

# Sixteen: Joe

In the poignant chapter titled "Sixteen: Joe" from *\*The Berry Pickers\**, the protagonist experiences a sense of peace as he nears the end of his life. Despite being unable to open his eyes, Joe holds onto the warmth of his daughter Leah's hand, cherishing this intimate connection as his final memory. In this quiet moment, he feels surrounded by loved ones — his father and brother Charlie are present in the room, offering a sense of comfort as he faces death.

Joe contemplates the state of his existence, expressing uncertainty about heaven and his place within it. However, he finds solace in the absence of pain and in the lightness of his body, reminiscent of childhood innocence. His desire is not to reflect on past life events but rather to remain in the bliss of being surrounded by those he loves, including family, friends, and even those who have passed away.

He acknowledges the complexity of his feelings; while others might deem it strange, this moment of connection brings him immense happiness, a stark contrast to his earlier experiences. The memory of a crow stealing his bread in a berry field serves as a metaphor for past hardships, yet Joe now embraces the beauty of closeness to his family.

This chapter encapsulates themes of love, family, and acceptance in the face of mortality, highlighting how meaningful connections transcend even the most profound circumstances. Joe's reflections create a rich tapestry of emotions, as he recognizes the importance of those dear to him at the twilight of his life.