

# BIBLIOGRAPHY

The provided excerpt does not contain narrative content from "The Life of Lazarillo de Tormes, His Fortunes and Misfortunes as Told by Himself" but rather a bibliography related to the text and its academic discussion. The bibliography cites a variety of sources, from critical editions and academic articles to broader studies on the picaresque novel and its significance in Spanish literature. These works span a period from the early 20th century to the 1960s, illustrating the sustained academic interest in "Lazarillo de Tormes" and its impact on literary studies.

The text mentions contributions by scholars like Francisco Ayala, Marcel Bataillon, and Jose Caso Gonzalez, among others, providing insight into various aspects of the novel, such as its narrative structure, thematic elements, and historical context. Bataillon's work is noted for exploring the significance and originality of "Lazarillo de Tormes," indicating a deep dive into what makes the novel a foundational work in the picaresque genre. Francisco Ayala's examination suggests a nuanced analysis of overlooked facets of the text, hinting at the depth of literary exploration that "Lazarillo de Tormes" invites.

Eduard Boehmer and Americo Castro's entries suggest a focus on comparative literature and the broader influence of "Lazarillo de Tormes" on Spanish literary thought, particularly its relation to Cervantes. The inclusion of studies by Frank Wadleigh Chandler and H. J. Chaytor highlight an international interest in the text, showcasing "Lazarillo de Tormes" as a subject of study beyond Spanish-speaking countries.

Overall, the bibliography underscores the complex and multifaceted nature of "Lazarillo de Tormes," highlighting the novel's role in shaping the picaresque genre and its enduring relevance in literary studies. The works cited provide a roadmap for understanding the novel's place in Spanish literature, its thematic depth, and its influence on subsequent narrative traditions.