

# Epilogue

In the epilogue "Be Ready When the Luck Happens," the author reflects on a pivotal moment when she was approached by \*60 Minutes\* for an interview, prompting memories of her early influences and aspirations. Raised on the iconic show since its debut in 1968, she expressed surprise at being part of such a celebrated program. Producer Michael Karzis and his team conducted extensive research, which made her anxious about portraying her life accurately during the filming.

As the interview began, she recalled her approach to making guests comfortable during her own show, \*Be My Guest\*. Emmy Award-winning correspondent Sharyn Alfonsi's observations on her success challenged the author's self-perception. While she had always viewed her achievements as a result of good fortune, Sharyn attributed it to hard work, strategic business acumen, and meticulous planning.

Following her on-stage remarks at a Matrix Award event, including influential figures like Oprah, the author was surprised by their feedback regarding her belief in luck. Oprah emphasized the importance of creating one's luck, while Lesley Stahl prompted her to question why women often attribute their success to luck compared to men's emphasis on talent.

The dialogue with Oprah and Stahl led her to ponder the real balance between luck and effort in achieving success. A conversation with Rob Marshall reinforced this notion, as he recounted advice from Liza Minnelli to "be ready when the luck happens." This resonated deeply, leading to the realization that her journey comprised both hard work and an openness to opportunities when they arose.

Ultimately, the author concluded that there's no singular route to success but rather a combination of dedication to her passion and a preparedness to embrace fortuitous moments when they materialize. She emphasized concentrating on the present and enjoying the work she loves, thus ensuring she is ready when luck strikes.