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The chapter discusses the controversial figure of Alan Manikova and his dark legacy regarding the creation of "multiples," which are cloned versions of individuals. Initially, the concept of creating multiples seems beneficial, especially for dangerous tasks. However, a historical context is provided, highlighting the emergence of "Expendables" and the flawed technology of past bio-printers. When the bio-printer was first developed, it produced only basic, less aware entities, which could not replicate proper human functions, frequently leading to tragic outcomes for families who attempted to revive deceased infants.

Alan Manikova, born into a wealthy political family, was a brilliant but sociopathic mind. Following his parents' mysterious deaths, he inherited vast wealth and established Universal Eternity, Inc., where he pursued replication technology. After successfully demonstrating the ability to duplicate a human mind, he abruptly liquidated his company and embarked on an interstellar journey to the colony of Gault, a settlement established by wealthy individuals tired of governmental taxation.

Upon arrival in Gault, which was characterized by its decentralized, self-reliant societies, Manikova began to replicate himself. As he amassed resources and power, individuals began to disappear, leading to rising suspicions and ultimately, confrontations with local clans. Manikova's superior technology allowed him to overcome resistance with brutal efficiency, and he fortified his dominance over the colony.

The Union government on Eden eventually decided to intervene, but their attempts culminated in failure when their military ship, Eden's Justice, was destroyed by missiles launched from Gault before they could retaliate. A subsequent, simpler response came from a neighboring colony, Farhome, which launched a relativistic projectile dubbed "The Bullet," striking Gault with devastating force, annihilating the colony entirely.

The chapter concludes by reflecting on the repercussions of Manikova's actions, establishing a lasting stigma against multiples and positioning Manikova himself as the subject of blame for the destruction of Gault, ultimately framing his pursuit of immortality and replication as a catastrophic endeavor in human history.