

# Chapter 134

In Chapter 134 of "All the Colors of the Dark," a bleak winter envelops Monta Clare, where a heavy layer of snow creates a surreal, monochromatic atmosphere. The protagonist, Patch, remains isolated in an old house for the week, stuck within its dusty confines. He dons his father's outdated clothing, layered for warmth, as he opens the windows to let in the frigid air.

Sammy makes a spirited entrance, bringing with him a bottle of Glen Grant, and quickly criticizes the dull environment. His humor is sharp as he jokes about blowing his brains out to add some color to the dreary décor. Despite the banter, humor prevails when Sammy sits in a wicker chair, only to comically destroy it upon sitting. As Patch laughs, Sammy reminds him of his responsibility to take care of the house, even presenting a check from a painting he sold to help with taxes.

Patch expresses concern but is quickly placated, and they discuss Sammy's recent sale of his artwork, including a memory of the painting titled "the ice." Sammy sold it for a good price but scoffs at the idea of Patch buying it back, suggesting instead that he create new art. This leads to reminiscing about past interactions and the people that affected their lives, including a woman who purchased one of Sammy's pieces.

Their conversation straddles humor and serious topics, such as Sammy's previous romantic entanglements with a channel 7 news girl, and the odd packages he sent Patch during his prison term, which were apparently confiscated by guards. Although Sammy attempts to lighten the mood, they also touch on the realities of Patch's past struggles, the sacrifices made, and their friendship.

As they wrap up, an air of nostalgia hangs over the pair, with Sammy acknowledging the significance of their bond despite the changes life has brought. Their dialogue reflects an underlying sense of camaraderie and warmth, highlighting the contrast between the harsh environment outside and the connections they share within the old house.