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In "The Devil's Dictionary," Ambrose Bierce cynically dissects societal norms, behaviors, and beliefs through satirical definitions of common words and concepts. The passage dives into the absurdity of collective wisdom, suggesting a multitude's wisdom is only as strong as its most foolish member unless it follows its wisest one, challenging the idea that strength always comes in numbers.

"Mummy" illustrates the western civilization's paradoxical respect and exploitation of ancient Egyptian mummies, critiquing the desecration of the dead for medicinal or artistic purposes. Bierce's dark humor questions the ethical boundaries of using the deceased for the living's benefit.

"Mustang" and "Myrmidon" offer a brief commentary on societal hierarchies and blind followership, whereas "Mythology" playfully addresses the fabrication of cultural narratives over time, distinguishing early beliefs from later inventions.

Nectar portrays the loss of ancient recipes to time, with a humorous comparison to Kentuckians' attempts at recreating divine beverages, highlighting human efforts to mimic or understand the divine.

The definitions of "Negro" and "Neighbor" provide a cynical look at American politics and social obligations, revealing underlying prejudices and the complexities of societal relationships. "Nepotism" further critiques political corruption, mocking the practice of favoritism within governance.

"Newtonian" humorously mentions the beginnings of physics without understanding gravity, portraying scientific discovery as an ongoing quest for knowledge.

"Nihilist," "Nirvana," and "Nobleman" delve into cultural and philosophical criticisms—ranging from Russian existential denial, Buddhist enlightenment, to the American longing for aristocracy—showing Bierce's wide range of targets for satire.

"Noise" and "Nominate" comment on civilization's byproducts and the political process, equating societal advancement with nuisance and political candidacy with public scrutiny and defamation.

Ending with "Nonsense" and "Nose," Bierce embraces the critique of his work as nonsensical while humorously suggesting one's propensity to meddle in others' business, encapsulating his overarching theme of human folly and the intricate absurdity of societal constructs. Through sharp wit and unforgiving analysis, Bierce exposes the peculiarities of human behavior and societal norms, leaving a lasting impression of our complex interactions and beliefs.