

# Chapter 54

In Chapter 54 of "We Solve Murders," Rob Kenna reflects on his chosen profession and the complex relationships that govern his life in the murder business. As he prepares for another costly venture, sending Eddie Flood to Dublin, he contemplates the significant nature of his target, Amy Wheeler, emphasizing the need for a skilled killer rather than just any hired hand. Previous encounters have taught Rob the importance of expertise and discretion in handling delicate matters.

Rob's relationship with Eddie is rooted in their shared background in East London and Soho, where they initially forged their paths. Eddie, despite his capabilities, never aspired to the same ambitions as Rob. Their diverging paths symbolize the varied drives among individuals, from those seeking wealth to others satisfied with their circumstances. Rob observes his golf partner, Big Mick, who, despite having made a decent fortune, expresses contentment with his lot in life, challenging Rob's insatiable desire for more.

The conversation between Rob and Mick leads to introspection about ambition and happiness. Mick shares that his upbringing was shaped by strong women, instilling values of hard work and resilience, contrasting sharply with Rob's relentless quest for validation and wealth, particularly motivated by his father's expectations.

As they continue their game, Rob receives a message from Nelson Nunez, indicating a business proposition related to a diamond conference in Dubai. The prospect of financial gain excites Rob, reaffirming his belief that money equates to happiness. This desire sets him apart from others in his life, such as Eddie and Mick, who seemingly have simpler satisfactions. Ultimately, Rob remains entrenched in his pursuit of success, with individuals like Nelson and François Loubet serving as key players in his ambitious endeavors. The chapter portrays a deep exploration of personal motivation, the nature of ambition, and the differentiation between those who chase dreams and those who find contentment in their reality.