

# Chapter 250

In Chapter 250 of "All the Colors of the Dark," the scene opens in a dark, oppressive environment where Saint first senses an overwhelming chemical scent. This unsettling aroma forces her to instinctively cover her mouth as her eyes adjust to the dimness around her. Gradually, she discerns outlines of familiar objects: a chair, metal lockers, steel tables, and a basin. There are papers affixed to the walls, but their contents remain obscured in the gloom.

With tension in the air, Saint quietly calls out for Patch, aware that the storm outside is waning despite its lingering sounds. As her gaze wanders, she notices various items such as plastic trays, tongs, and papers, alongside a shelf stacked with familiar bottles labeled with names like Rapid Fixer, Indicator Stop Bath, and Vario Fix Powder.

Determined, Saint navigates to the far end of the barn where she confronts a false wall and peers closely through the darkness to decipher the papers. A sudden stillness envelops the room as the thunder subsides, coinciding with the sun's emergence. Bright light floods in through the open door, illuminating a chilling revelation: a photograph presenting a terrified girl—the teenage version of Saint herself.

The image portrays her with tears streaming down her face, squinting at the camera sans her glasses, capturing a moment of sheer fear. This revelation triggers an instinctual reaction in Saint, prompting her to draw her gun as she grapples with the memories associated with her past. Overcome with emotion, she instinctively stifles a scream, demonstrating the intense psychological connection to her younger self and the situation depicted in the photograph. This moment encapsulates the blend of fear, nostalgia, and the ghostly ties between Saint and her memories, ultimately embodying the chapter's haunting essence.