

# Chapter 104

In this chapter, Saint receives a call from a streetwalker in St. Louis about a new girl, suspected to be only sixteen, being forced into the trade. The caller provides a street name where the girl would be working that night. Despite having plans for dinner with Jimmy and his mother, Saint feels compelled to investigate and heads out to the designated area.

As she navigates through the city, she notes the high-rises and the vibrant nightlife, but when she reaches North Street, the atmosphere shifts dramatically. The surroundings feel rundown, and she's cautious as groups of young men observe her. Noticing a young girl, likely in her late teens, dressed provocatively, Saint interacts with her briefly when the girl discreetly tosses a piece of paper into her car before slipping away.

Saint discovers an address on the paper and drives to an old house located on the corner of Fairshaw and Brooklyn. Upon arrival, an uneasy feeling washes over her. Despite a sense of foreboding, she contacts dispatch with the details. Ignoring distractions, she watches as an upstairs light turns off and a young girl, presumably the one in danger, is seen through the window, with a large man following closely behind.

The situation escalates as local cops make an arrest. Saint observes from her vehicle, feeling the weight of the moment as they bring the young girl out. It's revealed that the girl's name is Mia, who, at sixteen, is embroiled with a group that she cannot escape. Saint stays in the parking lot until dawn when Mia's anxious parents arrive, overwhelmed with emotion as they embrace their daughter.

As Saint drives home in the morning light, she reflects on the emotional weight of the night, acknowledging that this experience marks a significant point in her mission—successfully saving a missing girl for the first time .