

Chapter 49

In Chapter 49 of "We Solve Murders," Rosie is driving Amy and Steve to meet Nelson Nunez, a drug dealer, at his secluded home in Bluff Point. Despite it being a Sunday morning, Nelson has expressed eagerness to see them, prompting their early arrival. Rosie's thoughts highlight the importance of privacy for individuals like drug dealers, who often seek seclusion akin to that of celebrities.

As they navigate the rough terrain toward the house, the conversation turns to the repercussions of a stolen blood sample linked to Amy. Steve expresses concern about the potential implications, emphasizing the need for proof to counter the situation Amy faces. Rosie, observing Steve's demeanor, is amused by his stress, accentuated by the hastily taken turns she makes while driving.

Arriving at a grand entrance, they notice warning signs about guard dogs and trespassing—indicative of Nelson's wealth and vigilance. After a brief interaction through a security intercom, the gates open, revealing a Land Rover with an intimidating machine gun mounted in its bed, manned by a young soldier. This introduction to Nelson's world raises the stakes, and Steve's banter reveals his apprehension regarding their reception.

Upon arrival at the house, Amy expresses surprise at its modest size, given Nelson's status as a drug dealer. Rosie parks and they are met by Nelson, who emerges with a tray laden with suspiciously alcoholic drinks. The interaction shifts when Nelson registers the presence of all three guests, leading him to declare a problematic situation.

As the tension escalates, a young man from the Land Rover joins them, prompting Nelson's invitation to come inside to resolve matters. Rosie perceives a subtle exchange of signals between Nelson and the young man, which deepens her unease but fortifies her resolve, emphasizing the gravity of the encounter. Throughout the chapter, underlying tension and the potential for danger loom large as the trio prepares to navigate the complexities of their meeting with Nelson Nunez .