

Chapter 248

In Chapter 248 of "All the Colors of the Dark," Saint ventures out of town against a backdrop of approaching storm clouds and watchful local police. The rain pours heavily, prompting her to temporarily halt her vehicle on a deserted road, searching for a moment of calm amidst the chaos. Her quest for tranquility is momentarily fulfilled when the house she has known all her life appears in front of her—the very same house that adorned the wall above her piano.

As she draws closer, the house seems ephemeral, like a mirage that might disappear at any second, leaving her once again in pursuit of shadows. Without hesitation, she parks her car at the gates, exits, and strolls up the driveway, seemingly oblivious to the torrential downpour soaking her clothes and matting her hair.

Saint's determination leads her to knock on the door before taking a cue from Patch. She circles the house, peering through the windows in search of any sign of life, but the stillness reveals nothing. The land surrounding her is shrouded beneath dark clouds, reverberating with the deep rumble of thunder that resonates in her core.

Her gaze shifts towards the barns dotting the landscape. One barn, painted a vibrant red that still shines with the freshness of new timber, catches her eye. Ignoring the ominous lightning striking in the distance, she strides across the wet grass towards the red barn, emboldened by the charged atmosphere. With a gentle push, she reaches for the barn door, setting the stage for a momentous encounter in the heart of the storm.