating in a heartfelt goodbye to the faithful beasts that stood by Tarzan's side. The poignant departure from Africa, the explosive sabotage aboard the Kincaid, and the eventual return to Jungle Island encapsulate the unpredictable essence of Tarzan's world, where danger lurks in the shadow of camaraderie and betrayal.

## **CHAPTER 20 -The beasts of Tarzan**

In Chapter 20, titled "Jungle Island Again," the narrative returns to the stranded party on Jungle Island, led by Tarzan, struggling for survival. Tarzan emphasizes the construction of a vessel to return to the mainland, a daunting task that causes discord and laziness among the crew, raising Tarzan's concern for Jane's safety with the increasingly unreliable Kincaid's crew. Conversely, on the island's north coast, the mutineers of the schooner Cowrie, under Gust, Momulla, and Kai Shang, plot greedily over their stolen pearls, unaware of their ship being the potential salvation for Tarzan's group.

Gust harbors plans to abandon his cohorts with the Cowrie, manipulating fears of being pursued by a man-of-war seen days earlier to stall departure. This lie, coupled with his claim about the warship's supposed wireless eavesdropping, buys time, reflecting his cunning yet cowardly nature.

Unexpectedly, Momulla encounters Schneider and Schmidt from the Kincaid, who conspire to leave the island, taking Jane as a means to ensure their payment. Their plan aligns with Momulla's group's needs, leading to a proposed alliance to capture Jane and use the Cowrie for their escape, potentially leaving Gust obsolete.

The chapter shifts towards action as Gust, overhearing Kai Shang and Momulla's murderous intent towards him due to his navigational skills, flees into the daunting jungle, prioritizing survival over his fear of its unknown dangers. This departure marks a significant turning point, emphasizing the prevailing disloyalty and desperation among the stranded parties on the island.

## **CHAPTER 21 -The beasts of Tarzan**

In Chapter 21 of "The Beasts of Tarzan," titled "The Law of the Jungle," the story unfolds with Tarzan, overseeing the near completion of a skiff with the help of Mugambi and under considerable tension and lack of cooperation amongst his campmates, particularly from Schneider, the mate who deserts the work to hunt in the jungle but returns with a guise of remorse to continue work on the skiff. Schneider reports a herd of small deer in the jungle, prompting Tarzan to hunt, ultimately leading to a plot twist where Schneider and his cohort plot to kidnap Jane Clayton with false intentions of rescue to lure away her protectors.

When Tarzan hunts, a stranger, Gust, secretly follows a group including Kai Shang, intending to uncover their plans and thwart them due to a personal vendetta. Meanwhile, Schneider's deceit in camp sends Mugambi on a false errand, enabling the kidnapers to seize Jane and the Mosula woman with ease due to their guard being down.

Tarzan, returning from the hunt, notices the absence of Jane and immediately suspects foul play, deducing that the kidnapers must have a means of escape from the island. Gust, aiming for revenge against his former comrades, reveals the plot to Tarzan, urging swift action to catch the abductors aboard the "Cowrie" before they sail off.

An intense confrontation ensues as Tarzan and his recruited beasts of the jungle, including the return of Sheeta the panther and the apes of Akut, manage a daring assault on the "Cowrie." Tarzan's forces overcome the kidnappers in a gruesome battle, rescuing Jane and the Mosula woman. Tarzan ensures Schneider's demise personally, refusing to let evil go unpunished again.

The victorious group commandeers the "Cowrie," setting the remaining kidnappers to work under the threat of death, and lands on Jungle Island to bid farewell to the beasts. Tarzan communicates with London via a passing ship, learning that their son, Jack, is safe, revealing a complicated scheme involving Rokoff, Paulvitch, and a betrayal that ensured the child's well-being and return to his family.

The story ties up with the family reunited and safe in England, their enemies defeated or dead, and the jungle's danger left behind, highlighting Tarzan's decisive and cunning nature in protecting his family and ensuring justice.