

# CHAPTER TEN

In Chapter Ten of "Lord of the Flies," titled "The Shell and the Glasses," the remnants of the group grapple with the consequences of their descent into savagery, particularly after Simon's death. Piggy observes Ralph, who limps up, visibly hurt and disheveled, indicating the toll taken on both physically and mentally. Their brief exchange reveals the loss of other boys and the lingering impact of recent events. Ralph's acknowledgement of Simon's murder weighs heavily on them, and a tense discussion ensues as they both deny their roles in the chaos.

As their conversation unfolds, Piggy insists that Simon's death was an accident, asserting the influence of fear and darkness over their actions that night. Ralph, however, feels an oppressive guilt, expressing fear towards the inner darkness that has taken root within them all. They reflect on their desire for rescue and a hope to return to civilization, amidst growing anxiety about the others who have embraced brutality.

Sam and Eric arrive, but there's an unspoken understanding of shared trauma that envelops their dialogue. They pretend ignorance about the fray, aligning with Piggy's insistence that they were not part of the horror of the last night's dance, thus avoiding confronting their own involvement.

Meanwhile, Jack and his tribe are portrayed in stark contrast. As they plot their next hunt, the group's primal urges emerge within Jack, who reinforces his authority through ritual and intimidation. He boasts about plans to hunt and physically dominate others, reveling in the chaos that surrounds him. Roger's enjoyment of violence is increasingly evident, and the dynamics of power shift further away from Ralph and Piggy.

Ultimately, Ralph strives to rekindle the hope of being rescued through fire, signifying connection to civilization. However, the boys struggle against the concept, and Ralph's despair deepens as they refuse to commit fully to keeping the fire alive. The chapter culminates in a clash between the remnants of civility represented by Ralph and Piggy and the violent savagery of Jack's tribe, embodying the novel's central conflict between order and chaos.