

# Chapter 11

Chapter 11 sees Feyre preparing to flee with her father, who she believes has come to rescue her from Tamlin's estate. Wrapping herself in layers and arming with a stolen knife, she descends from her window, only to find that her father's figure is an illusion created by a puca, a fae creature that uses desires to entrap its prey. Tamlin, revealing the trick, reprimands her for attempting to escape without caution or during the safer daylight hours, emphasizing the dangers lurking in the woods due to a sickness weakening Prythian's protective wards.

Caught between her sense of duty and the longing for freedom, Feyre confronts Tamlin about her unwillingness to forsake her family for the luxury of the fae. Tamlin contends that by staying, Feyre is fulfilling her vow to her mother in a way she never could have alone, ensuring her family's well-being far beyond what she had hoped. Though Feyre struggles with the notion of abandoning her promise, she realizes that her presence in Prythian might actually be the fulfillment of that commitment.

Following this revelation, Feyre spends the subsequent days with Lucien, observing the lands and learning more about the fae realm's current predicament—its defences weakened and its creatures, once contained or hidden, now posing a significant threat. Tamlin remains distant, consumed with his hunt for the Bogge, which leaves Feyre to ponder the complexity of her situation and the broader consequences of her actions, all the while adjusting to her new reality where she must balance her human past with her life amongst the fae. Despite her initial resistance, the experience begins to reshape Feyre's understanding of her place in this world, prompting questions about loyalty, duty, and the true nature of home.