

Chapter 100

In Chapter 100, titled "We Solve Murders," the narrative unfolds through two letters exchanged between Mickey Moody and Susan Knox, both reflecting on their lives from prison. Mickey, who is in a cell, addresses Susan with a casual yet somewhat reflective tone. He seems to have taken a turn in life that has landed him in jail and expresses a mix of defiance and resignation. Despite acknowledging his foolishness in his choices, he conveys a sense of camaraderie with Susan, another inmate. Mickey shares that he's doing time at Downview, a prison he associates with positive stories from an aunt who served there.

In his letter, Mickey offers Susan an unfiltered glimpse into his current state, indicating that he has no regrets about his life choices, suggesting that they should embrace their present circumstances rather than dwell on past decisions. He invites her to share her own story, emphasizing his desire for a connection amidst their shared prison experience.

Susan's reply starkly contrasts Mickey's tone. She acknowledges her placement in prison as fitting, indicating a sense of accountability for her actions. Susan reveals her past entanglement with Jeff Nolan, the man Mickey attempted to kill, and admits to embezzling money from him over the years. She reflects on her squandered financial advantage and misguided investments, which led her deeper into trouble. Susan expresses her regret for getting involved in murder, pointing out that money can corrupt people in unexpected ways.

Her letter is rife with self-reflection and an admission of her mistakes, ultimately stating that she shares no desire to engage further with Mickey. Susan's conclusion indicates a somber acceptance of her reality, encapsulating the overarching themes of culpability, consequence, and the quest for personal redemption in the aftermath of their actions. The chapter grapples with themes of regret, the influence of money on morality, and the longing for forgiveness amid incarceration.