

# Chapter 258

In Chapter 258 of "All the Colors of the Dark," we find ourselves at a modest art showing attended by family and friends, with Daisy Creason capturing the moment for a local newspaper, \*The Tribune\*. Charlotte, dressed in a simple yellow dress and with minimal makeup, seamlessly engages with attendees, showcasing her talent for sales, a skill honed under Sammy's mentorship. Sammy proudly recalls Charlotte's ability to sell a valuable Rosenquist print to an unassuming tourist, an unforgettable moment he describes with evident admiration.

Amidst the gathering, Charlotte's grandmother, Mary Meyer, watches her with pride, dressed elegantly. Sammy, sporting a satin tuxedo jacket, remains contently in the background, choosing not to dominate the event this time. Saint, Charlotte's confidante, walks through the art pieces, lost in memories of her grandmother. Sammy mentions that Charlotte's work is fetching attention in the art world, hinting at a telephone bidder's interest.

After the festivities conclude and guests leave, Daisy requests a final family photo. Charlotte positions herself between her grandmother and Saint while pleading for Sammy to join them, but he declines, feeling out of place in the family portrait. The atmosphere takes a humorous turn when Charlotte makes a risqué comment about the sexual escapades of her grandmother and Sammy, prompting an awkward reaction from Saint, who doesn't reveal the darker realities surrounding addiction that they both acknowledge.

As the evening continues, the conversation shifts towards Sammy's character, questioned by Charlotte. Saint's honest response leads to a thoughtful banter about morality and effort. Following this, Charlotte expresses a desire to visit her mother, which Saint permits.

Later, they discover a package on their porch addressed to Charlotte, teasing her with thoughts of a secret admirer, which she humorously attributes to a classmate. Settling on the porch swing, Charlotte and Saint enjoy cocoa, a comforting tradition. It's then that Charlotte reveals a mysterious jar filled with what appears to be purple honey that shifts colors in the moonlight, an enchanting and beautiful sight, leaving both characters mesmerized by its otherworldly allure.