

Chapter 109

In Chapter 109 of "All the Colors of the Dark," Patch finds himself pulled out by younger crew members to experience the nightlife after two weeks of seclusion. They travel in an old camper, a mix of cheap cologne and desperation filling the cab, while they share a bottle of Jim Beam and debate the appeal that real men have for college girls. As they approach Boston, the anticipation grows.

Once they arrive, Patch, clad in his faded jeans and leather boots, notices the lively atmosphere of the bars on JFK Street. In a crowded Irish bar, he feels the fleeting excitement as a girl approaches him, engaging in casual conversation, her laughter lingering in his mind. This light-hearted interaction is soon overshadowed by thoughts of Grace, as he reflects on her absence and wonders if any of the girls in the bar could remind him of her.

At the Boatman bar, Patch sits alone, observing the crowd and feeling a sense of isolation. Among the bustling bodies, he witnesses a tense scene between a blonde girl and a man, who appears to be overpowering her while her attempts to resist are met with laughter from his friends. As the situation escalates, Patch feels a surge of protectiveness and without hesitation, he intervenes, landing a punch that puts the aggressor on the floor.

The aftermath is swift; Patch catches the girl, Misty Meyer, as she stumbles away from the chaos. Their eyes meet, and for a brief moment, Patch feels a connection. As the crowd takes notice of the confrontation, tensions rise with bottles flying through the air. However, Patch's focus remains on Misty, and he scoops her up, carrying her out of the chaotic bar and into the cool night air of Boston, leaving behind the commotion and embracing the fleeting moment of connection amidst the turmoil.