

Chapter 120

In Chapter 120 of "All the Colors of the Dark," Patch wanders through the luxurious mansions of Charleston, absorbing the details and vivid colors of the buildings. He recalls a letter he received years ago from a girl named Mya Levane, and encounters a housekeeper who reveals that Mya's body had been discovered six months prior. When Patch inquires about Mya's fate, the housekeeper, while softening a bit, hints that the details are unsettling and insists Mya had been in Mexico at the time of her death.

Later, Patch visits the Bank of South Carolina, withdrawing a thousand dollars. He generously gives away most of it, keeping only two hundred, which he donates to a group of homeless people by the Ashley River. One particularly touching moment occurs when a young girl, no older than fourteen, embraces him tightly, indicating the impact of his gesture.

That night, Patch boards a bus, observing the landscape shift from the sunset over the Blue Ridge Mountains to the darkness enveloping the hills, indicating a transition between two worlds. Throughout the journey, he doesn't sleep; instead, he touches his scar and reflects on his past lives and experiences. The flashing lights of passing trucks remind him of his tumultuous journey, leading him to ponder the conclusion of his search and the inevitability of time. He contemplates Eloise Strike and her father, Walter, sensing a connection that suggests they might be pursuing similar paths, reinforcing his hunch that they share a common quest—or loss related to Mya Levane. This chapter encapsulates themes of memory, loss, and the quest for understanding, as Patch grapples with his experiences and the haunting echoes of his past.