

# Chapter 179

In Chapter 179 of "All the Colors of the Dark," the narrative unfolds as Saint drives along the Long Island Expressway, experiencing a mix of nostalgia and anxiety. The heater of her rental car emits a drowsy warmth as she observes the congestion originating from the Queens–Midtown Tunnel. As she navigates through Nassau County and Suffolk, the landscape shifts from shades of gray to vibrant greens, intensifying a due sense of trepidation in her stomach.

Patch's voice resounds within the car's stereo, echoing past journeys and memories. Saint reflects on the need to hear Grace's voice one last time to justify this trip. In a contemplative moment, she recalls a haunting sentiment: "Maybe one day I'll be the first to see him after the Resurrection. And if I'm chosen, he'll send me back to the three persons. And they'll hollow me out. Watch my blood flow over black rock like I never even was." This thought emphasizes the spiritual and emotional undercurrents of her journey.

As she continues her drive, Saint weaves through small towns and beach communities, their summer vitality stripped away by the cold winds of approaching winter. Upon arriving in Black Rock, she parks her vehicle far from the church, then steps out, adjusting her collar against the chill. The town appears quiet and desolate, with many family homes shuttered for the season. Finally, she pauses to observe the signage of St. Mary Magdalene, nestled on Trinity Road, feeling the weight of her pilgrimage to a place filled with memories and significance.

The chapter brings forth a haunting exploration of Saint's inner turmoil and the journey not just through physical space but also through her emotional landscape as she grapples with her connection to the past and the need for closure.