## Chapter 115

In Chapter 115 of "All the Colors of the Dark," the scene unfolds with Jimmy picking at the roasted chicken served by his wife. Concern is evident in his demeanor as dark circles underline his eyes, revealing his restless nights filled with worry about her safety in Monta Clare. His appearance, unshaven with blue-black stubble, indicates the toll that stress and late studying have taken on him. Despite his academic success and previously unshakeable self-assurance, his current state reflects a deeper struggle.

His wife reassures him, insisting that he need not worry about her. Jimmy's response emphasizes a sense of duty; he acknowledges their relationship, stating, "You're my wife." This sparks a deeper conversation where she insists on the importance of her career to her, proclaiming her desire to make a difference, yet struggling with her own aspirations as the conversation unfolds. The atmosphere is poignant, marked by remnants of domesticity; the wallpaper behind them lies in wet piles, suggesting recent upheaval or change.

Amidst the tension, they share moments of tenderness. As she attempts to clear the dishes, Jimmy playfully pulls her onto his lap, eliciting smiles and laughter that momentarily ease their burdens. Their bond is palpable, highlighted by mutual declarations of devotion. The light-hearted banter about a prom incident serves to soften the atmosphere.

In a moment of intimacy, Jimmy expresses a yearning for closeness, suggesting they be together again that night. The dishes momentarily become an afterthought to their mutual desires. This chapter encapsulates their dynamic; it's a blend of love, concern, and the challenges that come with their respective roles, leaving unresolved tension regarding her career and his worries for her safety. Ultimately, it reflects a deep connection between the couple, even as they navigate their responsibilities and aspirations.