

# CHAPTER IV. -The coming Race

In Chapter IV of "The Coming Race," the narrator describes his initial encounter with a mysterious building and its inhabitant, revealing both awe and fear. The building, carved partly from rock and adorned with Egyptian-esque architecture, stood grand with its massive, tapering columns that embraced the local flora in their design. As the narrator approaches, he is confronted by a being that challenges his understanding of the human form. This entity, which blends human features with an otherworldly grace, exudes an aura of both genius and demon, akin to the mythic figures on Etruscan vases or the murals of Eastern tombs.

The being, towering yet not gigantic, was draped in attire that seemed both alien and regal—a fusion of large wings folded across the chest, a tunic, and leggings made of a fine, fibrous material. Adorning its head was a jewel-encrusted tiara, and it held a slender, metallic staff that glinted like polished steel. The narrator's focus, however, is transfixed by the creature's face, a visage that marries the enigmatic beauty of a sculpted sphinx with the distinctiveness of an unknown human race. Its skin bore a unique hue, reminiscent of but distinct from that of Indigenous peoples, framed by deep, black eyes and arching brows that hinted at an intellect both tranquil and inscrutable.

The narrator's encounter with this figure instills a profound sense of dread, likening the emotional impact to the primal fear evoked by predators. This fear is amplified not by any overt menace but by the inhabitant's otherness—its serene yet alien aspect suggests a being of advanced nature or capacity, stirring within the narrator a premonition of danger. This chapter, rich in its description and the emotions it conveys, sets the stage for a narrative steeped in mystery, exploration, and the confrontation with a civilization far removed from the known confines of human experience.