

## 7. The Fishing Season

In the chapter titled "The Fishing Season" set in 1952, Kya reflects on her interactions with the few people in her life following an encounter with a kind boy who reminds her of her brother, Jodie. Isolated and living in a dilapidated home with her abusive father, Kya's social interactions are limited to brief encounters with Pa, the Piggly Wiggly checkout lady Mrs. Singletary, and the gulls she talks to. Her daydreams about using her father's boat to explore the marsh and maybe reconnect with the boy illustrate her deep yearning for companionship and a semblance of normalcy.

Despite her aversion to Mrs. Singletary's prying questions about her family, Kya relies on the market for essentials, often facing the stigma associated with her poverty. Her visit to Mr. Lane's filling station for gas and oil further exposes her to the community's disdain, calling her "marsh trash." Yet, she perseveres, meticulously caring for her home in a bid to manage on her own and possibly earn her father's approval.

After Pa leaves for several days, Kya prepares a meal in anticipation of his return, longing for any sign of familial bond. His acknowledgment of her efforts marks a rare moment of connection, softening the harsh reality of their relationship. Seizing the opportunity, Kya hesitantly asks to join Pa in fishing, a request he surprisingly entertains, leading to shared outings that become their form of silent bonding.

Through these fishing trips, Kya and her father find a tentative peace in their strained relationship, a respite from their mutual isolation. These experiences also provide Kya with meaningful encounters with the natural world, collecting feathers and nests, deepening her connection to the marsh that is both her refuge and prison. The renewed interaction with Tate, a boy she wishes to befriend, hints at possibilities of new connections beyond her father and the marsh.

A significant step in their relationship occurs when Pa acknowledges Kya's interests by giving her his knapsack for her collections, a gesture of recognition and perhaps the closest expression of care she has received from him. This action, combined with their fishing adventures, highlights a shift in their dynamic, offering a glimmer of hope in Kya's otherwise solitary existence.

The chapter closes with a juxtaposition of Kya's longing for both the simplicity of her moments with Pa and the complexity of human connections she desires, symbolized by her fleeting interaction with Tate. Her life, deeply intertwined with the marsh, reflects a delicate balance between solitude and the universal human need for connection and belonging.