

In this chapter, Mickey and Berto are engaged in a critical mission in a desolate environment, facing their fears and the consequences of past actions. As they hover over a crevasse, Mickey questions Berto about Six, who was taken by the creepers. Berto reveals he had lied initially, clarifying that the creepers didn't eat Six but dissected him, leaving a lingering sense of betrayal for Mickey. Berto confesses to his fear of the creepers, providing insight into why he didn't act to save Mickey during earlier events.

As they descend into the crevasse, Mickey grapples with the moral implications of their mission. Equipped with destructive weapons—bubble bombs made from antimatter—he feels uneasy about using them against sentient creatures. Despite Eight's insistence that they proceed to avoid dire consequences from their command, Mickey recalls a previous encounter where a creeper saved him, complicating his emotional response to their mission.

Once separated, Mickey finds himself navigating through dark tunnels, anticipating danger from the creepers that seem aware of their presence. He soon views an expansive cavern swarming with hundreds of creepers, realizing the potential risk they pose. The atmosphere shifts drastically when communication from Eight ceases; an unsettling void replaces their conversation, culminating in the grim confirmation that Eight is dead.

In a moment charged with tension, Mickey faces a decision: to pull the trigger on his weapons or to explore an alternate path. He experiences a surreal shift as a giant creeper confronts him, demanding to know if he is "Prime." Instead of succumbing to fear and violence, Mickey, in a moment of defiance and hope, claims to be Prime, drawing an unexpected connection with the creature. This leap of faith signifies a potential for communication and understanding, setting the stage for a pivotal encounter between Mickey and the very beings they had intended to destroy.