

# Chapter 4: SNCC

Chapter 4: SNCC delves into the formation and early activities of the Student Nonviolent Coordinating Committee (SNCC), focusing on the pivotal role the organization played during the civil rights movement, especially in Nashville. The chapter begins by highlighting the success of the Nashville sit-ins, which were instrumental in the desegregation of local businesses. These protests not only advanced the cause of civil rights but also forged deeper connections among the activists, including John Lewis and his fellow students, whose bond grew stronger as they worked side by side in their shared struggle for equality. The Nashville movement became a catalyst for wider efforts in the civil rights movement, symbolizing the energy and determination of the youth involved in challenging segregation. As the sit-ins gained momentum, they set the stage for even more organized efforts aimed at achieving racial justice in other parts of the country. The sit-ins themselves were a testament to the resilience of those who refused to accept the status quo and were willing to face violence and injustice in pursuit of change.

In April 1960, the scene shifted to the Highlander Folk School, a key site for civil rights training and discussion, where eighty-two activists, including those involved in the Nashville protests, gathered for a retreat. Highlander, known for its focus on nonviolence and grassroots organizing, played a crucial role in shaping the strategies of the civil rights movement. For John Lewis, Highlander was a transformative space where he was exposed to the importance of education and political empowerment in combating systemic oppression. It was at Highlander that the seeds for SNCC's formation were sown, as activists from various schools and backgrounds came together to discuss how best to continue their fight for justice. A pivotal aspect of this retreat was the debate over the philosophy of nonviolence, which divided some of the participants. While Lewis and his supporters viewed nonviolence as a moral and ethical principle that could transcend political tactics, others saw it as a practical method for achieving specific goals. This debate set the stage for SNCC's future, as it began to develop its own unique approach to activism, distinguishing itself from other civil rights organizations such as the Southern Christian Leadership Conference (SCLC).

As the group's direction became clearer, SNCC evolved into an organization focused on direct action, and its influence grew exponentially. The chapter also illustrates the tensions within the civil rights movement, particularly the generational divide between seasoned leaders and the younger activists of SNCC, who were determined to take bold steps. The desire for autonomy from the more established civil rights organizations was a major force in SNCC's development. Unlike the SCLC, which was closely aligned with the leadership of Martin Luther King Jr., SNCC's members were interested in more radical, youth-led initiatives. The establishment of SNCC, which was originally formed as the Temporary Student Nonviolent Coordinating Committee, reflected a new wave of activism that was not bound by the traditional methods of their predecessors. As SNCC's membership expanded and its mission became more refined, the group moved beyond the college campuses where it had begun and started to take its fight to the heart of the segregated South. The Nashville protests evolved into a broader campaign targeting businesses and public spaces, where young people continued to challenge both the social and legal systems of segregation. Despite facing violent opposition and arrests, the persistence of SNCC members began to yield results, including the eventual integration of Nashville's movie theaters, a significant achievement that further solidified the group's importance within the civil rights movement.

By the chapter's conclusion, it's clear that SNCC's activities in Nashville and beyond were defining moments in the larger civil rights struggle. While the group faced considerable challenges, including internal disagreements over tactics and external resistance from segregationist forces, their efforts represented a critical shift in the movement. As SNCC's legacy continued to grow, the sit-ins in Nashville stood as a testament to the power of nonviolent resistance, as well as to the profound impact of youth activism in the broader fight for civil rights and racial equality. The chapter reinforces the idea that, even though the civil rights movement encountered setbacks and obstacles, the determination of activists like John Lewis and his

peers laid the groundwork for future victories and continued progress toward racial justice.