

Chapter 122

In Chapter 122 of "All the Colors of the Dark," Saint's life unfolds amidst the changing seasons of late summer to autumn as she tracks a suspect in a series of bank robberies. Her existence spans the disconnect of a dreary cubicle in Kansas, a string of motels, and the insides of her cluttered navy sedan, remnants of her on-the-road meals scattered like evidence of her relentless pursuit. With Nix's advice to keep fit, she begins each day at five a.m., running through familiar terrains, always armed.

After losing contact with Patch, Saint immerses herself in her work with Himes's team, enhancing her skills and gaining respect. Stationed in an unmarked vehicle outside a bland apartment complex, she focuses on Micky Hubert, a man linked to a robbery at the Summit Ridge Credit Union. After brandishing a weapon and stealing cash, Hubert's escape was marked by a minivan that Saint had traced back to his current location. Watching Hubert's movements, she reflects on the relatively straightforward nature of this case.

Confronting Hubert, who unsuspectingly appeared in a robe, she apprehends him and finds bait bills from a previous crime tucked in his pocket, emphasizing the futility of his choices and his federal supervised release status after prior offenses. This pattern of criminal behavior becomes a repeated theme in Saint's investigations, leading her to another suspect who, ironically, robbed a bank he was tasked to protect, only to be caught beforehand.

Amid a backdrop of personal turmoil, as she drifts away from her life in Monta Clare and her strained relationship with Jimmy, she feels the weight of her responsibilities grow heavier. The calls from Jimmy's mother reflect the emotional distance that now defines their lives. Juggling her cases with ferocity, each crime felt as personal as a theft from her own bank account. Collaborating within her unit, she cultivates new leads from informants and orchestrates surveillance, ultimately leading to a significant operation that prevents a half-million-dollar heist, drawing criticism for its media coverage—a testament to her frustrations in life and in her profession. In a world where the news cycle amplifies trivial matters, Saint grapples with the recognition she feels she deserves but does not receive .