

Chapter 232

In Chapter 232 of "All the Colors of the Dark," we follow Saint as she enters the Nix house using a key, feeling a deep void after recent events. The atmosphere is heavy with nostalgia as she observes the muted glow of the orange landing light while searching the house for remnants of the man she revered. Despite her thorough search of various rooms, she finds only mundane items: utility bills, insurance papers, and personal effects like Advil and toiletries, revealing nothing about the profound character she once admired.

Reflecting on her last memories with Nix, she recalls his calm acceptance of death, dressed in slacks and a shirt after coming from the stable. This evokes a deep sense of loss as she stands by the bedroom window, contemplating the landscape outside, which seems overshadowed by the weight of the clouds.

Later, as she walks toward the stable, illuminated only by her flashlight amidst the starry sky, she notes the horses have been moved. Upon entering the stable, she discovers the space has been tidied, the hay neatly collected. Seeking solace, she pulls a cord to illuminate the darkness, revealing an attic space above.

Ascending the ladder, she uncovers a collection of boxes and a solitary rocking chair in the loft. Taking a seat, Saint begins to explore the albums, unveiling hundreds of photographs documenting Nix's life. As she flips through the images—from his rookie days to more recent times—she is struck by the joy captured within them; they represent memories shared by their family against the backdrop of the same beloved land.

One particular memory illustrates a radiant day by the Meramec River, embodying the joys of Thanksgiving, winter, summer outings, and more. The photographs depict a profound love and connection that Chief Nix once articulated—an experience more valuable than a thousand ordinary lifetimes. Ultimately, as she explores the shelves, she finds a letter addressed to her, placed with care, suggesting that there are still secrets yet to uncover about Nix's life and their relationship.