

Chapter Seventy

In Chapter Seventy of "If These Wings Could Fly," the atmosphere is tense and chaotic, characterized by the smell of smoke that raises confusion since guns don't typically cause fires. Amidst the turmoil, the protagonist, Leighton, finds himself pressed against the stairs beneath his mother, who anxiously checks if he is hurt. Leighton reassures her that he is fine, but the distressing scene reveals that the wall nearby has been shot, metaphorically 'bleeding' and requiring assistance.

A sense of urgency permeates the air as someone expresses panic, searching for keys without bothering to examine the damaged wall further. Suddenly, a crow named Joe makes an unexpected entrance, flying through an open window and landing on the shoulder of the protagonist. This event recalls the figure of the Morrigan, a supernatural being associated with fate. Joe's chaotic presence adds to the disarray as he bumps into a coffee table, scattering trinkets that Juniper, presumably a key character, had left behind — including pennies, paper clips, and the crucial truck keys, glinting in the moonlight.

As a firework illuminates the night, the scene momentarily becomes vivid. In a swiftly moving moment, Joe seizes the keys with his claws and escapes through the window, leaving the chaotic setting behind. This chapter effectively captures a blend of danger and the inexplicable presence of Joe, serving as both a reminder of fragility and the unpredictable nature of their reality. The urgency and tension heighten as the situation unfolds, blending supernatural symbolism with a stark depiction of vulnerability amidst threats.