

Several hours earlier: Hannah: The Plus-One

Hannah finds herself lost in the joy of dance with a great dancer named Luis at an event where the band has energized the atmosphere. Reflecting on her day, she acknowledges the stress and loneliness she felt, largely due to Charlie, but chooses to immerse herself in the moment's freedom and expression. As the music and dance draw Hannah and Luis closer, leading to an intimate moment, Hannah decides she needs some space and suggests going to get a drink, which Luis interprets as an invitation to accompany her.

At the bar, they encounter Luis's friend, Jethro, who introduces himself and mentions how Luis had noticed Hannah earlier. The conversation reveals Luis and Jethro's connection through university and rugby, providing a backdrop to their camaraderie. Seeking to escape the reminders of her day and spurred by memories of Charlie, Hannah decides to indulge in tequila shots, a departure from her usual caution. Luis and Jethro join in, and the trio bond over the shared moment, despite Hannah's initial insistence on needing space.

As they reminisce about university days, the mention of Edinburgh prompts Hannah to reflect momentarily on her reason for attendance—a stark contrast to the revelry. The interaction with Jethro and Luis, alongside the casual mentions of other characters, paints a picture of Hannah's attempt to navigate her emotions and connections at the event. Despite her efforts to find solace in the anonymity of the dance floor, Hannah's interactions underscore the complexities of her personal entanglements, including the impact of Charlie's actions and the fleeting escape offered by dance and alcohol.