

# DEDICATION

In the introductory dedication of "The Planet Mars and Its Inhabitants," the author extends a heartfelt bestowal to the millions enshrouded in the darkness of ignorance on Earth, offering the book as a beacon of enlightenment in their quest for truth. The dedication is followed by a descriptive overview of Mars as perceived through the narrative, highlighting the planet's distinctive features such as the North Polar Cap, a comprehensive Canal System, and thousands of smaller lateral canals omitted from visual representations to avoid complexity. The text notes that these canals are often parallel, spaced approximately seventy-five miles apart, and surrounded by ancient sea beds now blanketed with vegetation, indicating a sophisticated mastery of hydraulic engineering among Martians.

Central to the exposition is the City of Urid, positioned near a major reservoir just north of the equator, serving as a locus of civilization amid the elaborate water management networks indicative of a highly organized society. The preface mentions the physical challenges faced by a medium channeling Martian experiences, specifically the adjustment to the planet's thinner atmosphere, which at first causes discomfort and difficulty in breathing during trance states. This detail adds an intriguing layer of authenticity and physicality to the accounts that follow.

Furthermore, the author, Mr. Kennon, elaborates on the genesis of the book project, dating its inception to January 4, 1920. The intent was to unveil Mars's societal structures, art, industries, and philosophical underpinnings to Earth's populace for the first time in history, a task inspired by divine visitations from Jesus Christ, who is presented as having explored our solar system, Mars included. This divine endorsement and celestial exploration premise set the stage for a revelation of Martian life and civilization from a perspective intertwined with spirituality and interplanetary communion.