

Praise for The Breadwinner Trilogy

The text provided includes praise and summaries for "The Breadwinner Trilogy," emphasizing the struggles and resilience of children in war-torn Afghanistan.

The first book, **The Breadwinner**, depicts a young girl named Parvana who is forced to disguise herself as a boy to survive in a society where her freedoms are severely restricted due to the Taliban's rule. With her father deceased and her family absent at a wedding, Parvana embarks on a challenging journey to find her loved ones, venturing through perilous terrain amidst ongoing conflict. Along her travels, she encounters other war-affected children, and together they support one another, forming a makeshift family amidst the harsh realities of their environment. The prose captures the difficult yet believable nature of their circumstances and highlights the children's resilience, courage, and imagination as key to their survival.

The sequel, **Parvana's Journey**, continues Parvana's story as she faces unimaginable hardships alone in Afghanistan. It intertwines themes of family, loss, and the strength needed to navigate a war-ravaged landscape. Critics praise the book for its profound emotional depth and the ability to stand on its own while telling a compelling tale.

Mud City, the third installment, shifts focus to Parvana's best friend, Shauzia, who escapes to Peshawar, Pakistan. Alone and struggling, Shauzia must adapt to the harsh realities of life in a new city, grappling with her past and her dreams. The narrative vividly portrays her quest for autonomy and safety in a world that constantly challenges her survival instincts.

This trilogy resonates through its gripping portrayals of the realities faced by Afghan children, earning numerous accolades and recognition for its powerful storytelling and relevance in today's political climate.