

Fantastic Fables

Fantastic Fables (1906) by Henri Bergson is a charming collection of allegorical tales that use wit and imagination to explore deeper philosophical themes. Through whimsical stories, Bergson critiques rigid, mechanistic thinking and highlights the importance of intuition, creativity, and fluidity in understanding life and human nature. The fables are a delightful way to engage with Bergson's ideas without the complexity of his more formal works, offering a playful yet insightful reflection on the limitations of conventional thinking and the potential of a more intuitive, dynamic approach to reality. It's an excellent introduction to his philosophy, making profound concepts accessible through engaging, lighthearted narratives.