

CHAPTER THREE

In Chapter Three of "Lord of the Flies," titled "Huts on the Beach," Jack is deeply immersed in the wilderness, intent on hunting pigs. He navigates the dense undergrowth with a sharpened stick, seeking signs of his prey. With a keen sense of observation, Jack examines his surroundings, noting clues such as a loop of creeper and droppings, indicating animal presence. His physical transformation since arriving on the island is evident; he is now more primal in appearance, embodying his hunter instincts. The chapter captures his obsession with tracking and killing a pig, showing his increasing descent into savagery.

Meanwhile, Ralph and Simon struggle with the construction of shelters. Ralph expresses frustration at the group's lack of commitment to building huts while Jack's hunters prioritize hunting. Despite Ralph's leadership role, he feels the weight of responsibility alone, as most boys, including the littluns, abandon their tasks. When Jack returns to the beach, he is thirsty and needs water. He crosses paths with Ralph, who is working hard on the shelters, which are falling apart. Their contrasting priorities—Jack's obsession with hunting and Ralph's focus on survival needs, like shelters—highlight the growing divide between the boys.

Simon, quieter and more introspective, helps gather fruit for the littluns, showcasing his gentler nature. He ventures into the forest alone, seeking solace in nature. In a secluded spot, Simon finds a tranquil space, a small cabin surrounded by creepers, which symbolizes his connection to the island and his retreat from the group's chaos. As evening falls, the serenity of the jungle contrasts sharply with the rising tensions among the boys, particularly between Ralph and Jack.

When Jack expresses a desire to hunt more seriously, he implies his readiness to abandon Ralph's vision of civilization. This chapter marks a pivotal moment in the narrative, illustrating the struggle between savagery and civilization as the boys' priorities shift. The motifs of fear, hunting, and the loss of innocence permeate their dynamics, foreshadowing conflict as they try to navigate their existence on the island.