

# Hannah: The Plus-One

In the chapter titled "The Plus-One," the protagonist, Hannah, struggles with the realization that her attraction to a man named Will is overshadowed by a dark revelation: he is possibly linked to a tragic episode involving her sister, Alice. Hannah reflects on the events leading up to her current state of conflicted emotions, starting from a conversation with Jethro and Luis, which ignites suspicions about Will's involvement in Alice's demise. Despite the desire to dismiss these thoughts as a mere coincidence, the pieces fit together too seamlessly for Hannah, compelling her to acknowledge the harsh reality that Alice's life was cut short, partly due to Will's actions.

Hannah recalls the anonymity under which a damaging video of Alice was circulated, a time when grief prevented her and her family from pursuing Alice's friends for leads on who could be responsible. Hannah's personal vow for revenge intertwines with her internal struggle of having been attracted to Will, the same charm she now realizes was detrimental to Alice. At a wedding, her observations of Will further confirm her suspicions, noting the eerie familiarity he projected towards her, likely mistaking her for Alice.

The wedding scene serves as a backdrop for Hannah's turbulent emotions. Surrounded by oblivious guests, she navigates through a temporarily darkened marquee, battling a powerful rage within her. Her desire for vengeance becomes increasingly palpable as she observes Will, flourishing despite his dark past, juxtaposed against Alice's denied potential.

As the event progresses, the cutting of the wedding cake symbolizes a climactic point for Hannah, where her anger and desperation peak. Will and his bride, Jules, perform the ceremonial cake cutting, which ends with Jules unexpectedly smashing cake into Will's face. This act, seemingly playful, carries a violent undertone for Hannah, mirroring her internal tumult.

Hannah's narrative captures her profound sense of loss, betrayal, and the insatiable thirst for justice or revenge against a backdrop of a seemingly joyous occasion. The complexity of her emotions is underscored by her discreet, yet intense observation of Will and the wedding guests, as she grapples with the juxtaposition of public happiness and personal grief.