

A Note About the Author

Héctor Tobar is a Pulitzer Prize–winning journalist and acclaimed novelist known for his significant contributions to literature and journalism. He is the author of several notable works, including the best-selling book, *Deep Down Dark*, which has garnered critical acclaim, along with *The Last Great Road Bum*, *The Barbarian Nurseries*, *Translation Nation*, and *The Tattooed Soldier*.

In addition to his novels, Tobar serves as a contributing writer for the opinion section of *The New York Times* and is an associate professor at the University of California, Irvine. His extensive writing portfolio features articles in prominent publications such as *The New Yorker* and the *Los Angeles Times*. Furthermore, his short fiction has been recognized in collections like *The Best American Short Stories*, *Los Angeles Noir*, *Zyzzyyva*, and *Slate*.

Tobar's background as the son of Guatemalan immigrants enriches his writing with unique perspectives, making him a representative voice of cultural experiences. A native of Los Angeles, he continues to reside there with his family, immersing himself in the vibrant tapestry of the city that shapes much of his work. Readers can join his email list for updates on his publications and activities, connecting them further to his literary journey.

Overall, Héctor Tobar's body of work reflects a commitment to storytelling and an exploration of themes related to identity, culture, and social issues, making him a significant figure in contemporary American literature. His contributions not only engage readers but also invite them to ponder deeper societal realities.