

CHAPTER 14

In Chapter 14 of **The Girl Who Played with Fire**, Modig attempts to contact Nils Bjurman several times without success and eventually decides to visit him at his home in Odenplan. After numerous failed attempts to find out his whereabouts from neighbors, she becomes increasingly frustrated. Despite her best efforts, the door to Bjurman's apartment remains unanswered. When she finally receives a ring from his phone, she is startled to find the door unlocked and decides to enter cautiously.

Upon exploring the apartment, Modig finds a Colt Magnum box, which heightens her sense of unease. She reluctantly draws her service weapon and begins searching through the apartment. Her fears are confirmed when she discovers Bjurman's lifeless body on the bed, indicating that he has been shot in the back of the head. Recognizing the severity of the situation, Modig quickly exits the apartment, still holding her gun, and attempts to contact Inspector Bublanski but cannot reach him. She then informs Prosecutor Ekström of the discovery, noting the time of her call.

Meanwhile, Faste and Andersson are outside the building on Lundagatan, waiting to apprehend Lisbeth Salander. Earlier activities had led them to believe she might be involved despite the prosecutor's hesitations. Bublanski later informs them that he has found Bjurman dead, confirming their worst fears. They decided to issue an alert for Salander, considering her a suspect in multiple murders. As the narrative unfolds, Blomkvist is introduced, grappling with Svensson's recent death and the unfinished manuscript that holds significant implications.

Blomkvist and Berger discuss the next steps in publishing Svensson's work, all while they deal with the emotional weight of their colleagues' deaths. The unfolding investigation reveals that there might be deeper motives behind the murders, suspecting connections to corrupt officials and powerful entities. Tension builds as they prepare their next moves, highlighting the complex layers of intrigue surrounding the story.

This chapter effectively combines multiple threads of investigation and character development, setting the stage for the upcoming confrontation between law enforcement and the central figures entangled in the web of deceit and violence.