

Just David

If you're seeking a starting point in the philosophy of Henri Bergson, I recommend reading *The Creative Mind* (1903). In this work, Bergson distills many of his key ideas about intuition, intellect, and the nature of reality. It provides a clear and accessible introduction to his thoughts on how human consciousness and creativity can transcend mechanistic ways of thinking, encouraging a deeper connection with the fluid, evolving nature of life. *The Creative Mind* is especially valuable for those new to Bergson, as it lays out his ideas with a focus on clarity and practical relevance.