

## SCENE 3.X.

In a captivating scene from \*Cyrano de Bergerac\*, a sudden encounter unfolds as Cyrano, under the guise of a casual passerby, inquires about Christian's presence, to which a surprised Christian responds. Roxane greets her cousin warmly, momentarily leaving to attend to something within the house. The atmosphere is laced with anticipation as a friar, previously mistaken in his destination, confidently asserts that he has found the correct address, much to the bemusement of Cyrano who had been corrected on the pronunciation of Roxane's name.

As Roxane, Christian, and the bumbling pastry cook, Ragueneau, re-emerge, the scene is set for revelations. The friar, with a mix of innocence and oblivious duty, presents Roxane with a letter under the belief of conveying a sacred message. The contents of the letter, however, are from the persistent De Guiche, declaring an undying love for Roxane and his intentions to see her against her wishes. Through this letter, De Guiche reveals his plan to defy expectations and remain hidden within the convent's walls, longing for one more encounter with Roxane. The audacity of De Guiche's actions is clear, as he orchestrates a plan to secretly meet Roxane under the cover of night, utilizing the unwitting friar to communicate his intentions.

This moment brims with tension and intrigue, painting a vivid picture of De Guiche's desperate measures to win Roxane's affection, her annoyance at his persistence, and the intricate dance of characters maneuvering around each other's secrets and desires. The scene masterfully weaves together themes of love, deception, and the lengths to which one will go to fulfill their heart's desire, setting the stage for the unfolding drama that lies ahead.