

Chapter 213

In "Chapter 213, All the Colors of the Dark," the narrative centers on Saint, who sits in her cruiser, observing the building that contains her only friend. She grapples with the desire to share her harrowing experiences with him, particularly how her actions placed the rescue of Ashlee Miller, a young woman whose life was saved thanks to her pursuit of Eli Aaron. Despite her efforts in the swampland armed and ready, she struggles to locate the man that could lead her to Grace, feeling she is tantalizingly close.

As day transitions to night, Saint seeks solace in a nearby bar, ordering a bourbon while taking in the familiar environment—the smell, the sounds of conversation, and the atmosphere reminiscent of her grandmother's porch. However, her moment of respite is shattered when a news report featuring Jimmy Walters, a man from her past, flashes on a television. The contrast between the memory of his smile and the reality of his nature causes an emotional reaction in Saint, prompting her to throw her glass at the screen in a moment of rage and grief.

The shattering glass draws attention, and amidst the chaos, Blackjack, a figure from her life, intervenes to escort her out. His inquiry about her connection to Jimmy garners a painful admission; she recalls him as not being a good man. Their conversation is abruptly cut short as Blackjack returns to manage the aftermath of her outburst, leaving Saint alone to contend with her feelings underneath a night sky that offers no judgment or clarity.

This chapter captures the tension between memory and reality, showcasing Saint's internal struggles and emotional turmoil as she grapples with her past traumas while searching for the truth that could lead to Grace. It's a poignant moment of vulnerability set against the backdrop of her isolation and the remnants of a painful legacy.