

# Chapter 191

In Chapter 191 of *All the Colors of the Dark*, the setting centers on a monthly gathering at Saint's home on Pinehill Cemetery Road, where she prepares a meal for a close-knit group that includes her grandmother, Charlotte, Mrs. Meyer, and Sammy. The chapter opens with a reminiscence from Norma about the communal effort required to raise a child, establishing the warm yet humorous tone of the gathering. As Saint cooks, she and Charlotte work together to create cornbread, with Charlotte turning into an adept sous chef under Saint's guidance, even claiming her own cornbread has surpassed Saint's skills.

The scene progresses with each character contributing their own flavor to the gathering, quite literally, as Mrs. Meyer brings a bottle of red wine, while Sammy comes with bourbon. They enjoy a relaxed atmosphere, eating glazed skillet chicken on the porch, with lively banter flowing around the table. Charlotte proudly attributes the sweetness of the chicken to her honey, humorously recounting her mishaps with bee stings, while Mrs. Meyer's fashionable presence adds a touch of sophistication to the casual setting.

The dialogues are peppered with playful yet cheeky humor, revealing the characters' close relationships. Norma humorously reflects on her expectations regarding love and family, while Charlotte and Saint engage in light-hearted banter about fertility and the modern chase for companionship, punctuated by Sammy's tongue-in-cheek interventions.

As the evening winds down, the chapter takes a sentimental turn with Saint drifting to the old piano to play a song laden with personal significance. The revelation that it was once linked to a wedding brings a moment of shared reflection with Charlotte, who questions the notion of an afterlife for troubled souls like Patch. This poignant inquiry lingers, highlighting the blend of humor and depth in their conversations, ultimately enriching the chapter's exploration of relationships, community, and the complexities of love and loss.