

Chapter 257

In Chapter 257 of **All the Colors of the Dark**, Saint embarks on a solitary journey, filled with reflections and a collection of memories encapsulated in the trunk of her car. As she drives through the expansive northwest plains, her nerves simmer, but alongside her are carefully selected tokens representing the years of a boy's life — shells, feathers, photos, and letters that paint a vivid picture of moments shared and treasured. Each item, like the conches and a parched leaf, holds a story tethered to her emotions.

Within this journey lies the emotional weight of a final letter to the boy, Charlotte, describing her growth and blossoming talent as an artist, underscoring the importance of their bond. The chapter transitions to the narrative of their lives interwoven with memories of dinners spent with Charlotte's grandmother and Sammy, framing Charlotte's journey towards an ambitious future in law.

Upon reaching Madison County and the quaint hamlet of Robins Elk, Saint's meticulous preparations unfold further as she arrives at a picturesque farmhouse. She gingerly extracts a leather box containing gifts and letters, a tangible representation of her affection and hopes for the future. Yet, the serenity of the moment is disrupted as she catches sight of Candice Addis, a figure from her past, evoking a powerful connection and a mixture of vulnerability.

Their reunion is filled with a wistfulness and genuine warmth as they navigate through the narratives of their lives, touching on past traumas and shared pain. Candice shares about her son Theodore, leaving Saint to grapple with her choices and the life growing behind the farmhouse. An undercurrent of longing envelops them as they discuss the farm's sustainability amid economic challenges.

Despite her hesitation, Saint expresses gratitude through a financial gesture that represents both remorse and hope, culminating in a heartfelt exchange that leaves both mothers teetering on the brink of tears. As the chapter culminates, Saint drives away, burdened by remorse and nostalgia, allowing herself to fully release her emotions as she reflects on the past and the promising future that lies ahead for her son.