

We Solve Murders

We Solve Murders by Stephanie Vance is a thrilling mystery that follows a team of skilled investigators as they work together to crack complex, high-stakes cases. With each new investigation, the team uncovers secrets, motives, and twists that keep readers on the edge of their seat. The novel explores themes of teamwork, justice, and the intricacies of solving crimes, offering a compelling look at the pursuit of truth and the consequences of uncovering hidden realities.

Also by Richard Osman

The provided text appears to be an introductory section listing works by Richard Osman rather than a chapter with a narrative or thematic content. Therefore, it does not contain sufficient material to create a summary within the specified word count of 300 to 400 words.

If you have a specific chapter to share, please provide that, and I'll be glad to assist with your request.

Chapter 101

In the village of Axley, under a pale moon at three a.m., Steve Wheeler reflects on his life while sitting on a familiar bench, reminiscing about his late wife, Debbie. He converses with Amy, who rests her head on his shoulder and expresses pride in him. Rosie D'Antonio, another companion, humorously critiques their sentimentality, engaging in playful banter about her "mentoring" relationship with a younger man named Eddie.

The conversation shifts when Steve inquires about Amy's future plans now that Mickey Moody and Susan Knox are in custody. Amy reveals she feels done with her current line of work, echoing the sentiment that Jeff and Henk suggested she take time off. While Rosie jokingly proposes a switch to assassin work, Steve chimes in with concern over Rosie's recycling habits, which she dismisses nonchalantly.

Amy shares her ambition to start a detective agency focused on solving unsolved murders, emphasizing her desire to address cases that others overlook. Steve, skeptical about the viability of such a venture, supports Amy's idea but underscores the financial implications and logistics involved, including office space and advertising. Despite her friend's doubts, Amy states she has a wealthy friend willing to invest in her plan.

Rosie cheekily offers to back Amy for a larger share than her friend, but Amy insists on sticking with her original deal. Steve appears reluctant and expresses a preference for his current lifestyle, filled with mundane comforts and small-town activities. He finds fulfillment in his routine and connection to Debbie, who he feels has been with him in spirit.

After a humorous exchange about business plans, they find themselves discussing a possible first case related to a news presenter's suspicious death. Rosie is eager to get moving. The chapter concludes with Steve proposing a name for their agency: "We Solve Murders," which, despite initial resistance from Amy, she ultimately accepts, finding humor in the name's simplicity. As the chapter ends, owls hoot in the background, encapsulating the peaceful yet pivotal moment in their lives.

Chapter 83

Amy is hiding in the boot of Gary Gough's Land Rover while he drives her to London. Gary has a lunch meeting with an amphetamine dealer from Liverpool, so he has no issue with the detour. The police are actively searching for her in Axley and the surrounding areas, which is why she's staying concealed. Last night, an officer knocked on Gary's door, prompting him to redirect the inquiry with the name of his house, an artfully carved log named No Comment, which Amy hadn't noticed before.

Although Amy could get out of the boot as they travel along the M3, she finds it surprisingly comfortable. Gary sent her a text from the front seat checking on her, to which she responded with a thumbs-up and a "Zzz," allowing him to leave her undisturbed. She feels guilty about sending Steve and Rosie off to Dubai alone, but feels it's necessary to stay out of sight. She fears any new evidence related to the three crimes could implicate her, and her only hope lies in uncovering the identity of François Loubet and putting an end to him.

Amy also worries about Steve and Rosie being in Dubai together. Without her calming influence, she's unsure how they will behave. Gary is set to drop her off at the underground parking of Maximum Impact, where she plans to spend the night. The next day, she and Jeff will scrutinize the François Loubet files together, even though they aren't adept at handling such files.

While in the boot, Amy discovers a metal case containing two handguns and texts Gary for permission to take one. He agrees with a thumbs-up and a gun emoji, and she feels more secure having both guns with her.

Another worry on her mind is the situation with Steve, who is staying with Adam at a villa. The two seemed embarrassed when they realized it would be just the two of them. Although Rosie offered Steve a room at her hotel, Amy stopped her, believing that it would be beneficial for father and son to spend time together. Yet, she finds herself wondering what they'll discuss, especially about Debbie, as they never talk about her when together. As they approach London, Amy hopes they are finally discussing her.

Chapter 72

In Chapter 72 of "We Solve Murders," Eddie finds himself at a critical juncture as he navigates his next steps. With Amy, Rosie, and Steve having flown to England, a bribe at the airfield has confirmed their arrival in the New Forest. Eddie, after perusing a map revealing the area's dense wooded terrain, decides to follow them to maintain oversight.

In what seems to be an advantageous move, Eddie opts not to inform Rob Kenna about Amy; he sees her as someone else's concern and thus shifts his focus back to his mission. Having retained most of Rob's fifteen grand, he books a stay at a hotel called The Pig—an ideal retreat known for its tranquility, delectable food, and pleasant staff, not to mention picturesque views of deer outside his window.

Despite the serenity, Eddie wrestles with uncertainty about whether he is ready to proceed with his plan. The moment must be perfect; he recognizes that he only gets one chance at this. To solidify his decision, he contemplates a significant question: if he can shoot through a pane of glass in a high-rise building, will it deflect the bullet? If he can affirm this, he will feel prepared.

Eddie descends to the hotel dining room, keen for a peaceful meal amid chaos. He appreciates the classiness and warmth of the restaurant and looks forward to indulging in locally-sourced fish and chips, although he remains curious about the batter.

As he approaches the dining area, sunlight reflects off a striking ruby-and-emerald brooch worn by Rosie D'Antonio, who is sitting at a window table conversing with an older man in a typical countryside outfit. Realizing that Rosie could be staying at the hotel complicates Eddie's plans but could ultimately work to his advantage. Thus, he retreats to his room to consider his next move and to finalize preparations for the task at

hand.

Chapter 66

In Chapter 66 of "We Solve Murders," Max Highfield finds himself infuriated while sitting alone in the Emirates First Class Lounge, feeling betrayed by his bodyguard, Henk, who has failed to meet him as promised. Displeased with having to fetch his own salad, he grapples with his frustration at being left undefended in a posh setting. A nervous teenager approaches, confirming that he is indeed Max Highfield, prompting Max to raise his sunglasses in a brusque acknowledgment. The boy expresses admiration for Max's film, "Titans of War," to which Max retorts about being underutilized in that role and laments the lack of recognition for his work in "The Rose of Sarasota."

As the teen continues to engage him, Max suspects how the boy, unlikely to afford a First Class ticket, managed access to the lounge. Max is hosting a ceremony associated with a Diamond Conference and feels the pressure of comedy routines crafted by writers Shaun and Christine, which he must deliver. The teenager's persistent admiration culminates in a request for a photograph. Though annoyed, Max obliges, noticing the boy's trembling admiration, which is somewhat redeeming. As the boy excitedly returns to his parents, Max resumes his meal, frustrated by the invasion of privacy.

Max attempts to call Henk but is halted by lounge staff, who inform him that calls are forbidden. Despite identifying himself, the staff member remains unmoved. Angry that Henk doesn't take his calls while considering that Jeff Nolan would always answer, Max questions his relationship with Henk and his current vulnerability, given recent threats he has received. These messages compel him to reconsider the necessity of a bodyguard as he becomes aware of darker forces at play.

Reflecting on his film career, Max recalls his role in "The Rose of Sarasota," where he portrayed a sick soldier. He had hoped the film would garner him an Oscar, but its failures weighed heavy on him, leaving him both furious and despondent. Death, often trivialized by the film industry, intrudes upon his thoughts amid the luxury of the lounge, forcing him to confront his own mortality in an unwelcome way.

Chapter 49

In Chapter 49 of "We Solve Murders," Rosie is driving Amy and Steve to meet Nelson Nunez, a drug dealer, at his secluded home in Bluff Point. Despite it being a Sunday morning, Nelson has expressed eagerness to see them, prompting their early arrival. Rosie's thoughts highlight the importance of privacy for individuals like drug dealers, who often seek seclusion akin to that of celebrities.

As they navigate the rough terrain toward the house, the conversation turns to the repercussions of a stolen blood sample linked to Amy. Steve expresses concern about the potential implications, emphasizing the need for proof to counter the situation Amy faces. Rosie, observing Steve's demeanor, is amused by his stress, accentuated by the hastily taken turns she makes while driving.

Arriving at a grand entrance, they notice warning signs about guard dogs and trespassing—indicative of Nelson's wealth and vigilance. After a brief interaction through a security intercom, the gates open, revealing a Land Rover with an intimidating machine gun mounted in its bed, manned by a young soldier. This introduction to Nelson's world raises the stakes, and Steve's banter reveals his apprehension regarding their reception.

Upon arrival at the house, Amy expresses surprise at its modest size, given Nelson's status as a drug dealer. Rosie parks and they are met by Nelson, who emerges with a tray laden with suspiciously alcoholic drinks.

The interaction shifts when Nelson registers the presence of all three guests, leading him to declare a problematic situation.

As the tension escalates, a young man from the Land Rover joins them, prompting Nelson's invitation to come inside to resolve matters. Rosie perceives a subtle exchange of signals between Nelson and the young man, which deepens her unease but fortifies her resolve, emphasizing the gravity of the encounter. Throughout the chapter, underlying tension and the potential for danger loom large as the trio prepares to navigate the complexities of their meeting with Nelson Nunez .

Chapter 94

In Chapter 94 of "We Solve Murders," we find Steve walking through Dubai Marina, reflecting on his sense of dislocation and longing for home. He is visibly 3,000 miles away from the familiarity of his home and routine, with vivid memories of Debbie, his late partner, shaping his feelings of nostalgia and loss. As he approaches an Irish Pub, he anticipates an experience reminiscent of British sports and local camaraderie but quickly realizes it won't replicate his usual atmosphere back home, particularly not with friends like Tony, Jyoti, and John.

As Steve enters the pub, he finds the atmosphere bustling and overwhelming, a stark contrast to the quieter noise of his own life in Axley. The vibrant yet unrecognizable setting amplifies his discomfort as he ponders the essence of enjoyment. The overwhelming visuals—bright neon signs, televisions blaring various sports, and a sense of disconnection from his past experiences—bring him to a troubling conclusion: he hasn't truly enjoyed life since the death of Debbie. The term "enjoy" feels alien to him now.

While grappling with his emotions, Steve reflects on his recent experiences, particularly the time spent with his daughter-in-law Amy. He acknowledges the joy derived from protecting her, and he feels a sense of connection with Rosie, another person who has entered his life during this tumultuous period. Despite the enjoyable interactions, a profound sense of emptiness lingers.

As Steve contemplates his return to Axley, he recognizes the duality of his feelings—how he both misses the comfort of home and how the memories of Debbie haunt him. He perceives the sofa that perfectly cradles his form as a metaphor for the life he once shared with her, now etched with an absence. Ultimately, he understands that regardless of where he travels, Debbie's presence accompanies him, deeply influencing his journey even in her absence, as he joins François Loubet at the pub, feeling her spirit beside him.

Chapter 73

In Chapter 73 of "We Solve Murders," the dialogue between Rosie and Derek Charters unfolds over a meal, providing insights into their personal lives and a serious business investigation. Derek comments on their attire, prompting Rosie to focus on the investigation concerning Vivid Viral Media, an agency linked to social media influencers. Derek reflects on the company's established history, suggesting that substantial payments, such as £150,000 to Mark Gooch and £200,000 to Jackson Lynch, highlight the financial scale involved. However, he raises suspicion about the company's connections, particularly questioning why it became a target for money laundering. Rosie queries whether someone has a prior connection to Felicity Woollaston, the agency's figurehead.

Their conversation shifts to personal anecdotes, with Derek mentioning Carol, who is now living in Jamaica with a ski instructor. Rosie jokingly compares their stories, which segues back to the serious topic of murders linked to her friend. Derek, a seasoned investment banker, expresses concern for Rosie's safety but she humorously deflects, recalling a past threat from a Russian billionaire.

As they converse, Rosie notices Eddie Flood sneaking up the stairs, raising concerns about his intentions and his association with her past troubles connected to Vasiliy Karpin. With the unsettling possibility that Eddie may have ulterior motives, she becomes anxious, contemplating whether he's targeting her rather than Amy, bringing to light her need for vigilance in her own protection.

The chapter ends with Derek offering more wine, but Rosie opts for water, signaling her shift in focus and the urgency of her situation. As Derek makes light-hearted comments about her sobriety, Rosie remains on edge about Eddie's presence, indicating her growing awareness of the danger surrounding her amid the often-comedic banter. The interplay of humor and tension in their dialogue underscores the precarious balance between personal relationships and the looming threats they face.

Chapter 93

In Chapter 93 of "We Solve Murders," Rosie initially thinks the knock at her hotel door is from a room service boy after she had flirted with him earlier. However, she soon realizes she has entered a dangerous world where knocks could mean the presence of an assassin. When Eddie Flood enters, Rosie feels compelled to engage him, hoping to talk her way out of a perilous situation.

Eddie's demeanor is apologetic as he states he wanted to be prepared before meeting her. However, the tension escalates when he begins to reach for a gun in his bag, leading Rosie to question if her time is up. She bravely confronts him, asking, "Who hired you to kill me?" To her surprise, Eddie seems perplexed, denying he is a hitman while sheepishly admitting he has taken money from Rob Kenna, who Rosie believes is connected to a previous attack on her friend Amy.

Their conversation reveals Eddie's ambiguous status; he admits to having killed in the past, albeit with a sense of justification, claiming he "used to" operate in that capacity. Despite this, he insists he has a genuine reason for tracking her, which Rosie initially suspects to be a case of unhealthy fandom.

Eddie then clarifies that he is indeed not a hitman or a crazed fan; he introduces himself as a writer. He reveals that he has been working on a book while traveling and hopes Rosie will read it. This unexpected revelation catches Rosie off guard, prompting her to humorously remark that it is "so much worse" than being threatened with violence. The chapter navigates themes of danger, misunderstanding, and the unexpected turns of personal aspirations amid perilous circumstances.

Chapter 77

In Chapter 77 of "We Solve Murders," the scene is set against the backdrop of Dubai, where the bright city lights are visible through a panoramic window. The chapter centers on Rob Kenna, who has three guns displayed on his bed, each differing in size. Rob, seemingly engaged in some playful yet dark roleplay, first picks up a small handgun, brandishing it as if to address someone named Amy Wheeler. He dramatically blows across the barrel, making an exaggerated shooting sound, as if to assert his bold persona.

Transitioning to the next weapon, a compact machine pistol, he declares, "You defeated the rest, Amy Wheeler, but you just met the best," while pretending to spray bullets around the room, heightening the theatricality of his actions. Finally, he grabs a sawn-off shotgun, introducing it with a boastful, "Welcome to Dubai, Amy. It'll blow you away," followed by another cacophonous sound, "Kablammo!" Rob tosses the gun back onto the bed, revealing an eagerness for the confrontation implied in his monologue.

His concluding remark implies a sense of determination: "You need a job done properly, sometimes you gotta do it yourself." This chapter effectively sets up a foreshadowing of impending action, with Rob Kenna preparing himself for what promises to be an intense encounter. Through his playful, yet ominous playacting,

the reader can sense both his confidence and the stakes that may lie ahead, maintaining a tone of suspense and dark humor. Rob's antics highlight his complex character, combining flamboyance with an underlying seriousness as he gears up for an inevitable conflict. This chapter skillfully intertwines light-hearted bravado with hints of tension, establishing a gripping atmosphere that invites readers to anticipate what comes next.

Chapter 61

In Chapter 61 of "We Solve Murders," Amy grapples with feelings of anxiety and the pressures of her dark situation. As she ruminates on the threats to her life, including the deaths of Steve and others, she reflects on her role in the dangerous game she's entangled in. Despite her emotional turmoil, Amy leverages her skills and instincts, understanding that her adversary, Eddie Flood, poses a serious threat; he's already been involved in lethal plots and has proven himself adept.

Determined to confront Eddie, Amy is waiting at Dublin Airport, having broken into a Mercedes to keep watch on the taxi queue, expecting him to arrive on flight F716A. Her instincts lead her to believe that Eddie will come directly from the airport to Cork after resting for the night. As she waits, her thoughts drift to Jeff Nolan, suspecting he may have motives tied to the recent murders, but she reassures herself that Jeff is not likely to harm her.

The atmosphere in the airport grows tense as Amy tries to steady her nerves and focus. She receives a distracting photo from Rosie, showing her having fun with Steve at the hotel bar, which pulls her momentarily from her drastic situation. Yet, the tension surges when Eddie finally appears, unexpectedly shattering her protective cocoon by firing at her from behind the car. With quick instincts kicking in, Amy narrowly avoids the initial onslaught but finds herself in a life-or-death struggle as she attempts to escape.

Eddie's skill becomes clear as he attacks, but Amy surprises him with a sudden counter-attack and makes her escape. She jumps into a taxi, instructing the driver to take her to the Temple Bar Hotel while remaining low to avoid being spotted. The driver notices the urgency and chaos surrounding her escape, and he swiftly drives away as another gunshot shatters the back window of the cab.

Through the relentless tension and suspense, Amy's resourcefulness and determination shine, making it evident that her fight for survival is far from over. The chapter ends with Amy recovering from the shock as she navigates a dangerous situation with a blend of courage and fortitude.

Chapter 91

In Chapter 91 of "We Solve Murders," tension escalates dramatically as Susan tells Jeff that she may have to call the police, posing the question of whether he would prefer to handle the situation himself. In a moment of confrontation, Amy, wishing for her previous safety, finds herself mirroring Jeff's actions when he pulls a gun on her. Both are locked in a standoff with guns drawn, while Susan insists on calling the authorities, a plea met with a firm refusal from both.

Amy reflects internally, considering how Steve would navigate this crisis, feeling the pressure of her training aligning with Jeff's, leading to a stalemate. As Jeff accuses her of being involved with Max Highfield, Amy tries to deflect blame back onto Jeff, asserting that he had the power to stop the suspicious payments to Highfield. The dynamic shifts as Amy adopts a new strategy, focusing on her own decision-making rather than deferring to Steve.

She boldly accuses Jeff of orchestrating a cover-up, suggesting that he manipulated the situation to shield himself from the ramifications of their actions. Tension mounts as Amy questions the legality of the

payments to Highfield, seeking confirmation from Susan. When Susan offers to check the files for verification, time runs short; Amy takes drastic action and shoots Jeff in the leg while he protests his innocence.

In the chaos that follows, Amy swiftly binds Jeff's hands and declares they will be leaving together while warning Susan of dire consequences if the police arrive. Jeff, clutching his leg in pain, tries to deny Amy's accusations but is met with her determined resolve. As she takes control of the situation, she embodies the decisive action from Jeff's training checklist, marking a pivotal turn in the narrative.

The ensuing minutes promise to reveal critical truths as Amy progresses with her plans, setting the stage for further revelations and confrontations.

Chapter 65

In Chapter 65 of "We Solve Murders," Steve finds himself aboard a small helicopter over Ireland, regretting his decision to join despite feeling nauseous. The pilot advises him to aim his sickness toward fields, yet he continues to vomit as they fly. Amidst the turbulence, Amy receives a call from Adam, sharing the chaotic situation with him while trying to clarify her own recent experiences.

Their conversation reveals that Adam recently attempted to visit Courtney Lewis, only to learn that she has died mysteriously in prison just a day before their conversation. The news shocks both Steve and Rosie, leading to inquiries about how Courtney died and whether authorities were aware of Adam's visit. They discuss the need to contact Tony Taylor to gather more information about Felicity Woollaston, who had provided them with Courtney's details.

Upon landing, Steve expresses gratitude for surviving the helicopter trip, lamenting the toll it took on the Irish landscape. Despite Amy's insistence to contact Tony, Steve hesitates but follows through, eventually reaching him. During their talk, they learn that Tony claims not to know Courtney Lewis, which contradicts earlier discussions. Felicity, who is with him, apparently isn't familiar with Courtney either.

The mystery deepens as Steve contemplates the possibilities. Either someone else in Axley passed the information about Courtney or Felicity is indeed deceiving them, creating uncertainty about her relationship with Tony. As discussions about the case unfold, Rosie asserts the need to investigate another suspicious murder, prompting her desire for a drink as they head toward the winery.

A blend of humor, tension, and mystery dominates the chapter, as the characters navigate personal relationships and complex investigations, setting the stage for further intrigue in their pursuit of solving crimes while managing their own lives.

Chapter 88

In Chapter 88 of "We Solve Murders," the scene opens with Max Highfield posing on a sheepskin rug, adorned with diamonds on his chest. A photographer is directing him, prompting expressions ranging from mean to sexy, while Rosie cheerfully engages in the creative process, seated on a yoga ball and smoking a joint. Max, who is about to take on the role of Blake Scott, seeks input on his character, asking Rosie for name suggestions and how Blake should look. Rosie suggests that Blake resembles Max, sparking ideas for a mustache and further character development.

As Max prepares for his next shoot, he and Abby, his bodyguard, discuss creative aspects and Max's aspirations as a writer. He reflects on the nature of his work, dismissing traditional literature in favor of

stream-of-consciousness poetry. Despite this, he expresses interest in Blake Scott's story, albeit with reservations about playing a villain. Rosie introduces the plot—a syndicate that pays influencers to smuggle money, explaining Blake's role as the mastermind. Max reacts incredulously, questioning the legality of these actions, which prompts light-hearted banter between him, Rosie, and producer Steve.

The dynamics change when Abby surprises Max by providing access to live footage of his dogs at a residential facility, causing an emotional reaction from him. The conversation meanders back to the story, revealing that the influencers involved in the plot start getting shot. Max relates this to a friend's experience, adding a personal touch to the unfolding narrative.

Excited about filming logistics, Max confirms his participation but insists his character must retain the heroic aspect, suggesting another character take on the villain role. He even proposes to involve his friend Timothée Chalamet and expresses interest in names associated with the project. As he heads to the stage, Rosie and Steve speculate about his true level of involvement in the plot. The chapter ends on a cliffhanger about the ambiguous morals of the characters involved as they listen to Max deliver his speech.

Chapter 50

In Chapter 50, titled "We Solve Murders," François Loubet provides an intriguing update through a correspondence with his associate, Joe Blow. Loubet humorously notes the absurdity of their situation, particularly the suggestion that he should not kill Amy Wheeler. He reflects on the necessity of her demise, explaining that Amy, who served as his bodyguard in London, is crucial for his plans. By hiring Rob Kenna, Loubet secures a layer of anonymity, making it easier to position Amy as a convenient scapegoat should anything go awry.

Loubet details his machinations: evidence, including Amy's blood, has been strategically placed at multiple crime scenes. Although she has no motive, the presence of her blood—an undeniable connection—will lead any investigation toward her. He expresses confidence that even those close to Amy may doubt her innocence, and he sees her as a form of insurance against being implicated in his crimes.

However, Loubet is aware that the moment Amy dies, his plan will take a significant turn. He intends to inform authorities about her death, prompting them to compare her blood with what remains at the crime scenes, effectively sealing his alibi. He acknowledges the dichotomy of keeping her alive as insurance while also considering the potential need for her elimination.

As he contemplates his next moves, Loubet realizes that once his current issues are settled—such as ensuring Amy's death—he needs to dig deeper to understand Joe Blow's identity and consider the same fate for him. Amidst these considerations, Loubet remains focused on cutting ties with Maximum Impact while still utilizing influencers to orchestrate his financial schemes. His confidence in managing these loose ends reflects a mentality that thrives on deception and control, humorously noting that there are always more "fools" at every turn who can be manipulated for his benefit. The chapter closes with a resolve to navigate the complexities of his web while minimizing exposure.

Chapter 84

In Chapter 84 of "We Solve Murders," Adam and Steve share a rare moment of conversation in a quiet setting. They reminisce about their past chats, which were often filled with childhood interests like dinosaurs but have since devolved into awkward silences. The chapter opens with them discussing Adam's recent flight and Steve's uneasy observations about the bathroom's location in the house.

Adam suggests they change the subject to something more pressing—the murders that have recently occurred. Steve reveals that Amy is potentially in danger, as a man named Rob Kenna has been hired by François Loubet to threaten her. This entangles Adam further, given the dangerous implications of the situation. Steve recounts an encounter with Kenna at a golf club, describing him as a DJ, which Adam finds incredulous but illustrative of the absurdity they find in such dark circumstances.

As they attempt to delve into the matter, the atmosphere remains tense, revealing their struggle to connect as father and son. Each tries to bridge the chasm of silence that has grown between them, pondering personal subjects like Steve's late partner, Debbie, but both feel too guarded to explore these topics. Ultimately, Adam decides it is time to rest after a long day, leading to a rather awkward farewell without the comfort of a hug.

In a surprising twist, as Adam is about to leave, Steve fondly recalls Adam's childhood interests in dinosaurs. This mention allows momentary warmth between them, contrasting against the backdrop of their serious conversation. They briefly chat about their favorite dinosaurs, demonstrating a flicker of their earlier bond. Finally, Steve asks Adam an unexpected question about sauna etiquette—a query that signifies his desire to maintain a connection, however clumsily. The exchange closes with Adam affirming the routine of their home, highlighting both their physical closeness and the emotional distance that remains. The chapter encapsulates the themes of familial bonds, danger, and the quiet struggles of communication.

Chapter 60

In Chapter 60 of "We Solve Murders," the narrative centers around Tony Taylor, who reflects on the last time he had a date—around 1987 during the Thatcher era. Despite his long absence from the dating scene, he enjoyed a pleasant evening with Felicity, who engaged in light conversation about television and famous actors while Tony discussed his Ford Sierra Cosworth and local parking issues. Their date at The Pig in Brockenhurst was lovely, matching the restaurant's high prices.

After dining, Tony and Felicity strolled through the gardens, culminating in a kiss beneath a sycamore tree. Felicity planned to stay at Steve's empty house for the night, and Tony had arranged to take her on a picturesque tour of the New Forest the next day, planning stops at Lymington, Beaulieu, and Buckler's Hard, even contemplating getting fudge.

At a local pub named The Brass Monkey, Tony stepped away momentarily to use the restroom and upon his return, he found Felicity animatedly conversing with friends John and Jyoti. He overheard them discussing a recent murder, details Tony was reluctant to share with Felicity on their first date. Despite an uneasy feeling, he didn't want to seem out of touch and attempted to divert the conversation towards the beauty of the area rather than dark tales of crime.

As they sipped their drinks, laughter flowed. Felicity's easy-going nature pleasantly surprised Tony, who felt a budding connection with her. However, as the group discussed a mysterious woman in prison, Tony maintained a façade of confusion, not wanting to complicate matters.

Eventually, he decided to walk Felicity home, the atmosphere comfortable and warm. Felicity expressed interest in returning after having enjoyed the evening and making a good impression on Tony's friends. At Steve's cottage, Felicity invited Tony in for coffee, prompting him to agree despite his usual aversion to it. As they entered the house, Tony was startled by a sudden noise, revealing only Steve's black cat, Trouble.

This chapter captures a pivotal moment in Tony's life—his tentative steps back into romance, mingling with hints of local intrigue and murder that loom in the background, setting the tone for both comedic and suspenseful elements as relationships develop.

Chapter 64

In Chapter 64, Henk finds himself at Rockgrove Vineyard, where he has come to fit in among a tour group, even though he has never tried Irish wine. He secretly prefers milk, a drink that oddly makes people uncomfortable. As they stroll through the vineyard, he spots the tree where Mark Gooch was found dead and can't resist mentioning it to the group, prompting muted horror from his fellow tourists. Henk openly discusses the influencer's mysterious death, noting that he was nailed to the tree, much to the dismay of the tour guide, who quickly shifts the conversation to the Bacchus grape and its growing significance to Irish wines.

The other attendees begin to distance themselves from Henk, unaware that he has a gun discreetly hidden in his waistband. Checking his phone, Henk anticipates the arrival of Amy Wheeler in about half an hour. He ponders what they might uncover during their inquiry, as he speculates on their findings about Gooch's arrival in a taxi, his missing leather holdall, and his discovery by a local police officer.

However, Henk expects that their true breakthrough will occur when they share lunch, revealing crucial information about Jeff Nolan's involvement in the events surrounding Gooch's death. While in the fresh air, Henk approaches the tree and inspects the holes that have been filled and painted over, pleased with the concealment. He announces to the rest of the tour group about the wood glue filling the holes, displaying his typical bluntness and enthusiasm, despite the discomfort it sows in those around him.

Chapter 74

In Chapter 74 of "We Solve Murders," Amy and Steve find themselves outside The Brass Monkey, a pub adorned with flowers that contrasts the relaxed summer atmosphere filled with chatter and laughter. As they wait, they engage in light banter regarding their feelings about returning and the idea of participating in a pub quiz that night. Amy appreciates the normal conversations they have about life in New Forest, although she prefers observing it from a distance rather than living it herself.

Soon, Rosie joins them carrying an overnight bag and expresses her satisfaction with The Pig, aside from the unsettling presence of a hitman, Eddie, who's still pursuing her. This leads Rosie to voice her concerns about Vasiliy Karpin, another potential threat. The group hints at tensions and unresolved matters as they discuss their safety, bringing their focus back to the quiz awaiting them inside.

As they enter The Brass Monkey, they are greeted by a lively crowd ready for the weekly quiz night. Among the familiar faces, Amy spots Jyoti and John at a table, but she is caught completely off guard when Martin, who is actually Jeff Nolan, reveals himself. Jeff's supposed demise was a ruse to escape François Loubet, who was trying to kill him. He maintains that to lay low, he chose to hide at Steve's house before making a surprising appearance at the quiz.

The atmosphere shifts as they probe into how deep the trouble goes. Jeff explains that both he and Amy are in danger from Loubet, who has ties that complicate their situation even further, hinting that Henk—part of their team—is involved as well. A playful battle of knowledge about a soap opera star ensues between Henk and Jeff, culminating in Amy exasperatedly providing the correct answer.

Throughout their encounter, camaraderie and suspense intertwine as they navigate the complexities of their relationships and threats encroaching upon them, all while attempting to enjoy what should be a simple pub quiz. As they move forward, Amy wonders if they will ever fully unravel the layers of danger surrounding them amidst the quizzical atmosphere .

Chapter 55

In Chapter 55 of "We Solve Murders," the ongoing investigation reveals troubling connections surrounding the deaths of influencers Andrew Fairbanks and Bella Sanchez. Both had been picked up by the same woman from the airport and were later murdered, raising concerns about whether similar fates might await Mark Gooch, who is being investigated in Ireland. Meanwhile, the team learns that a man in Dubai has been tasked with killing Amy, intensifying the urgency of their efforts.

In a video call with members of The Brass Monkey, including Tony Taylor, Dr. Jyoti Das, and John Todd, Steve expresses regret for potentially missing the weekly quiz due to the murder case. The communal banter showcases camaraderie, as they speculate about team members, including a new loss adjuster named Martin from Lymington, who might join them. While some doubt Martin's usefulness, Jyoti insists he is knowledgeable.

Their conversation takes a serious turn when Tony reveals information from Felicity, who is making a shocking amount of money—around forty thousand a month—without understanding the sources of her income. With suspicions that her business is being used as a front for illicit activities, Amy and Steve take note, especially since Felicity had previously worked with the deceased influencers.

As discussions continue, the group contemplates the dangers Felicity might face from those behind these operations. They decide they need Felicity to provide all of her records, as the stakes are high given the previous murders. Through lighthearted exchanges about tequila shots, the camaraderie remains strong, but the gravity of their situation lies heavy.

Further linking the threads of their investigation, Tony forgets to mention a prisoner in Dubai, Courtney Lewis, who had been implicated in smuggling. Steve confirms she was sentenced to ten years in Al-Awir Prison, and her connection to the case strengthens their resolve. Amy asserts they don't need to travel to Dubai immediately, indicating a plan to engage the newest team member through a text. This shift hints at strategic maneuvering necessary to unravel the layers of the case effectively.

Chapter 95

In Chapter 95, titled "We Solve Murders," Amy finds herself in a tense situation with Jeff, whom she has restrained after a violent altercation. She has fashioned a lemon sweatshirt into a tourniquet around his thigh. Despite the agony he must be enduring, Jeff remains silent, motivated by his self-respect and the threat of Amy's gun at his temple. They are concealed in Henk's private den rather than being taken away in a car, suggesting a deeper level of manipulation.

As they observe Susan Knox in the adjacent boardroom, Jeff realizes Susan is not merely reviewing personnel files, but deleting them. Amy, with a keen understanding of the situation, asks Jeff to promise to remain quiet if she puts down the gun. She tightens the tourniquet as they overhear Susan's phone call, which reveals Susan is contacting someone about Jeff's predicament, indicating a deeper conspiracy.

During their conversation, Amy reveals her reasoning behind shooting Jeff—it was to test Susan's loyalty. As they discuss Susan's long tenure, her salary, and her suspicious living situation in Hampstead, they begin to piece together a potential betrayal. Amy notes that Susan has been manipulating Jeff financially, something he initially dismisses until confronted with the evidence.

The exchange escalates when Amy answers a phone call from Susan, who confirms Jeff's culpability in financial misconduct from his laptop. Susan expresses horror at not recognizing this sooner and suggests that the only course of action left for Amy is to eliminate Jeff to prevent him from continuing his schemes. This revelation leaves Jeff reeling, realizing how neglected he's made Susan feel over the years.

The chapter concludes with a moment of camaraderie between Amy and Jeff, despite the tension, as they share a hug. It illustrates the complex intertwining of professional loyalty, personal relationships, and the moral dilemmas that arise during their intense encounter. Amy emphasizes the importance of appreciation in relationships, hinting at the fragility of trust that led to this precarious situation.

Chapter 68

Chapter 68 Summary: We Solve Murders

François Loubet shares his amused reflections on Rob Kenna's latest escapade, where Kenna's hitman is outsmarted by the talented and charming Rosie D'Antonio, a well-known writer. Loubet emphasizes that while business often demands seriousness, there's always room for laughter—a valuable lesson not to be overlooked.

However, the tone quickly shifts as Loubet expresses his disillusionment with Kenna, indicating a breakdown of trust. He feels compelled to take action, deciding to involve the police regarding the troubling discovery of Amy Wheeler's blood at multiple crime scenes. This revelation highlights Wheeler's careless behavior, eliciting Loubet's frustration and concern. He speculates that if she remains alive in the next forty-eight hours, her arrest is likely inevitable, while secretly contemplating that her death might be a more advantageous outcome. His reflections turn dark, suggesting that a death would ultimately be more beneficial than an arrest, although he recognizes the importance of not displaying excessive greed.

On a brighter note, Loubet announces a successful shipment scheduled from London to São Paulo in two days, noting that he will not require the assistance of Joe Blow as he has contracted directly with Vivid Viral this time. He appears relieved and optimistic as he states, “commerce stops for no man,” reinforcing his resilience in the business world despite personal troubles. Loubet balances the gravity of murder investigations with the lighter aspect of ongoing business, revealing a complex character grappling with trust, morality, and the relentless nature of commerce.

Chapter 71

In Chapter 71 of "We Solve Murders," Steve arrives at Gary Gough's house, stepping out of a helicopter confidently. It hasn't been long since their last encounter, where they discussed Gary's daughter. Gary approaches, and Steve explains the need for a quiet landing spot, to which Gary responds nonchalantly about legality regarding heliport usage. Rosie, one of the companions, adds a humorous touch, suggesting anyone with a helipad is likely involved in unlawful activities. Amy, observing Gary, inquires about his dubious past, linking him to submarine drug smuggling.

Steve reveals a sense of urgency, explaining they are in danger as someone is attempting to kill both Rosie and Amy. Gary responds with a mix of skepticism and interest, expressing a desire to be involved, hinting at a monetary motive. Amid the tension, Henk introduces himself, adding his Dutch identity to the mix. The conversation toggles between danger and banter with Henk jokingly suggesting that if he turns up dead, the blame should fall on the trio.

As they walk toward the house, Steve spots Lauren Gough and her friend, Mollie Bright, joyfully watching videos—a moment of normalcy amid their chaos. Gary shares some insights about Lauren's conflicts, mentioning her aspirations of becoming a veterinarian and a recent reconciliation with Mollie, illustrating the complexities of adolescence.

After deliberating transportation, they decide against a minibus, preferring Gary's Range Rover. As Rosie drives them, an encounter with Felicity from the minibus unfolds, highlighting another layer of community connection and humor. Felicity mentions organizing Steve's cupboards, showcasing her penchant for tidiness. The mood lightens further with friendly exchanges and an acknowledgment of the looming pub quiz.

As they prepare to leave, Lauren approaches Rosie for a selfie, momentarily shifting focus from the underlying tensions—indicative of a world intertwined with danger and celebrity, underscoring the chapter's mix of action, humor, and interpersonal dynamics as they navigate through complexities of their lives.

Chapter 92

In Chapter 92 of "We Solve Murders," Rob Kenna approaches the ninth tee, expressing a specific dietary need to his caddy for isotonic water due to his aversion to normal water containing estrogen. Upon receiving the isotonic water, he prepares to take his shot, which he anxiously executes, narrowly avoiding deep rough and the surrounding trees. Although Rob prefers sharing the experience with others, he looks forward to playing golf with Nelson Nunez, who will join him tomorrow for both recreational and business discussions.

As Rob plays, he contemplates severing ties with François Loubet, recognizing the need for transparency in any business relationship. Aiming for precision, he asks for a nine-iron to visualize landing the ball perfectly on the green. However, he is distracted by his caddy's whistling, which is unusual for her. Though she feels boredom, she has taken on added responsibilities under Rob's direction, acting as his trusted aide in various operations and demonstrating loyalty.

As Rob prepares for the shot, a rustle in the nearby trees skews his concentration. Just as he begins his backswing, a gunshot pierces the air, striking him directly in the chest. He instinctively drops his club, faltering backward as panic ensues; amidst the chaos, he sees his caddy fleeing, leaving him to confront danger alone. More gunfire follows, and a figure soon appears from the foliage, aiming a shotgun at him. In this moment of imminent peril, Rob Kenna finally meets François Loubet's gaze before the final shot rings out, shifting the chapter into a tense climax as the life-threatening situation unfolds.

Chapter 78

In Chapter 78 of "We Solve Murders," the tension escalates as Felicity defends Max's character, asserting he couldn't have acted maliciously. Meanwhile, a knock at the door shifts the mood, prompting Amy, Jeff, and Henk to brandish their weapons, while Steve prepares to confront the unknown visitor. Upon opening the door, they find two Hampshire Police officers inquiring about Amy Wheeler being present. Steve, reflecting on Amy's advice to scout escape routes, denies her presence, suggesting she returned to London.

The officers request to check inside, and Steve, momentarily relieved to see they are indeed legitimate police, invites them in. Inside the living room, the group quickly resumes a sense of normalcy, engaging in various activities, with no sign of Amy. An air of secrecy surrounds them, marked by Steve's concern over the hidden firearms.

The older detective reveals they possess a warrant for Amy's arrest on murder charges. The unexpected nature of the accusation raises eyebrows, particularly from Rosie, who remarks on Amy's reputation. Jeff covers for Amy, claiming she left earlier that day, though the officers probe further, seeking to gather a clearer understanding.

A playful banter ensues when Jeff and Henk suggest the younger detective might find a role in their circle, lightening the atmosphere despite the serious situation. The older detective requests Steve's assistance if Amy contacts him, and Steve, assuring cooperation, solidifies the gravity of the investigation. Acknowledging

Steve's notoriety, the detective emphasizes their probe into three murders, catching the group's attention. Rosie's sudden recognition by the younger officer adds an underlying layer of intrigue. The chapter concludes with an authoritative note from the detective, asking everyone to remain in the country, leaving the characters mindful of the precarious situation they find themselves in.

Chapter 57

In Chapter 57 of "We Solve Murders," Steve grapples with his fear of flying as he journeys towards Dublin, reflecting on the inherent vulnerabilities that everyone possesses. Despite his anxiety, he finds a surprising calmness in the plane, especially as he watches Rosie asleep on a sofa, revealing a side of her that is rarely seen while she is awake. Steve muses about the fragility of existence and the vulnerability hidden beneath external facades.

The tranquility of soaring through the night sky prompts Steve to consider how his once comfortable and routine life at home has shrunk his world. He recounts his daily monotony: mundane tasks, interactions, and the quiet companionship of his cat, Trouble. This habitual existence, while safe, has expanded his sense of isolation.

His thoughts shift to Amy, who is busy with her laptop, immersed in files related to their ongoing investigation. Steve wonders about Amy's own vulnerabilities as he touches her arm and inquires if she feels scared. Their candid exchange reveals that they both harbor fears, yet Amy admits to being adept at evading her feelings. Their conversation balances moments of seriousness with a discussion about family ties, specifically regarding Adam and how they both view him differently.

As they strategize about the case involving Courtney Lewis, who is imprisoned in Dubai, a sense of urgency emerges. Steve is wary of Felicity Woollaston, believing she might be caught in a troubling situation. The duo acknowledges the necessity of involving Adam in their investigation, demonstrating their professional camaraderie and familial connections.

As the chapter progresses, a poignant moment arises when Amy expresses her gratitude for Steve's concern about her fears. Their heartfelt connection emphasizes the human experience of fear, highlighting the contrast between her bravery and Steve's self-perceived cowardice. As the chapter concludes, Steve returns to his investigation, determined to uncover the identity of Joe Blow, suggesting that there may be more to unravel in their case than initially thought.

Chapter 89

In Chapter 89 of "We Solve Murders," the scene unfolds in a high-rise boardroom in the City of London where Amy, Jeff Nolan, and Susan Knox, Jeff's HR head, are examining a critical file. Dawn breaks, illuminating the dust particles suspended in the air. Amy indicates that they are dealing with thirty-five clients who all have connections to Vivid Viral and were introduced to Maximum Impact by Max Highfield, with evidence of ten thousand-dollar payments directed to his account for each client.

Susan reveals the timeframe of their investigation, spanning just over two years, during which numerous names emerge, including Courtney Lewis, a key figure in their unraveling case. Jeff inquires about the work done by these clients, but Susan explains they are low-value clients who would not have required their assistance during travels, thus lacking significant leads. The file consists solely of names, numbers, and addresses, implying that any useful information must have passed through Vivid Viral, leaving them frustrated in their pursuit of François Loubet.

Jeff suddenly contemplates that Max must have received assistance, leading Amy to question who would support someone as reckless as Max Highfield. Jeff hints at an intimate connection through the file. He mentions that the first name listed was introduced to him shortly after Max returned from San Francisco, where Amy Wheeler was serving as the close-protection officer. The gravity of the situation dawns on Amy as Jeff revisits the timeline of introductions, connecting it to Amy's previous work for François Loubet.

The tension escalates as the implications of these connections become apparent. Jeff and Susan recognize the troubling nature of the evidence, while Amy grapples with the unfolding realization of her involvement at different levels of the case. As the chapter closes, it leaves readers on edge, hinting at deeper conspiracies tied to the characters' intertwined lives.

Chapter 85

In Chapter 85 of "We Solve Murders," Bonnie Gregor spends just over three hours at Costa Coffee, initially contemplating leaving after ninety minutes due to feeling judged by an Albanian barista. However, the arrival of a new employee, who attentively reads when not serving, prompts her to linger. She decides to purchase a lemon-and-poppy-seed muffin, acknowledging the challenging nature of business these days. She sends an email to Felicity, believing good manners are important and that it's better to be cautious.

As Bonnie embarks on the check-in for her flight, she reflects on her aspirations. While working for established brands like Forest Paints is worthwhile, she's eager to develop her own brand and considers investing her twenty thousand toward new equipment and stock. She recognizes the positive impact she has on others, wanting to create more smiles in the world. Upon reaching the front of the queue, she encounters the same check-in staff who jokes about her time at Costa Coffee.

The check-in process progresses smoothly until a commotion arises behind Bonnie. A man in his fifties attempts to bypass the queue, creating tension among the waiting passengers. When he snatches Bonnie's leather holdall from the belt, she begins to protest but stops short upon seeing Felicity Woollaston pushing her way forward. Felicity apologizes for the mix-up regarding Bonnie's flight and introduces a man named Tony, who is retrieving her luggage.

The check-in clerk checks on Bonnie, confirming everything is fine as Felicity clarifies the situation is merely a misunderstanding. Tony leads Bonnie and Felicity away from the check-in area, where they discuss the timely receipt of her email. Felicity expresses relief at their near-miss and mentions roadworks that delayed them on the way to the airport. As they discuss further, Felicity offers to buy Bonnie a coffee, signaling a moment of camaraderie amidst the travel chaos.

Chapter 52

In Chapter 52 of "We Solve Murders," the tense situation unfolds quickly as Steve, Amy, and Rosie find themselves captured by Nelson Nunez and his hired gun. The scene opens dramatically with Steve already bracing for an ambush the moment they enter Bluff Point. Nelson, holding a machine gun, seems more upset than threatening, prompting the group to question his motives. He reveals he's been tasked with killing one of them, and under pressure, the trio cleverly attempts to reason with him.

Rosie cleverly distracts Nelson while secretly trying to free herself from her restraints. As the conversation unfolds, they're keenly aware of the stakes at play, including Rosalie's long-standing grudge against a Russian billionaire, which adds another layer of tension. Steve tries a bold approach to negotiate by suggesting that Nelson let the women go. But amid the chaos, humorous moments emerge, showcasing each character's distinct personality, including Rosie's unexpected acknowledgment that her fashion choices might

complicate the situation.

The climax occurs when Nelson receives a crucial text message that helps him decide whom to kill—but not before Steve surprisingly breaks free and seizes the gun, leading to a chaotic fight. In a shocking turn, Steve fires the gun, hitting the Coldplay T-shirt-wearing accomplice and Nelson himself. This prompts Rosie, now free, to assist Steve in checking if anyone was seriously injured and engage in banter about the event's absurdities.

Later, with the wounded Nelson and his unconscious bodyguard in their power, Amy presses for answers regarding a recent murder. Their conversation takes a dark twist as they accuse each other of being in danger, but Amy's determination to find out who killed Bella Sanchez pushes the narrative forward. Nelson reveals crucial details: the involvement of a local cop and a discredited lead.

As they formulate a plan to deceive a mysterious figure in Dubai, Nelson admits he has received messages from unknown sources, particularly François Loubet, though with an intriguing twist—Loubet is not who he claims to be. This revelation sets the stage for a deeper mystery surrounding their adversaries and the intricacies of their hunt for the truth .

Chapter 53

In Chapter 53 of "We Solve Murders," Eddie Flood arrives in St. Lucia, feeling the effects of a long thirteen-hour flight that he hadn't anticipated. Despite an initial perception of the journey being shorter due to the proximity of Hawaii, Eddie uses this time to work on his investigation related to police corruption and bribes. He is acutely aware of the stakes involved; failure to finish his task regarding Amy Wheeler could jeopardize his standing with Rob Kenna, who may see him as expendable.

As Eddie disembarks from the private jet, he is greeted by his taxi driver, Ferdy. Their brief exchange reveals Eddie's immediate goal: to locate Amy Wheeler. Eddie receives a text from Rob, indicating that he has found her at the Emerald Bay Resort and suggests that if she leaves, her next stop may well be Dublin. Notably, this hints at a whirlwind trip for Amy.

Eddie instructs Ferdy to take him to the Emerald Bay Resort, and they engage in casual conversation about the locale, with Ferdy mentioning he has driven celebrities there, including Rosie D'Antonio. However, Eddie soon learns from Ferdy that Rosie has just left for Fiji, which raises his suspicions given Rob's earlier message about her being at the resort.

Frustrated by Ferdy's conflicting information, Eddie feels he may be misled. He decides to take a moment at a bar in the terminal to collect his thoughts. Checking his FlightStats app, he discovers that recent flights from the airport contradict what Ferdy said—Fiji isn't listed, but Dublin is, indicating that Eddie's instincts about their whereabouts may be correct.

Driven by his instincts and a sense of urgency, Eddie feels a renewed determination that he is on the right track in his pursuit. As the chapter concludes, Eddie is poised to make his next move, confident and ready for the challenge ahead, signaling that the game is just beginning .

Dedication

The chapter provided is a dedication for the book "We Solve Murders," honoring Janet Elizabeth Wright, who lived from 1946 to 2023. The dedication expresses deep love and affection, emphasizing the impact she had within her lifetime.

In an elegant layout, it features a notable tribute that acknowledges her significance, indicating that her presence filled the lives of those around her with love throughout her life. The dedication is poised, respectful, and heartfelt, setting a tone of remembrance and appreciation before the story unfolds.

Overall, this brief segment serves as a poignant reflection on the value of love and connection, suggesting that the forthcoming narrative may weave in themes of relationships and the legacies we leave behind. The simplicity of the words underscores the depth of feeling associated with honoring someone who has passed, fostering a sense of intimacy and shared experience among readers.

As the opening of the book, this dedication creates an emotional foundation, encouraging readers to reflect on their relationships and the importance of love, making it a fitting prelude to the unfolding story.

Chapter 67

In Chapter 67 of "We Solve Murders," Henk confronts Amy and her companions in a private dining room at the Rockgrove Vineyard, revealing his reason for seeking them out: his concerns over their safety and the string of murders linked to them. Henk admits to possessing a gun, leading to a tense exchange with Amy and her friends, Rosie and Steve Wheeler. Initially, Amy is wary of Henk's intentions, fearing for her life, but Henk reassures her, claiming he's merely trying to protect himself and her, while also intending to turn her over to the authorities.

Henk asserts that Amy is his primary suspect in the murders, suggesting her connection to Jeff, whose clients have begun dying since their split. Although Amy challenges Henk's allegations, he persists, drawing attention to the backstory of Jeff's involvement with François Loubet, the notorious money smuggler. Henk presents evidence from an envelope containing client files from Maximum Impact Solutions, pointing out that Jeff personally recruited several of the clients, implying a deep-seated conspiracy and suggesting that Amy was part of the criminal undertakings.

The situation grows tenser as Henk describes Jeff as the brains behind an international money-smuggling operation and suggests that both he and Amy had motives for the murders. Despite the gravity of the accusations, the conversation unexpectedly shifts when Steve lightens the mood by mentioning their upcoming pub quiz at The Brass Monkey, humorously admonishing everyone against violence for the next twenty-four hours. Henk, undeterred by the levity, agrees to let Steve examine the files, exposing the undertones of mistrust and intrigue lingering in their interactions. As they prepare to leave, a sense of foreboding rests over their plans, with underlying tensions regarding loyalty and betrayal in the air.

Chapter 96

In Chapter 96 of "We Solve Murders," a tense conversation unfolds between Steve and Mickey in a pub. Steve directly accuses Mickey of being François Loubet, a notorious money-smuggler, noting the absurdity of Mickey's claim to be just a scrap-metal dealer. Mickey laughs off the accusation and implies he has eluded any incriminating evidence for years. Their exchange hints at a deeper, darker past, with Steve probing Mickey about the recent murder of Rob Kenna, suggesting Mickey might be involved.

As they reminisce, Mickey recounts his childhood thefts of milk, showcasing both a sense of nostalgia and a complex relationship with the law. Despite his criminal past, he claims he has never been arrested beyond a minor caution. Their conversation continues to oscillate between light banter and darker implications, with Steve pushing Mickey to reveal his true self amidst the veil of lies he typically presents.

Steve makes a bold claim about the connections between their families, touching on the influence of Mickey's grandmothers, Lou and Bet. While Mickey initially dismisses Steve's inquiries, he becomes increasingly riled when Steve presses on about the implications of his actions, particularly regarding family loyalty and violence. Mickey insists that his endeavors are merely "business" despite the chilling undertones of the word.

As the discussion spirals deeper into the morality of their actions, Steve outlines the evidence he has against Mickey, hinting at video proof of a connection to Kenna's murder—an accusation Mickey vehemently denies, questioning the feasibility of surveillance and proclamation of innocence. Ultimately, the chapter culminates in a cryptic question about Mickey's doorbell, leaving readers in suspense about Steve's intentions, as it could reveal a pivotal clue tying Mickey to the crime. The nuanced back-and-forth encapsulates a fierce exploration of guilt, family, and the lengths to which individuals will go to protect their secrets.

Chapter 86

In a sunlit Dubai morning, Rosie enjoys breakfast on a terrace, anticipating a meeting with Max Highfield before the Diamond Conference. She hopes to glean information from him, disguising her interest as a proposal for him to star in a film based on her book, with Steve as a fictional movie producer. Her anxiety is notable; until Max is found, Amy remains in jeopardy, raising the stakes of her mission.

Suddenly, a large figure interrupts her thoughts. It's Vasilij Karpin, an imposing man in swimwear, known for his wealth. Rosie recognizes him and feels vulnerable without Amy's protection against this man, who has been closely pursuing her. Faced with Karpin, Rosie labyrinths her way through her thoughts, deciding to engage cautiously. She firmly states her breakfast rule: she won't dine with anyone who wishes to kill her. Karpin, unfazed, claims he has no such rules, introducing himself.

As Rosie prepares for an encounter that could go south, she sarcastically questions whether Karpin is there for an apology or a more grim reason. Karpin amusingly references a less-than-flattering comparison of his looks as a "bulldog chewing a nettle," which Rosie deflects by claiming it was a mistranslation.

In a surprising twist, Karpin pulls out a copy of her book, **Dead Men & Diamonds**, asking Rosie to sign it for his sister-in-law, Yevdokiya-Ivanovna. He recounts a humorous exchange that led to him joking about a hit on Rosie, assuring her he no longer intends to harm her. Humor gives way to seriousness as Rosie questions whether he's hired someone named Eddie Flood to do the job instead. Karpin claims ignorance of Flood.

Rosie feels a mix of relief and confusion. The conversation ends with Karpin's playful suggestion of his readiness to fulfill any future 'hits' she might need—an absurdity that leaves Rosie both amused and perturbed. After Karpin departs, Rosie's mind races as she recalls the suspicious figure of Eddie Flood, who she believes might not be a threat to her but raises questions about his true intentions.

Chapter 90

In Chapter 90 titled "We Solve Murders," Steve finds himself in an unfamiliar scenario as he enters a sauna for the first time—a decision he made for investigative purposes, embracing the sacrifices that often come with his work. Sitting across from Mickey Moody, a balding Cockney who had played golf with Rob Kenna the previous day, Steve attempts to strike up a conversation, citing his own experience with saunas, albeit humorously admitting he's not a golfer.

Mickey, with an air of suspicion, questions Steve about his connections to Rob Kenna—Steve's way of probing deeper into Kenna's world while maintaining an air of casualness. Mickey claims not to know much about Kenna, suggesting that in their circle, it's prudent not to pry too much into others' lives. Their conversation shifts as Steve fabricates a background in scented candles, trying to fit in without arousing suspicion about his ulterior motive.

Mickey shares his past in the scrap business, mentioning the strange characters he encountered—a stark contrast to the candle industry Steve depicts. Their dialogue reveals Mickey's cautious approach to life, highlighting how he avoided trouble even during challenging times, which resonates with Steve's own life and losses.

As the conversation deepens, Mickey shares his thoughts on Rob Kenna, labeling him a "wide boy" and urging Steve to keep his distance. This prompts Steve to reflect on his own connection to his deceased wife, Debbie, finding solace in their shared experiences and memories of loss. The dialogue between Steve and Mickey offers both humor and melancholy, illustrating their coping mechanisms.

Ultimately, the chapter culminates with Steve having an epiphany about his investigation—realizing the significance of François Loubet and the evidence he needs to gather. In a physical act of acceptance, he kicks off his shoes and removes his socks, symbolizing a newfound commitment to the task at hand, while Mickey encourages this small moment of liberation—a fitting end in a sauna setting, emphasizing the dual themes of investigation and personal reflection.

Chapter 54

In Chapter 54 of "We Solve Murders," Rob Kenna reflects on his chosen profession and the complex relationships that govern his life in the murder business. As he prepares for another costly venture, sending Eddie Flood to Dublin, he contemplates the significant nature of his target, Amy Wheeler, emphasizing the need for a skilled killer rather than just any hired hand. Previous encounters have taught Rob the importance of expertise and discretion in handling delicate matters.

Rob's relationship with Eddie is rooted in their shared background in East London and Soho, where they initially forged their paths. Eddie, despite his capabilities, never aspired to the same ambitions as Rob. Their diverging paths symbolize the varied drives among individuals, from those seeking wealth to others satisfied with their circumstances. Rob observes his golf partner, Big Mick, who, despite having made a decent fortune, expresses contentment with his lot in life, challenging Rob's insatiable desire for more.

The conversation between Rob and Mick leads to introspection about ambition and happiness. Mick shares that his upbringing was shaped by strong women, instilling values of hard work and resilience, contrasting sharply with Rob's relentless quest for validation and wealth, particularly motivated by his father's expectations.

As they continue their game, Rob receives a message from Nelson Nunez, indicating a business proposition related to a diamond conference in Dubai. The prospect of financial gain excites Rob, reaffirming his belief that money equates to happiness. This desire sets him apart from others in his life, such as Eddie and Mick, who seemingly have simpler satisfactions. Ultimately, Rob remains entrenched in his pursuit of success, with individuals like Nelson and François Loubet serving as key players in his ambitious endeavors. The chapter portrays a deep exploration of personal motivation, the nature of ambition, and the differentiation between those who chase dreams and those who find contentment in their reality.

Chapter 79

In Chapter 79 of "We Solve Murders," a range of characters grapple with insomnia for various reasons, revealing their inner thoughts and tensions as they prepare for unfolding events. Steve Wheeler struggles to sleep because Trouble, his cat, insists on resting on his chest—a small comfort after being away. He reflects on his investigation, coming to the connection of Max Highfield and the implications of his ties to Felicity Woollaston amidst his upcoming trip to Dubai. Accompanied by Rosie, while Jeff stays back due to fears about being found, Steve feels a mix of anxiety and yearning for a comforting presence.

Meanwhile, Rosie D'Antonio lies awake in Steve's spare room, waiting for a knock from Jeff, who remains on the sofa. Despite their clear attraction, Rosie contemplates her boundaries and missed flings. She recalls previous encounters and her therapist's critique about her lack of boundaries, revealing her inner conflict about pursuing a relationship amidst her complicated feelings about Steve.

Jeff Nolan also finds himself awake, troubled by discomfort on the sofa and reflecting on his relationship with Steve. He contemplates returning to London and considers sending an email warning Loubet about their knowledge of Highfield—but doubts its effectiveness. His jealousy over Trouble's bond with Steve surfaces, highlighting his complicated emotions.

Henk van Veen, having settled for the night, finds himself lost in thoughts of his family while facing the reality of trust issues with Jeff. Bonnie Gregor, in her own thoughts, wonders about the logistics behind packing bags, prompting reflections on safety and autonomy. Eddie Flood battles sleep deprivation, obsessing over his alarm settings, symbolizing his anxieties about readiness for the next day.

Across the globe in Dubai, Max Highfield indulges in a wild night out, surrounded by influential figures, asserting his position and enjoying the indulgence of his lifestyle, hinting at the risks and vices associated with his newfound power. Meanwhile, Amy Wheeler sleeps soundly, aware that her safety lies in the hands of her allies as they prepare for the challenges that lie ahead. This chapter artfully intertwines the disparate lives of the characters, highlighting their anxieties and motivations as tomorrow looms with uncertainty.

Chapter 70

In Chapter 70 of "We Solve Murders," the protagonist, Rob, reflects on the ease of committing murder within a prison environment, particularly in Dubai, populated by dangerous criminals. He grapples with the implications of being hired to kill Courtney Lewis, a girl from Essex linked to Loubet's money. Rob begins to question Loubet's motivations and whether his own life is at stake as he considers that he may be one of the expendable layers in Loubet's operation.

As paranoia mounts, Rob suspects Amy Wheeler, who could have pieced together the events, posing a risk to him and Loubet. He thinks about the people in her life, such as Rosie D'Antonio, an astute author, and Amy's father-in-law, an ex-cop. With Eddie out of the picture, Rob resolves that he may need to eliminate Amy himself before she can intervene.

Rob meets with Mickey Moody, who provides a distraction with two pints. Their dialogue touches on the nature of work and life choices, with Mickey rejecting any involvement in Rob's dangerous dealings. Rob offers Mickey a job watching for Amy's arrival, but Mickey, content with his simpler life, declines the temptation of easy money. Rob admires those who have sidestepped his violent world, contrasting their lives to his own.

Despite the looming threats, Rob feels a sense of control, especially with the ease of tracking Amy due to her association with a celebrity. He has set alerts for social media interactions involving Rosie D'Antonio, suggesting he will react swiftly once he locates Amy, indicating that murder has become a matter of routine for him. He considers the possibility of eliminating more threats, including Amy's father-in-law,

underscoring his merciless outlook on his profession.

In the end, while Rob has some concerns about Loubet, he is unfazed by the impending threats, embodying the mindset of someone entrenched in the deadly business he operates within, accepting that life and death are all part of his world.

Chapter 62

In Chapter 62 of "We Solve Murders," the scene opens with Rosie being praised by Mark, the makeup artist, who comments on her ability to look fabulous despite her lack of sleep. Rosie embraces the dramatic flair in her life and enjoys creating chaos, a skill she has honed over the years. Following an enjoyable evening out with Steve, where they shared drinks and laughter, Amy enters with news about Eddie, who is in Dublin and potentially dangerous.

As they discuss Eddie and his intentions, Rosie prepares for her appearance on Ireland's leading breakfast show, "An Irish Breakfast." It's evident that there is more at stake than just a television segment, as Amy is seen buying a gun, hinting at a deeper conflict. While Rosie contemplates her plan to counter Eddie, she decides to leverage the show for a significant announcement, reaching out to Michael O'Doherty, the show's producer.

The morning of the broadcast arrives, with Rosie and Amy appearing fresh while Steve lies incapacitated after a night of drinking. Rosie takes the stage with excitement, greeted by the hosts Kellie and Ryan, who are thrilled to have her back. The conversation begins light-heartedly, with jokes about her drinking habits, but soon Rosie shifts the narrative to a more serious matter about her recent near-drowning experience in South Carolina.

Her life-saving encounter with a man who spoke in an Irish accent becomes the crux of her announcement. Rosie reveals she's on a mission to find this man to thank him. As she describes him, the studio lights up when a photo of Eddie Flood appears on screen, revealing her connection to a potentially dangerous figure. Rosie offers a reward of twenty thousand euros for any information leading to Eddie's whereabouts, urging viewers to reach out if they spot him. The chapter ends with Rosie questioning her performance while Steve admits to having a rough morning. They prepare to move on to their next step, hinting at further adventures ahead.

Chapter 75

In Chapter 75 of "We Solve Murders," Bonnie Gregor finds herself reminiscing while lying in her childhood bed, gazing at a ceiling painted to resemble the night sky. This celestial scene was created by her father when she was young and once filled her with a sense of wonder. However, after his death, those moments turned into reflections of loss and longing for him. Tonight, as she prepares for her flight tomorrow from Heathrow, she reflects on her planning, determined to arrive well ahead of time. Her neighbor generously offers to drive her for petrol money, sharing her excitement for the upcoming trip.

With the kids sleeping nearby, Bonnie rehearses her lines for a performance, creatively musing on paint and its vibrant associations with happiness. Experimenting with phrases such as "bosh" and "splosh," she aims to craft the perfect catchphrase. She feels particularly confident about her idea tying paint to happiness - "a tin of paint is a tin of happiness." The anticipation for her trip is palpable, and she has also received part of her payment from Vivid Viral Media, sparking a mix of exhilaration and curiosity about how the complex payment system works.

Bonnie treasures the "Good Luck" cards from her loved ones, feeling buoyed by their support. She plans to wake early to prepare breakfast for her family, confident in her ability to manage everything before departure. These thoughts bring a sense of calm as she contemplates sharing her new adventure with her father while flying above the stars. As she prepares for bed, the memories of her dad painting the stars dance in her mind, underscoring the love and care he instilled in her childhood.

Ultimately, Bonnie's reflections lead to a reassuring sense of peace, confirming her ability to bring joy and safety to her loved ones. She sees herself embracing her journey and imagining the exciting possibilities that await, contemplating what could be in the mysterious leather holdall packed for the trip. Her eyes grow heavy with sleep as she dreams of the future and the adventures that lie ahead.

Chapter 87

Eddie Flood wakes up after a solid nine hours of sleep, preparing himself for the day ahead. He recognizes the importance of good rest as he gears up for a significant event. Today he feels resolute; despite the odds being stacked against him, he's familiar with navigating challenging situations. Nervousness is present, but his readiness overshadows it.

He methodically packs his bag, finishing with a reassuring pat for encouragement. His plan is to follow Rosie throughout the day, waiting for the right moment to make his move—specifically when she is alone in her room, which will signal his cue to act.

As Eddie looks out the window, he takes in the view of aluminum air-conditioning ducts, which twist up against a deteriorating stone wall. This scene serves as a stark reminder of the fleeting nature of Rob Kenna's generous fifteen thousand dollars. The realization strikes him hard and reinforces his determination: today must be the day he takes action.

Eddie's thoughts reflect a mix of excitement and tension, embodying the complexity of preparing for a pivotal moment in his life. With each passing moment, he solidifies his resolve, ready to confront whatever challenges lay ahead while maintaining focus on Rosie and his upcoming decision. Today isn't just another day; it's a day that could change everything.

Chapter 97

In Chapter 97 of "We Solve Murders," the scene opens dramatically with Archer, a man on the brink of death, reflecting on his life as he lies on the wet pavement, feeling the life ebb away from him. He recalls pools of light from gas lamps failing to penetrate the darkness of Soho, a place shrouded in mystery and shadows. Archer feels a profound sense of recognition as he confronts a figure he has pursued for years, a man people claim is a ghost. This elusive individual, known for his electric-blue suit and ring of women, symbolizes a hidden world that Archer has sought to unravel. Despite previous sightings by others, it is in this moment that Archer truly sees him, leading him to a critical realization.

As Archer succumbs to his wounds, he is assisted by a woman in a red dress, her kind voice in stark contrast to the sirens echoing in the distance. In his final moments, he recalls seeing the mysterious man walk away, a knife clattering to the ground, and he finally recognizes the sole of the killer's left shoe. This detail encapsulates his understanding of why they could never catch him. Archer's son, Eric Junior, who is now two years into his career with the Metropolitan Police, remains unaware that he must eventually confront the truth of his father's knowledge.

The narrative intersperses with a softer tone as Eddie, a writer, seeks validation from Rosie D'Antonio, who lies across him. Their banter touches on Eddie's literary efforts and hints at the emotional undercurrents of

his work. Rosie encourages him to hook her into the story, admitting that while he may excel in romance, his writing needs to captivate. As they exchange insights on the plot, Eddie considers naming his book after the man with the shoe, a nod to the cool-cat killer that has haunted Archer's thoughts. Rosie proposes the title, "A Cat Called Trouble," suggesting an intriguing narrative that could capture many readers' interest .

Chapter 80

In Chapter 80 of "We Solve Murders," the narrative centers on the protagonist's sense of urgency and impending transformation. It becomes evident that the character can no longer maintain the identity of François Loubet due to escalating pressure and scrutiny. This change is portrayed not only as necessary but as an almost routine aspect of a life filled with evasion and deception.

The protagonist reflects on the effectiveness of the François Loubet persona. Despite being pursued by law enforcement agencies globally, he acknowledges that this identity was an illusion—it never truly existed. The chapter underscores a duality where some aspects of life are transient while others remain constant, hinted at by the repeated phrase about things changing yet also remaining the same.

As he prepares for this new chapter, he contemplates what his next identity will be—pondering possibilities like adopting Colombian or Turkish roots and redoing everything associated with that persona, including crucial details like phone numbers and email accounts. This contention illustrates a life defined by constant vigilance and adaptability, requiring an ever-shifting identity to evade capture.

The scene culminates with the protagonist pouring himself a whisky, a moment of rare leisure amidst the chaos, before he logs into his emails for what he senses will be the final time under this identity. This act signifies both a closure to an era and an anticipation of new beginnings, as he readies himself for the next phase of his convoluted existence.

This chapter encapsulates themes of identity, camouflage, and the psychological toll of a life spent in disguise, hinting at the complexity of the protagonist's experiences as he navigates a world filled with constant danger and the need for reinvention.

Chapter 69

In Chapter 69, titled "We Solve Murders," Bonnie Gregor is engaged in packing for an upcoming trip, with her mother Lois supervising and her children, Mimi and Maxie, trying to assist. Having absorbed much from influencers online, Bonnie approaches her packing as a task of research rather than leisure. She meticulously selects outfits for varying occasions, including bikinis, much to her mother's surprise, as she quips about the oddity of advertising paint in swimwear. Bonnie's confidence, albeit a bit shaken by her weight loss, reflects her awareness of the influencer world.

Lois plays an enthusiastic role, encouraging Bonnie in her endeavors, and Bonnie, in turn, shares her excitement of potentially landing a job that entails on-camera interactions. Despite the chaos created by her children mimicking her packing efforts, Bonnie remains focused. There's a playful family dynamic as the kids engage in imaginative play, specifically mentioning plans with a friend named Graham, which includes digging in his allotment.

As Bonnie continues packing, her mind drifts to her future holiday plans with her mother and kids once she returns. She fancies a lavish trip, varying from France to the whimsical suggestion of the moon from Maxie. This moment conveys Bonnie's aspiration and newfound sense of financial security.

A discussion about the logistics of her travel and job leads to Bonnie mentioning her deal involving “unboxing” a new organic paint product on camera, which she finds trending among influencers. Lois humorously mimics a customs officer, highlighting the bond and jovial spirit between them amidst the packing chaos. Bonnie feels grateful for Felicity Woollaston’s belief in her, contemplating treating her to lunch as a token of appreciation upon her return, which signals her desire to blend into the influencer community. Overall, the chapter captures Bonnie's blend of apprehension and excitement, showcasing familial support and the lightheartedness of their interactions as she embarks on this new venture.

Chapter 56

In Chapter 56 of "We Solve Murders," Adam Wheeler reflects on his successful day filled with meetings and business deals. He has sold a stake in a Singaporean cinema chain and bought into a South Korean AI software start-up, all while enjoying a good lunch. His upcoming trip to Dubai for a diamond conference is on his mind, where he can network with clients who appreciate his listening skills and ability to generate profit.

Though he wishes Amy could join him, her extended contract with Rosie D’Antonio keeps her busy. Adam is curious about her involvement with his father, though he hasn’t had the chance to delve into that mystery due to his packed schedule.

While his colleagues plan an evening of going out—dining, gambling, and casual relationships—Adam opts for room service and a night of entertainment, downloading *Rampage 5*. He reminisces about the extravagant lifestyles of those around him, including the ridiculousness of high-value items like a £25,000 Rolex, which only seems to invite trouble.

As he settles in to watch the film starring Max Highfield—whom he finds inferior to Jason Statham—Adam reflects on his and Amy's unconventional relationship. They’ve established an understanding where love and long-term commitment are reserved for when they have the emotional capacity to engage in it fully. In the face of distractions and societal norms, their unique connection remains vital.

Midway through the film, Adam receives a text from Amy, which makes his heart race. Their messages reveal that while she cannot meet him in Dubai due to her ongoing responsibilities, she needs him to visit Al-Awir Prison for a case concerning smuggling charges. Adam feels compelled to assist Amy, seeing it as an important aspect of their partnership, even if it involves an unpleasant task.

Adam’s day takes a turn as he prepares to visit the prison, aligning his actions with his commitment to Amy, embodying a sense of practicality in their romantic contract, akin to a financial option in his business world. As he balances his personal and professional life, he continues to navigate through the complexities of love and duty.

Chapter 51

In Chapter 51 of "We Solve Murders," Bonnie, a teaching assistant, finds herself in a precarious situation at school, where the use of phones is frowned upon. Despite the general rule against bringing phones, many teachers discreetly use theirs during breaks. Bonnie, feeling her status doesn’t permit such actions, hides in a cubicle of the girls' restroom to check her phone for updates. It’s there that she receives a life-changing email from the "Bookings Committee."

The email offers her a job in São Paulo, Brazil, to create a three-minute promotional video for an organic paint brand with a staggering fee of £20,000. Initially disbelieving, Bonnie rereads the message to confirm

the amount; the prospect feels unreal, given her modest lifestyle. This windfall has the potential to transform her life significantly.

As she processes the news, emotions overwhelm her, and tears flow. Memories of friends who encouraged her to dream of opportunities like this flood her mind. She reflects on her experiences with “impostor syndrome,” the overwhelming doubt about her abilities, but musters the courage to pursue her dreams. Now, with this opportunity, she anticipates the consequences of leaving her teaching job and further embraces the potential change in her life.

The narrative captures Bonnie's aspirations and the conflict of leaving her current role for a remarkable opportunity, showcasing her excitement alongside feelings of guilt for abandoning her students and colleagues. The organic paint project intrigues her, as she didn't realize paint could be anything but organic. She begins to envision herself promoting the product on Instagram while preparing for her appearance in Brazil.

When a child knocks at the restroom door urgently needing to use the toilet, Bonnie, although guilty for prolonging her moment, dismisses her to relish this pivotal moment in her life. She contemplates shopping for new clothes and thinks fondly of the reaction her sister-in-law Clarissa will have, already imagining the pride she'll feel.

Finally, Bonnie texts her mother, expressing gratitude for her support while she confirms her acceptance of the job. She wraps up by confirming her participation through email, expressing curiosity about travel arrangements and the name of the paint brand. As she sends the email, Bonnie realizes her life is about to change indefinitely, thanks to Vivid Viral Media Agency.

Chapter 58

In Chapter 58, we find Henk van Veen savoring a perfectly made poached egg while on a plane, sharing his appreciation with a young steward named Ashley. Henk passionately discusses his criteria for an ideal poached egg, emphasizing the importance of using free-range eggs and the yolk's color, which he believes should be a lively orange rather than the overly yellow ones favored by the British. He argues that the egg's texture is crucial too, with the yolk likened to lava that should flow smoothly yet slowly, allowing the toast—his version of Pompeii—to absorb its warmth without a rush to destruction.

Henk criticizes the trend of sourdough toast, asserting that seeded granary toast is the true companion for poached eggs, a sentiment he articulates with philosophical flair, quoting Spinoza in a humorous critique of modern culinary choices. As he enjoys the meal, he acknowledges the uncommon yet impressive feat of having such a dish served in-flight, contemplating a visit to thank the chef and maybe procure their contact details in case his personal chef is unavailable in the future.

His thoughts shift as he recalls the adventure he is on, tracking a series of murders from South Carolina to St. Lucia, and now he is heading to Ireland, where another victim, Mark Gooch, is expected to be found. Henk feels a thrill at the prospect of arriving in Cork before Amy Wheeler and her group, pondering the little joys of life, such as the thrill of standing in the aisle during the plane's landing—a sensation he equates with adventure. Despite the steward's insistence that he should buckle up, Henk convinces Ashley to allow him to stand, relishing in the small thrill that comes with the risk of the landing.

This chapter encapsulates Henk's character—both a connoisseur of good food and an adventurer at heart, with a taste for the unusual and the daring, all while remaining acutely aware of the darker context that connects his dining experience to his pursuit of justice.

Chapter 48

In Chapter 48, titled "We Solve Murders," Tony Taylor is invited for tea by Felicity Woollaston, who comments on his journey from Southampton to Letchworth Garden City, which, despite some traffic jams, was relatively smooth. Tony reflects humorously on the parking fees, having parked eight minutes away due to costly parking in the center. As they prepare tea, a conversation unfolds, revealing Felicity to be in good spirits, and Tony marvels at her cheerful laugh.

Tony is there on a request from his friend Steve, who has asked him to gather information about Felicity's work within a viral media company, which Tony struggles to understand as he only works with cars. His banter with Felicity flows lightly, leading to an exchange of personal insights. He mentions that his nephew is an influencer, but when pressed about the nature of his niche, Tony blunders into claiming his nephew influences 'spies' through Instagram, which prompts a curious reaction from Felicity.

With each question, Tony feels the pressure of making a good impression while gathering useful information, maintaining levity despite the serious context. Felicity's probing sparks a realization for Tony that she might not have a clear idea of her own professional standing or the company's direction. They also engage in some playful flirtation, with Felicity complimenting Tony on his smile and suggesting he could make a good on-screen presence.

As the exchange continues, Tony struggles to stay focused on his mission for Steve, torn between gathering intel and enjoying Felicity's company. The chapter hints at a potential romantic undercurrent when Felicity expresses a desire to share secrets, revealing her uncertainty about her work and life. Ultimately, their conversation leads to a decision to have lunch together, highlighting the theme of taking risks and living momentarily, ending on a whimsical note as Tony realizes that sometimes the journey can be rewarding, regardless of the obstacles faced.

Chapter 81

On the flight from St. Lucia to Dublin, Steve begins suspecting Max Highfield after reading an interview where Max declared his film **The Rose of Sarasota** as his best work. Disappointed by its lack of acclaim, Steve manages to endure only eight minutes of the movie before humorously noting that Max's character is an army explosives expert nicknamed "Joe Blow." As he and Rosie head to Dubai, Steve recalls memories of feeding his cat, Trouble, leftovers from his neighbor Margaret's roast chicken, which spoiled the cat for store-bought food—a situation he now parallels with his discomfort on this private Learjet.

Despite being luxurious, this jet feels cramped compared to others, and Steve is disappointed there's no private chef available for his craving of a bacon sandwich. He resolves that after they confront Max and identify François Loubet, he will avoid flying again. Sitting with Rosie, Steve acknowledges their findings: they've confirmed Max is indeed Joe Blow, thanks to influencer connections. Rosie playfully critiques the jet's size, and a light banter ensues about celebrity meetings.

Rosie expresses cautious concern about possible threats from Eddie Flood or Vasiliy Karpin. Their conversation shifts to more mundane topics like a quiz competition, revealing contrasting personalities—Rosie, who now lives on a private island, and Steve, whose feline companion is his closest friend. As they engage in deeper discussions about age and loss, both reflect on the inevitability of death, evoking a melancholic yet humorous tone.

Steve suggests Rosie could leverage her second-biggest-author status to meet with Max, hinting at collaborative ideas. They discuss their ongoing investigation regarding Loubet, expressing trust in their colleague Jeff, while anxiously pondering whether Max could also be implicated as Loubet. Rosie doubts Max's intellect, reminiscing about his cluelessness seen in a **Vanity Fair** interview. The chapter wraps up with Steve musing about missing these moments, even the little inconveniences of private jets, signaling a

bittersweet realization about relationships formed amidst their investigations.

Chapter 98

In Chapter 98 of "We Solve Murders," Bonnie returns to her mother's home after a canceled job, reflecting on the dismal look her mother has upon hearing the news. Three days later, Bonnie is in Felicity's office with Tony, staring at a holdall filled with over a million pounds, unexpectedly discovered after they cut it open. Felicity contemplates the utility of handing the money over to the police, while Tony insists that the amount could secure the future for Bonnie's children. Despite their arguments, Bonnie adamantly feels the money is tainted since it doesn't belong to her and represents illegal gains.

Tony and Felicity argue that the money is not inherently illegal, especially since it doesn't contain drugs. Felicity reveals that the money belongs to Mickey Moody, currently arrested for murder, and suggests that Bonnie should keep it since there's no note requesting its return. Bonnie grapples with the ethical dilemma, asserting her desire to work for her income rather than take ill-gotten gains. Felicity proposes acting as Bonnie's agent, suggesting they could turn the money into a business venture that helps others.

Despite Bonnie's reluctance, Felicity reassures her that they can ensure the money is funneled through legal channels while committing a portion to the families of murder victims. Bonnie worries about how to explain the situation to her family, yet Felicity convinces her that hard work will lead to success, even without rich parents or conventional backing. They engage in a discussion about self-belief and luck as essential components of success, with Felicity emphasizing that Bonnie demonstrated self-belief by coming to see her.

Eventually, Bonnie acknowledges the arguments presented to her and expresses gratitude to Felicity and Tony for their support as they conclude that this venture could turn into something positive despite its dubious origins. The chapter encapsulates themes of morality, the allure of fortune, and the quest for self-identification in a world filled with ethical gray areas.

Chapter 76

In Chapter 76, the group's gathering in Steve's living room follows a quiz event where they finished second, just one point shy of victory. The light-hearted atmosphere provides a momentary distraction for Steve, who has received a significant message he's been anticipating. The dynamics in the room shift as various individuals join the conversation, including Felicity and Tony, who are inseparable and depict a blossoming relationship, much to Steve's amusement.

The focus quickly pivots when Jeff Nolan reads from an encrypted email on his laptop. The sender, François, claims to understand the need for self-protection while hinting at a tumultuous past with Steve, involving attempted harm to Amy Wheeler. This email suggests François has been keeping tabs on them and ominously notes the evidence piling against Amy. The tension escalates as accusations fly between Jeff and Henk regarding a potential breach of confidentiality concerning their clients at Maximum Impact. Both men are defensive, with Steve caught in the middle of their exchanges.

Felix's attempt to make tea creates a cozy image but underlines the seriousness of their situation. The group transitions into discussing a dangerous individual, Kevin, whom Jeff rescued but soon regrettably dies after being released. While the conversation covers various threads of conspiracy and threats, Steve outlines a suspect named Rob Kenna from Dubai, who appears to be orchestrating dangerous moves against Amy.

As suspicions circulate, Rosie questions whether Eddie is targeting her and whether their investigation leads back to Rob Kenna and Loubet. The dialogue is punctuated by Steve finally revealing a critical piece of

evidence involving Max Highfield, who, remarkably, is linked to numerous clients of theirs. This revelation leaves everyone dumbfounded, especially Jeff, who struggles to believe in coincidences surrounding Highfield.

Felicity's unexpected input into the conversation shifts the focus as she proudly reveals her history with Max Highfield, stating she was his first agent. This thread of connection prompts a deeper investigation into the motives behind their current perilous situation, setting the stage for continued intrigue. The chapter ends with this personal and professional intertwining, leaving everyone to ponder what stories Felicity might unfold regarding Highfield.

Chapter 63

In Chapter 63 of "We Solve Murders," Eddie Flood grapples with the fallout from his recent encounter, realizing that his position is compromised. He reaches out to Rob, who reveals that the footage of Rosie on "An Irish Breakfast" has now surfaced. Rob is clearly flustered and puzzled about how Eddie became such a hot topic. Eddie recounts his chaotic morning, being swarmed by fans and photographers at the airfield near Cork, which indicates the level of his notoriety.

As they converse, Eddie admits to an unsuccessful attempt to target Amy Wheeler, where a tinted Mercedes made it difficult for him to take a clean shot. Rob expresses his disappointment, stating that Eddie has fallen short of his former skills. Rob informs him that he's off the job, highlighting Eddie's blunder has escalated to a critical level where his photo is plastered everywhere. Despite being taken off the assignment, Eddie decides to keep the fifteen thousand dollars Rob offered him, recognizing he has plans for the money.

The conversation shifts to the urgency of their situation. Rob, now anxious about his own role, mentions the potential consequences if Amy doesn't die, jokingly suggesting a Scandinavian hitman. Eddie muses about Rob's mystery employer, pondering the intelligence he could gain from discovering who that might be. With Rob off his tail, Eddie reflects on his next strategic steps, primarily keeping tabs on Amy Wheeler.

Despite a perfect shot at Amy, Eddie's motivations shift from lethal action to needing her alive for his own agenda and to increase his visibility in the unfolding drama. He observes his photo labeled as a "mystery hero" in a news app, giving him a sense of accomplishment, even as he plans his next move with precision and care. Overall, Eddie's internal conflict and strategic thinking demonstrate his desire to maintain control over an increasingly chaotic situation.

Chapter 99

In Chapter 99 of "We Solve Murders," Jeff and Henk engage in a lighthearted debate about the ideal wine to pair with monkfish while dining at The Wilberforce restaurant. Jeff suggests a light red wine, but Henk insists that a rich white would be more appropriate. Their playful banter continues as Jeff stubbornly insists on the red choices listed on the menu, showcasing the friendly rivalry between the two.

The conversation shifts when their companion, Max, enters the dialogue, drawing attention to his new calfskin shoes, prompting the porter to comment on his choice. As the discussion evolves, Max inquires about the state of their partnership, indicating that their prior suspicions may have created unnecessary distance. Henk acknowledges that their misunderstandings led to this separation.

A conversation about Susan Knox emerges, revealing her attempt to use Max's name to obscure her actions, causing Jeff to wrinkle his nose in disapproval. Max boasts about his efforts, retaining a confident tone as he recounts his encounter with Knox, while Henk emphasizes that Max deserves recognition for his work. They

reveal that Amy Wheeler was responsible for apprehending Knox, yet they humorously steer the praise back to Max's contributions.

Max also shares that he will feature in an upcoming movie about money-smuggling, which coincidentally parallels their recent experiences, much to the intrigue of Henk and Jeff. However, amidst the lighthearted exchanges, Max reveals an underlying concern about receiving death threats, turning the conversation towards a more serious note. Jeff cleverly alludes to Henk's past tactics of instilling fear in new clients for financial gain. In jest, Max hints at the continuing mystery behind these threats, but ultimately, there have been no recent updates.

As the porter returns with a bottle of rosé wine, Jeff and Henk cheerfully express their delight. The chapter closes on a positive tone, signaling that their camaraderie is restored and that they remain a united team, ready to face the mysteries that lie ahead.

Chapter 82

In Chapter 82 of "We Solve Murders," Bonnie's journey to Heathrow Airport proves surprisingly swift. With her neighbor's husband assisting her with her leather holdall, Bonnie drags her rolling suitcase behind, feeling grateful for the early arrival despite the intimidating check-in lines and security processes looming ahead. She reflects on the bittersweet farewells from her family, especially her teary-eyed mother, who only asks her to return safely.

As she waits in line, Bonnie begins to worry about the contents of her leather bag. It feels heavier than it should, and doubts twist in her mind about what could be inside—possibly something dangerous like a bomb. The thought prompts concern, but she dismisses it as paranoia. She considers reaching out to Felicity via email to ease her anxiety, composing a message that describes her situation, including the mysterious locked bag she's been given for an unboxing video. However, she hesitates on sending it, fearing it might make her seem dramatic or provoke embarrassing laughter from Felicity and her colleagues.

Eventually, she reaches the check-in desk, where a friendly clerk inquires about her travel plans. Bonnie proudly states her trip to São Paulo is for business, which boosts her confidence. She struggles with her bags on the conveyor belt when a clerk informs her she arrived too early—her check-in isn't until the afternoon. Despite feeling slightly foolish for her eagerness, Bonnie opts to wait at the airport café. She acknowledges the expense but maintains optimism about her early arrival.

The chapter encapsulates Bonnie's internal monologue filled with humorous self-doubt and excitement, revealing her character's blend of anxiety and ambition as she embarks on this new opportunity. The narrative, light-hearted yet introspective, showcases the mundanity and unpredictability of travel, punctuated by Bonnie's relatable fears and aspirations.

Chapter 59

In Chapter 59 of "We Solve Murders," the scene is set in the quiet Arrivals Hall at Dublin Airport, where Amy and her companions, Steve and Rosie, prepare for their stay in Dublin. Despite telling them she needs to "see a man about a gun," Amy is actually on a clandestine mission to pick up a firearm from a suburban location west of Dublin. She is aware of a looming danger and relies on her instincts to navigate the situation without alarming her friends.

As the clock approaches midnight, they discuss their plans, with Rosie eager to enjoy the Dublin nightlife, while Steve shows reluctance. He prefers to spend the evening watching films in their hotel room. Rosie

insists that he should explore the vibrant city instead of isolating himself. Despite Steve's protests citing his need to catch up on TV, Rosie maintains her resolve to include him in their plans for the night, threatening to drag him out if necessary.

Amy, empathetic towards Steve's previous struggles, suggests allowing him to opt out this time. She registers the need for a moment of respite for him, hoping to balance their fun with his well-being. Once Steve is settled into a taxi, Amy checks her watch anxiously while glancing at the multi-story parking structure across the way.

Before departing, Rosie reminds Amy to join her for drinks later, emphasizing the guarantee she's given. As the taxi pulls away with Steve inside, Amy's thoughts shift toward her upcoming task, understanding the critical nature of the next thirty minutes as she prepares to move forward with her covert mission. The chapter captures the dynamic between the characters, highlighting their camaraderie, along with Amy's underlying tension about the imminent danger she faces.

Chapter 100

In Chapter 100, titled "We Solve Murders," the narrative unfolds through two letters exchanged between Mickey Moody and Susan Knox, both reflecting on their lives from prison. Mickey, who is in a cell, addresses Susan with a casual yet somewhat reflective tone. He seems to have taken a turn in life that has landed him in jail and expresses a mix of defiance and resignation. Despite acknowledging his foolishness in his choices, he conveys a sense of camaraderie with Susan, another inmate. Mickey shares that he's doing time at Downview, a prison he associates with positive stories from an aunt who served there.

In his letter, Mickey offers Susan an unfiltered glimpse into his current state, indicating that he has no regrets about his life choices, suggesting that they should embrace their present circumstances rather than dwell on past decisions. He invites her to share her own story, emphasizing his desire for a connection amidst their shared prison experience.

Susan's reply starkly contrasts Mickey's tone. She acknowledges her placement in prison as fitting, indicating a sense of accountability for her actions. Susan reveals her past entanglement with Jeff Nolan, the man Mickey attempted to kill, and admits to embezzling money from him over the years. She reflects on her squandered financial advantage and misguided investments, which led her deeper into trouble. Susan expresses her regret for getting involved in murder, pointing out that money can corrupt people in unexpected ways.

Her letter is rife with self-reflection and an admission of her mistakes, ultimately stating that she shares no desire to engage further with Mickey. Susan's conclusion indicates a somber acceptance of her reality, encapsulating the overarching themes of culpability, consequence, and the quest for personal redemption in the aftermath of their actions. The chapter grapples with themes of regret, the influence of money on morality, and the longing for forgiveness amid incarceration.

Chapter 47

In this chapter titled "Chapter 47, We Solve Murders," Rob Kenna finds himself frustrated as he observes his golf ball in a bunker. Meanwhile, Eddie has traveled to Hawaii, and Amy Wheeler is reportedly in St. Lucia, following the trail of various murders—a scenario Rob anticipated. He suspects that her investigation, particularly on the Bella Sanchez murder, will lead nowhere as local cops are involved without real leads, emphasizing a layers-of-protection strategy that he applies to his life.

Rob mentions François Loubet, who has tasked him with his fourth job without a personal meeting. To fulfill Loubet's latest order, Rob needs to provide Eddie with a gun in St. Lucia. Despite the costs, money is no object for Loubet, necessitating Rob's connection with arms dealer Nelson Nunez. The narrative showcases the network in Dubai, where securing a gun is as easy as reaching out to known contacts—an interconnected community where everyone aids one another.

Rob's interaction with Big Mick, a retired scrap metal dealer, adds a light-hearted touch. They share camaraderie on the golf course, where Mick jests about work being overrated. While waiting for Mick's turn, Rob sends a message to Nelson about the gun request, emphasizing his need for efficiency.

Nelson quickly responds, signaling he has what Rob needs. Their exchange escalates when Rob seeks information on Amy Wheeler's whereabouts, hinting at the complication introduced by Rosie D'Antonio's visit to St. Lucia, recognizing that Rosie is associated with the target. Nelson offers to track Rosie for a fee, emphasizing the risky nature of their dealings—he warns not to harm Rosie due to the potential publicity fallout.

As they reach the green, the sense of mounting tension and strategic planning lingers in the air. Rob reflects on his precarious situation, surrounded by individuals who might turn deadly. The chapter combines themes of loyalty, danger, and the ever-complicated web of human connections as Rob prepares for the potential fallout from Eddie and Nelson's actions.