

# Chapter 194

In Chapter 194 of "All the Colors of the Dark," the protagonist maintains a monthly check-in with Himes after her resignation, which he accepted calmly, expressing his belief in her future success. As she gazes out at the dimming street, she inquires about any updates, to which he responds cynically that he would have called if there were news.

Their conversation shifts focus to mundane topics, such as Himes's meal of a whole egg, which prompts a playful comment from her about it resembling a snake. The dialogue is layered with tension as Saint, the protagonist, reflects on her ongoing unease regarding Eli Aaron, the focus of their discussions. She harbors a persistent anxiety about his potential for changing his behavior, feeling a weighty obligation to protect her grandmother, Charlotte, from any lurking threats.

Amidst their conversation, references to Carl Eugene Watts instill further discomfort, with Saint reciting the gruesome details of his crimes in a detached manner. Himes acknowledges her knowledge, reminding her of their previous exchanges and her analytical nature. As their call continues, the humorous aspect of their relationship emerges when Himes mentions Sister Isabelle's trifocals, which Saint appreciates, indicating a bond that mixes personal insight with professional obligations.

Saint requests the case file, to which Himes predictably responds that it would not serve her, a statement he reiterates with each conversation. The chapter blends serious topics of crime and personal safety with lighter exchanges that showcase their familiarity. Saint's desk holds both a coffee cup filled with warm milk and a romance novel, symbolizing the interplay between her professional life and personal solace. The chapter captures the essence of their complex relationship and the darker undertones of Saint's reality.