

SCENE 2.VII.

In this chapter, the conversation continues between Cyrano and Roxane, revealing the deep bond of friendship and trust between them. Roxane, expressing admiration for Cyrano's bravery, implores him to promise that Christian, the man she loves, will not engage in duels, to which Cyrano agrees, despite his concealed feelings for her. After Roxane departs, Cyrano's solitude is interrupted by the arrival of Ragueneau and other characters, including Carbon de Castel-Jaloux and De Guiche, who bring news of Cyrano's growing fame following his recent exploits.

Cyrano's modesty and reluctance to revel in his newfound popularity are evident. Despite the adulation, he remains focused on his promise to Roxane, showing his integrity and selflessness. The entrance of Carbon de Castel-Jaloux and his cadets transforms the scene into one of camaraderie and military pride, celebrating the fearless spirit and valor of the Gascons.

As the crowd grows with the appearance of De Guiche, who brings commendations from the Marshal of Gassion, Cyrano's personal conflict and dedication are further highlighted. His refusal to align with De Guiche and his rejection of the trappings of success underscore his commitment to honor and personal values over ambition.

The chapter closes with Cyrano's bold presentation of the Cadets of Gascony to De Guiche, encapsulating the pride and identity of this group through a vibrant and defiant poetic description. Their martial prowess and boisterous energy are vividly portrayed, reinforcing the themes of loyalty, bravery, and independence that are central to the narrative. The chapter weaves together elements of friendship, love, honor, and heroism, setting the stage for unfolding events that will further challenge Cyrano's convictions and desires.