

Chapter 116

In Chapter 116 of "All the Colors of the Dark," Saint experiences her first flight, feeling unsettled as she navigates her fear of flying alongside the dense smoke from cigarettes being smoked nearby. Her destination is Kansas City, where she arrives at a federal building to join a bustling team of agents and support staff focused on law enforcement in the Western District of Missouri and Kansas. Upon entering, she is confronted with a wall of noise, phone calls, and a noticeboard displaying criminal faces and rewards.

Saint meets Himes, an older supervisor who recounts historical criminal events, specifically a notorious massacre from 1933. Despite her hesitance and self-doubt about her suitability for the role—considering her youth and inexperience—Himes insists that her background, which includes a notable case, makes her a strong candidate. Their conversation reveals that Saint is studying psychology and behavioral science, a pursuit linked to her interest in understanding criminal motives.

Himes introduces her to a case involving a missing girl named Grace, presenting a file with unsettling details, including skeletal remains found at Tensleep Creek. The mention of "Angela Rossi" and rosary beads causes a visceral reaction in Saint, linking her past experiences—particularly with Eli Aaron, a case that haunted her.

Further, Himes presents a file on a series of bank robberies committed by an unassuming man who uses an unusual weapon, a one-shot flintlock pistol, which intrigues Saint. She questions the rationale behind her involvement, given the presence of more experienced personnel, but Himes is confident in her potential to contribute. The chapter ends with a growing realization for Saint regarding the distinctive nature of the weapon used—a pirate gun that evokes unease and curiosity about the unfolding cases she is being drawn into.

This chapter encapsulates Saint's transition into a complex world of law enforcement, where her personal and professional paths are about to converge dramatically.