

Chapter 119

In Chapter 119 of "All the Colors of the Dark," the narrative centers around Saint, who finds herself at a motel along Highway 33, enveloped in steam from her hot bath. Outside, the world is vast, yet she feels like a wandering traveler, seeking solace in a phone call with Jimmy. Their conversation reveals a sense of longing and connection, with intimacy woven through mundane inquiries about daily life and the well-being of loved ones.

The dialogue touches on feelings of alienation, regret, and affection, as Jimmy expresses his struggles and sense of inadequacy. Saint reassures him, emphasizing that he hasn't let anyone down, urging him to focus on his studies. The conversation, however, quickly shifts to a tale of a infamous pirate, François l'Olonnais, illustrating themes of vengeance and karma; Jimmy recounts l'Olonnais's savage act of eating a Spanish captain's heart while Saint listens with an amused yet pained heart.

Throughout the dialogue, their history is palpable as they share their personal dilemmas: Saint's search for belonging and a church community, while Jimmy wrestles with his emotions tied to her absence. Their affection remains steadfast despite the challenges they face, marked by invitations to reconnect deeply. The character of "Patch" surfaces during the call, evoking nostalgia and underlying tension as Saint feels the weight of their circumstances.

A notable moment occurs as Jimmy admits to seeing Misty, evoking memories of their past. This pivotal point leads to a desire for confrontation, with Saint insisting on meeting in person, underscored by the recognition of their divergent paths—her role as a lawman and his reputation as a pirate. The chapter ends on a poignant note, as both characters acknowledge the heartbreak inherent in their choices and inevitable confrontation, suggesting a profound connection that transcends their current lives, filled with unresolved feelings and looming fate.