

# Chapter 167

Chapter 167 of "All the Colors of the Dark" begins with the discovery of a body at Iona's Beach. Saint received the call late at night while she was still at her desk, conversing with Himes. The atmosphere is punctuated by the sounds of a Newton's cradle and Himes munching on food. Their playful banter sets the tone of their relationship, with Saint commenting on Himes's tendency to eat regardless of appropriateness.

As they talk, a fax reveals images from the crime scene, showing pink sand—a detail attributed to the unique composition of the rockface and the action of the waves. Saint expresses her appreciation for Himes's technical commentary, indicating a level of comfort and familiarity between the two. They delve into the grim reality of the eight pages of information, which eventually culminate in the identification of the victim as Crystal Wright. The description of the site highlights its desolation, filled only with bones, evoking a sense of loss and tragedy.

Saint's attention is drawn to preserved rosary beads at the scene, prompting her to remark, "He traveled," suggesting some connection between the victim and the broader context of these crimes. Himes affirms her sentiment, reinforcing the severity and emotional weight of the situation. Saint, concerned for the potential for further victims, asks how many more might be found, to which Himes responds somberly that "one is too many," emphasizing the urgency and gravity of their investigation.

This chapter encapsulates the chilling discovery and the complex dynamics of Saint and Himes's professional relationship as they confront the stark realities of their work. The dialogue flows naturally, further illuminating the emotional impact of the grim situation they are investigating while maintaining a consistent narrative style.